



P.O Box 1498  
Canal Street Station  
New York, NY 10013  
212.634.0007  
[nationalwca.org](http://nationalwca.org)

June 22, 2012

# WCA E-NEWS

from the desk of Priscilla Otani



The mission of the Women's Caucus for Art is to create community through art, education and social activism

We are committed to:

recognizing the contribution of women in the arts

providing women with leadership opportunities and professional development

expanding networking and exhibition opportunities for women

supporting local, national and global art activism

advocating for equity in the arts for all

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## Greetings From the President

Starting with this edition, the monthly President's Update is changing its name to WCA E-News. This new title reflects the changing focus of this publication. WCA E-News will cover stories about members, chapters, regions, national WCA, internal caucuses, Lifetime Achievement Awardees, and affiliated organizations. You will be hearing from me if I find something newsworthy on your chapter or region in Facebook or chapter newsletter. You can also send your stories to [president@nationalwca.org](mailto:president@nationalwca.org).

President-Elect Brenda Oelbaum and I are studying Executive Director 101 at CompassPoint this week. It's a three-day intensive class in leadership, and we are learning about non-profit management skills, sustainability, fundraising, budget-planning and long-range planning. It's a tight squeeze between our very full work schedules, but we're putting our own money

**Don't Let These \$\$ Opportunities Slip By!**

**Membership Committee Launched**

**Petroleum Paradox in New York**

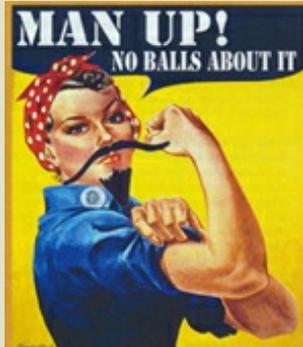
**Femme Fest New Orleans**

**Artomatic Washington DC**

**Ragdoll Project Update Philadelphia**

**where our mouths are: professional development is essential to become effective leaders.**

## **Sign up for the WCA Summer Board Meeting in Michigan!**



Book rooms at the Marriott Dearborn Inn (\$119.00 per night). Call 1-800-228-9290 or 1-313-271-2700 and mention "Women's Caucus for Art Meeting." Dearborn Inn is located at 20301 Oakwood Blvd, Dearborn, MI. **Reservations must be made by 5:00 pm, Thursday, July 19, 2012 to receive the special rate.**

Purchase tickets for art tours and Sunday's luncheon by clicking [here](#) or go to <http://summerwcam2012.eventbrite.com>.

## **Extended to June 27! Call for Submission for Honoring Women's Rights**



The deadline to submit your work for *Honoring Women's Rights: Visual Voices Together* has been extended to Wednesday June 27. Show your work in this very important exhibition -- 100 works will be selected by the jurors. For details, and to enter, login [here](#) or go to [www.honoringwomensrights.org](http://www.honoringwomensrights.org).

Historically, women played a central role in the struggle for civil rights, yet their voices and experience are generally ignored. We believe their roles should be examined and interpreted. We propose an exhibition to visually interpret this struggle, from a local community to a global level. This exhibition examines the social, political and economic issues related to women's activism.

And don't miss the amazing Honoring Women's Rights Conference in Salina, CA on September 8! Buy your conference tickets right now by clicking [here](#).

For complete information, go to [www.honoringwomensrights.org](http://www.honoringwomensrights.org).

## **Don't Let These \$\$ Opportunities Slip By!**

**\$150 for winning topic for 2014 College Art Association Panel - July 1 Deadline**

Email [president@nationalwca.org](mailto:president@nationalwca.org) with your idea for an interesting title and content of a panel. If I receive a compelling suggestion, you will be contacted

for more details. Winning idea gets an award of \$150.

### **\$500 for Artlines - July 1 Deadline**

Transform the fall edition of Artlines into an art zine. For details, go to [www.nationalwca.org](http://www.nationalwca.org), click on the Membership tab, then click Grants & Opportunities. Or click [here](#).

### **\$1,500 Curatorial Residency - September 7 Deadline**

Curate an exhibit at San Francisco's Arc Gallery. To apply, go to [www.nationalwca.org](http://www.nationalwca.org), click on the Membership tab, then click Grants & Opportunities. Or click [here](#).

