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July 25, 2012

WCA E-NEWS

The mission of the Women's Caucus for Art is to create community through art, education and social activism

We are committed to:

recognizing the contribution of women in the arts

providing women with leadership opportunities and professional development

expanding networking and exhibition opportunities for women

supporting local, national and global art activism

advocating for equity in the arts for all

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Greetings From the President



WCA members from all over the country played hard and worked hard in Michigan last week.

Brenda Oelbaum and the Michigan chapter gave us a rare insider's view of the art scene in Ann Arbor, Detroit and Dearborn. We sampled alternative spaces, non-

profit spaces, the Detroit Institute of Art (DIA), hip new galleries, and the famous Art Fair. Gabrielle Pescadore's lecture deepened our appreciation of the Diego Rivera murals at the DIA. Man Up! juror Suzy Lake attended our reception at the Duderstadt Center gallery. We listened to 92-year old feminist Patricia Hill Burnett reminisce about founding a Michigan chapter of NOW in 1969 at the Scarab Club.

Woman + Body
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And we had plenty of time for socializing and making connections - something that veterans of WCA conferences cherish.

After two days of playing, we got to work. The board meeting on Sunday was packed with new proposals that will bring daring program changes and set goals for increasing memberships and funds. See the article about the Legacy Initiative in this issue as the first of several exciting articles about our WCA programs.

Among the many inspirations from this trip, two stand out: the Gifts of Art program at the University of Michigan hospital and the efforts by Margaret Parker and the Public Art Commission to erect the Dreiseitl sculpture in front of Ann Arbor's City Hall. They are shining examples of what we can accomplish through vision, hard work, persistence and positive thinking.

Last Chance: Woman + Body Deadline July 27



Woman + Body explores the range of sexual identification - female, transgender, and male - with a contemporary, 21st century view. The exhibition seeks works by women that explore the human body from the perspectives of Woman's Body as Subject, Transformation and Crossover, and Man's Body as Subject.

This show is open only to WCA members. Don't miss this opportunity to exhibit in Korea! To apply, GO NOW

TO www.entrythingy.com/www.nationalwca.org#dashboard.

Submit: What's Your Inspiration?

Artlines wants to hear from you. Get your images or words published in the special art edition of Artlines. We are seeking works that inspire you in the form of images (film stills, digital images, jpgs of your artwork) or text (up to 100 words of poetry, creative non-fiction, fiction). Your submissions will be juried by the Artlines editors. Send your inspirations to artlineswca@gmail.com. **Deadline is August 15.**

Want to contribute a story for Artlines? Send your pitch no later than **August 5** to artlineswca@gmail.com. We are looking for journal articles and interviews of 500 words or less. Your ideas will be juried by the editors. Act now! Spaces are filling up quickly.

MacAllister and Lombardo Are the Winners

Congratulations Bonnie MacAllister and Jeanne Lombardo, winners of the \$500 Artlines Fall Edition Grant! They will be working together to produce WCA's first art-focused Artlines this fall.

Editor Bonnie MacAllister renders moments in a variety of media. She is an editor of a multimedia collaborative site and print edition of *Certain Circuits*. She recently exhibited cross-genre work in New York at Et Al Projects and Raandesk Gallery, in Maryland at Sandy Spring Museum, in Pennsylvania at the Ellen Powell Tiberino Museum, and in Virginia at Artomatic. Her written work has appeared in *Flying Kite*, *Esque*, *On Barcelona*, *Classwar Karaoke*, *Apiary*, and *10,000 Poets for Change: Fieralingue*. She has debuted five original plays at the Adrienne Theatre, Green Light Arts, Fringe Festival, Shubin Theatre, and Walking Fish Theatre. She has won multiple championships in poetry slam competitions in the uS and France. MacAllister is a Pushcart Prize nominee and a Fullbright-Hayes recipient to Ethiopia.

Designer Jeanne Lombardo specializes in all things creative: graphic design, marketing, resume writing, event coordination, craft workshops, blogging, bartending, and creating specialty partyware that sells in two boutiques: Square Peg Artery & Salvage and Vix Emporium in Philadelphia. She is a graduate of Cabrini College where she edited the art & entertainment and features sections of the student newspaper, revived the college literary and art magazine, and hosted radio shows. She is currently launching a creative art party business, taking guitar lessons, singing in a cover band and secretly hoping that 80's BIG hair will make a comeback.

College Art Association: What Is It?

Article by Dr. Rachel Epp Buller

Assistant Professor of Art, Bethel College, KS

Midwest Regional Coordinator of The Feminist Art Project

CAA Liaison on WCA Board

Printmaker & Art Historian



During my first year in graduate school, a professor in my program held an advisory session for new students. She encouraged all of us to join the College Art Association (CAA) and to maintain that membership in the years to come. I took her advice and have never regretted it. I've recently been appointed as the liaison between WCA and CAA and in the coming months, I'll be contributing short pieces to the WCA E-News about the benefits of CAA and the various reasons WCA members might consider attending the annual CAA conference (to be held in New York City next winter).

I want to start with sharing some basic information. CAA, which celebrated its centenary in 2011, is the biggest professional organization for artists, art historians, art educators, curators, gallery & museum directors, and a variety of other arts professionals. CAA serves as a concrete platform for the exchange of artistic, theoretical, and pedagogical ideas, and as a venue for stimulating intellectual curiosity, and discussing ethical issues in the arts. It is also a site for professional growth, development, and collaboration.

