



Announcing 2013 WCA Raffle Tickets!

Two Gorgeous Raffle Prizes

- Purchase your raffle tickets now for a chance to own a limited edition lithograph by Kenojuak Ashevak or an original oil pastel drawing by Beverly Buchanan.
- Tickets are \$15 each, or buy three for \$30
- To buy tickets, go to <http://nationalwca.org/applicants/raffle.php>.
- The two winning tickets will be drawn at the February 14 Gala in New York City.
- You don't have to be present at the Gala to win.
- Invite your family and friends to try their luck - you don't have to be a WCA member for a chance to win.
- All proceeds of raffle ticket sales go toward supporting the WCA Lifetime Achievement Awards, Gala and Conference.

Kenojuak Ashevak
Young Ravens
2000, 15"H x 22"W
lithograph, #17/50
Value: \$450 matted



Kenojuak Ashevak is one of Canada's most

Beverly Buchanan
Shack in Spring, #2
2004, 9" x 12-1/4" (13"x16-1/4" framed)
oil pastel on paper
Value: \$1,800 framed



Beverly Buchanan is an artist who explores

acclaimed graphic artists. Born on the southern coast of Baffin Island at a camp area known as Ikirisaq, Ashevak grew up traveling from camp to camp on the southern coast of Baffin Island and in Arctic Quebec (Nunavik). Her work has also been included in numerous special projects and commissions, including a Canadian stamp commemorating the Northwest Territories (1970), World Wildlife Print Portfolio (1978), Commonwealth Print Portfolio (1978), and Via Rail Canada mural (1988). In 1961 she was the subject of a film produced by the National Film Board about her life and art,

<http://www.nfb.ca/film/eskimo-artist-kenojuak/>.

Ashevak has received many special honors, including Companion in the Order of Canada (1967), Lifetime Achievement Award at the National Aboriginal Achievement Awards Ceremony (1996), and in 2001 was inducted into Canada's Walk of Fame. Her work has been exhibited all over the world, including Osaka, Japan (1970), Rotterdam, Holland (1980), Seoul, Korea (1991), Seattle, Washington (1994), and Germany (2004).

Southern vernacular in her Art.

Of her work, Buchanan states, "Remembering the look and feel of structures has been a strong focus in my drawings and sculptures. My visions and interest shifted to the reality of current places and their surrounding landscape. The house and its yard and the road behind and across. Capturing the essence and something of the look and feel of now versus then is not easy. I want to continue to develop this idea now of memory versus reality."

Buchanan is the recipient of a John Simon Guggenheim Memorial Fellowship, a Pollock-Krasner Award, and two National Endowment for the Arts Fellowships. She was a Georgia Visual Arts honoree, a recipient of an Anonymous Was a Woman Award, and was honored by the College Art Association Committee for Women in the Arts. In 2011, Buchanan received a Lifetime Achievement Award from the National Women's Caucus for Art. Buchanan's work is included in numerous private and public collections including the Whitney Museum of American Art and the Metropolitan Museum of Art in New York, NY; and the High Museum of Art in Atlanta, GA.
<http://beverlybuchanan.com>



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