## **Membership Committee Launched**

WCA officially begin its 2013 membership campaign in October. Chaired by Ally Richter (VP-Outreach), the Membership Committee kicked off a planning meeting on June 6 with Ulla Barr (VP-Chapter Relations), Brenda Oelbaum (President-Elect), Sandra Mueller (VP-Pacific), and Priscilla Otani (President). Also on the committee are Regional VPs Rebecca Kramer, Leslie Aguillard, Ann Rowles, and Board Advisor, Marilyn Hayes.

The Committee set a goal of increasing membership by at least 10% in 2013 through a combination of re-recruiting former members and attracting new ones. A broader range of national exhibition offerings, energized JWAN, Young WCA, Eco-art, and International caucuses; grant opportunities at the individual and chapter levels; and the 2013 WCA conference focused on chapter community should make this goal attainable.

In a brainstorming session, the Committee came up with ideas that included online welcome parties, an online national members' exhibition, professional and leadership training programs, art technique workshops at the national conference, encouraging online membership application through national, creating new categories of membership including multi-year memberships and a WCA Supporter category. The ideas will be explored, debated and refined in future meetings.

An important component of developing the 2013 Membership Drive will be chapter participation. The Committee encourages chapter presidents, membership chairs and individual members interested in this project to join the Committee. Please email Ally Richter at [ahrichter@gmail.com](mailto:ahrichter@gmail.com).

## **Petroleum Paradox in New York**



WCA New York President Marcia Annenberg and National Exhibitions Chair Karen Gutfreund co-chaired the national exhibition, *Petroleum Paradox* at the Denise Bibro Gallery in Chelsea.

States Annenberg, "Denial of climate change



is evident by the lack of coverage in the press and TV. This exhibit attempted to redress this travesty. Renowned climate scientists agree that the development of the Canadian tar sands will add an unacceptable amount of

carbon dioxide to the atmosphere and create a tipping point. As artists, we have a voice in this matter; to take a stand. The work that Eleanor Heartney juried into the show is professional, meaningful and moving. The catalog documents a national concern with this topic among America's most accomplished artists."

Nearly seventy people attended the opening at Denise Bibro Gallery on May 24. Juror Eleanor Heartney, who attended the opening, remarked that the submitted work was very strong. She added that she would have included more pieces, had there been more space in the gallery.

This exhibition, which runs from May 24 - June 23, was covered by reporter Andrea Garcia Vargas of *Inside New York*. Click [here](#) to read the article or go to <http://insidenewyork.com/2012/05/31/politically-charged-petroleum-paradox-art/comment-page-1/#comment-71963>.

## Femme Fest New Orleans



The Fourth Annual Femme Fest was held on April 4 - 21 at the Jazz & Heritage Foundation Gallery in New Orleans. Femme Fest was born in 2006 when Don Marshall, President of the New Orleans Jazz and Heritage Festival got

together with sixty women at the Ashe Cultural Arts Center. In 2008, Marshall asked Phyllis Parun, founder of WCA/LA, to get involved. Starting that year, the WCA/LA board has sponsored and curated Femme Fest - an open-call, non-juried exhibition to showcase works by Louisiana women artists.

Thank you Mabel Lee for this article!

## Artomatic Washington DC



As part of Artomatic 2012, the WCA DC chapter hosted a panel and tour. Artomatic is a month-long art festival in Washington, DC "by the artists, for everyone." This year's event took place in a former office building that is slated for demolition and featured ten floors of art by more than 1,000 artists. Participating WCA DC artists included Cindy Renteria, Nancy Abeles, Missy Rae Carr, HIRO (pictured left), Marilyn Hayes, Michelle Frazier, Jane Petit, Emily Lane, Eileen Williams, and Cherie M. Redlinger.

## Ragdoll Project Update Philadelphia

Joanna Fulginiti reports that the Philadelphia chapter's Ragdoll Project has raised a total of \$517 from their events, book sale and doll auctions. She recently visited Dawn's Place, a shelter that houses victims of sex trafficking and personally handed the funds to Sisters Eileen and Michelle. The Sisters were deeply appreciative and were particularly impressed with the project participants' actions in September during the Fringe Festival when they focused their protest against adult ads in the City Paper and Philadelphia Weekly. Thank you Joanna for chairing the Ragdoll Project and thank you, each and every member who made a difference by participating in this important social justice issue.

WCA on [FACEBOOK](#)

[president@nationalwca.org](mailto:president@nationalwca.org)

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Women's Caucus for Art  
PO Box 1498  
Canal St Station  
New York, New York 10013-1498  
US

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