CAA's annual conference, held every February, represents the most visible work of the organization. This large-scale national conference boasts a wide variety of opportunities for everyone from graduate students to long-established arts professionals. Panels of conference presentations by artists and art historians, which always act as a mental stimulant for me, are only the tip of the iceberg. In future issues of WCA E-News, I'll be talking more about these opportunities as we count down to the conference.

Legacy Initiative

Article by Janice Nesser-Chu

Legacy Campaign Director 2012-14

President 2010-12, Women's Caucus for Art

The Sylvia Sleigh Legacy Campaign and Initiative facilitates donations and raises funds to ensure that women's art will be cataloged, collected and preserved in museums and institutions throughout the country.

The Legacy Initiative has six goals:

1. Educate women on the importance of their legacy and cataloging and archiving their work and their papers.
2. Facilitate the placement of women's art in museums and permanent collections.
3. Publish articles, essays and catalogs on women artists.
4. Continue to cultivate and grow current WCA's programs that focus on legacy.
5. Partner with and support other organizations that are working towards the same goals and mission of WCA.
6. Procure funding to meet these goals through development of WCA programs on fiscal receivership, sponsorship and planned giving.

This important initiative was made possible by the generous donations of the Estate of the late Sylvia Alloway (Sleigh). Sylvia Sleigh, an artist and life-long advocate for women in the arts, was selected to receive the WCA Lifetime Achievement Awards in 2011, but sadly passed away before receiving the award.

In 2007, in an interview with Brian Sherwin for Myartspace, Sylvia Sleigh was asked if gender equality issues in the mainstream art world, and the world in general, had changed for the better. Sylvia answered, "I do think things have improved for women in general...but it's very difficult in the art world for women to find a gallery." According to Sylvia, there is still more that needs to be done in order for men and women to be treated as equals in the art world."

In my last year as President of WCA, I worked closely with the executors of Sylvia's estate, Douglas John and Paula Ewin to begin to develop and facilitate the Legacy campaign. The first donation to WCA was Sylvia's piece, *Turkish Bath*. The funding is the foundation for the campaign and will be the impetus to encourage others to follow in her footsteps.

In partnering with the Women's Caucus for Art, Sylvia's legacy will ensure that the work continues, that women are exhibited and written into history.

WCA looks forward to partnering with other donors and arts institutions in expanding its Legacy Campaign and Initiative. In November 2011, we facilitated a donation of Sylvia Sleigh's piece to the permanent collection of the Mills College Art Museum, at a women's college in Oakland, California. *Lawrence and Susanna Delgado in an Interior, 1968*, will now be on view to be appreciated and studied by future generations of women art historians and artists.

The partnership will also allow the WCA to be more philanthropic and aid others in making sure that women's art is recognized and valued.

In January 2012, the donation of *Kim Hardiman Nukua, The Divine Women, 1984*, allowed WCA to support the work of both *Soho20Gallery* and *Masterpieces*; a lecture series by Dr. Janetta Rebold Benton. And in February, 2012, the donation of *Christine, 1969*, allowed WCA to support the *Art for Kids* program administered by the Claremont Rotary, which helps various local charities in Claremont, in eastern Los Angeles County, California.

These examples are only the beginning. In the next month the Legacy Campaign and Initiative will be working in partnership with Florissant Valley Contemporary Art Gallery to put on an exhibition and catalog featuring the work of Lifetime Achievement Honoree Beverly Buchanan. This exhibition will be the first showing of her work in St. Louis, Missouri.

I encourage you to be part of WCA's Legacy Campaign and Initiative. For more information or to join the committee, please contact me at janicenesser@nationalwca.org.

Indiegogo Funded!



Young Women's Caucus Chair Jaimianne Amicucci arrived just in time for our Michigan board meeting, fresh off the plane from her dream trip to Bhutan, Tibet and Ethiopia. How did this young, "starving student" pull off this exotic adventure?

Amicucci is pursuing her MFA in Curatorial Practices at Maryland College for the Arts. In Baltimore, while taking classes and volunteering for several non-profits, she became intrigued with the multi-ethnic refugee population in the city.

Her Curatorial Practices thesis will be titled *Global Perspectives*, and the exhibition will present the artwork and narratives of international ceramic artisans from the Baltimore refugees' countries of origin. She will also be working with refugee teens, who will be creating ceramic artwork and act as docents for the exhibition. She envisions an engaging exhibition that represents the layered, intergenerational perspectives of the artisans and teens. As part of her research, Amicucci wanted take a first-hand look at the artwork being produced in the refugees' countries of origin.

Amicucci created a fundraising site on Indiegogo and used social networking to get the word out about her research project. Through persistence and heavy marketing, she raised more than her goal of \$6,000 for her journey. Congratulations, Jaimianne for incorporating a social activist theme in your graduate work and reaching for your goals!

Board Changes

Welcome aboard Rachel Epp Buller and Patter Hellstrom!

Rachel is filling the position of CAA Liaison, an advisory board position. She will help WCA create stronger ties and collaborative opportunities with the College Art Association.

Patter Hellstrom is filling the position of Gallery/Museum Liaison, an advisory board position. She will be advising the board on strategies to exhibit our works at the museum level.

Catherine Hoffman Seaton has left the Executive Committee position of VP-Special Events. Currently, this position remains open. Please email president@nationalwca.org if you have event planning experience and are interested in finding out more about this volunteer board position.

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