

RECORDS OF THE
WOMEN'S CAUCUS FOR ART
1972-1988

QUANTITY: 42 cubic feet

ACCESS: Financial material only restricted.

PROCESSED BY: Janet Miller and Fernanda Perrone

Special Collections and University Archives

Rutgers University Libraries

1992

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I. Administrative History

The Women's Caucus for Art (WCA) is a national organization of over 3,500 women in the visual arts professions. The WCA was founded in 1972 at the annual meeting of the College Art Association (CAA) held in San Francisco, where a group of women art historians and artists met to discuss gender-based issues in the visual arts. Membership is predominantly working artists and art historians. Included, however, are university faculty, administrators, art administrators, students, librarians, collectors, and others interested in women in the arts. The objectives of the WCA are threefold: to create new opportunities for women to document, produce and exhibit works, to win parity in the valuation of works by women, and to assemble for the exchange of ideas, experience and constructive criticism.

The first president of the WCA, which was then known as the Women's Caucus of the College Art Association, was the art historian Ann Sutherland Harris (1972-74). She established the groundwork for the organization, through membership dues structure, a newsletter, a positions referral service, and publication of The Second Sex in Academe (1973), a survey on the status of women art historians by Harris and Barbara White.

In an effort to promote research on women artists and the inclusion of women artists in visual arts and women's studies courses, the WCA published Women's Studies in the Arts (1974) by Athena Tacha Spear (later edited and reissued by Lola Gellman, Elsa Fine and Judy Loeb as Women's Studies in Art and Art History), and Slides of Works by Women Artists: A Sourcebook (1974) by Mary D. Garrard.

Mary D. Garrard became the second WCA president (1974-76). Significant events of her term include the incorporation of the WCA as an independent organization with a formal constitution and separate bylaws (approved at the 1975 conference). To this day the WCA remains an affiliate of the CAA, and also maintains formal ties with the Art Libraries Society of North America (ARLIS), the Mid-America College Art Association (MACAA), the Southeastern College Art Conference (SECAC), and to a lesser extent, with the Midwest Art History Society (MAHS) and Artists Equity.

The WCA continued to conduct education and discrimination surveys in the mid-1970s. The WCA-planned survey of MFA programs by Janice Koenig Ross was later produced by the CAA. Reports on the CAA jobs placement survey (1975) and other discrimination issues were authored by Norma Broude, WCA correspondent for the Art Journal and CAA Newsletter.

Judith K. Brodsky followed Garrard as president in 1976. She was the first working artist to lead the organization. Her tenure included WCA-curated exhibitions at the Los Angeles 1977 conference, the sex discrimination guide Anger to Action, greater visibility for the organization (for instance, testimony at the White House Subcommittee on the Arts), interaction with the CAA, and increased grant writing.

The painter Lee Anne Miller (1978-80) succeeded Brodsky as WCA president. Her term was interrupted by her move from Kansas City to Detroit. During her tenure the organization

was highly visible; noteworthy events include establishment of the honor awards for senior women in the arts (including the first ceremony in the Oval Office of the White House), the 1980 New Orleans and Washington, DC conferences which were highly political in nature, and WCA presence at the International Women's Year conference in Houston. Much of Miller's correspondence involves issues such as the ERA and the economic boycott of non-ratified states. Because Louisiana, the proposed site of the 1980 WCA conference, had not ratified the Equal Rights Amendment, some WCA members chose to organize an alternative conference in Washington, DC.

The WCA Office moved to San Francisco when DeRenne Coerr was elected WCA president (1980-82). She was the first museum professional to manage the organization. Her tenure included chapter expansion, national conferences in San Francisco and New York, and the appointment of three part-time paid office assistants.

When Muriel Magenta (1982-84) accepted the WCA presidency, the National Office moved to Arizona, where it remained until 1984. Bea Weinstein was hired as the first paid business manager. Magenta's administration is highlighted by increased fundraising, chapter communication, a revised format for the newsletter, the first membership directory, and a national exhibition at Lehigh University. However, the single most important accomplishment was the establishment of the permanent WCA National Office at Moore College of Art in Philadelphia after the 1983 national conference was held in that city.

During the administration of Ofelia Garcia (1984-86), the organization's National Office completed transfer to Moore College, where Janet Miller was hired as national office administrator (1984-86). National conferences were held in Los Angeles (1985) and New York City (1986). A trend to broaden the base of participation in the WCA was marked by the creation of the post of vice president for minority affairs and by participation in conferences of women from diverse racial and ethnic backgrounds. Membership services were expanded to include the first membership directory in three years and a program of discounted membership subscriptions. The tradition of honoring women at mid-career at the annual membership banquet was interpreted creatively to include the first award to a collectivity, Douglass College of Rutgers University, for its consistent support of programs and institutions aiding women in the arts.

Newsworthy was the first Women Artists Visibility Event (WAVE), held in New York City in 1984. The protest was triggered by the failure of the Museum of Modern Art to include more than a handful of works by women artists in a recent exhibition.

Annie Shaver-Crandell succeeded Garcia as WCA president in 1986. She was assisted by Janet Miller, Carol Grape in New York City, and Joan Crummer Rolland in Philadelphia. Shaver-Crandell, the former president of the New York City Chapter (1982-84) was an associate professor in the Department of Art in the City College of New York, as well as a quilter and a photographer. Her term of office saw increased activity at the chapter level, as well as greater concern with the issues of racism and class in art. A second WAVE, Now You See Us took place throughout the country on September 26, 1986. Its object was to "celebrate the

achievements of women in the visual arts and challenge the intransigence of major institutions in failing to recognize them."

The art historian Christine Havice became president of the WCA in 1988.

II. Scope and Content Note

The records span the period from 1972 to 1988 and the bulk dates from 1978-86. They consist primarily of presidential correspondence and subject files, but also include officer and advisory board correspondence, annual conference materials (such as program brochures, exhibition catalogs, typescripts of speeches, et.), WCA chapter newsletters and exhibition announcements, photographs and video/audiotapes. Significant topics include the WCA's involvement in discrimination/affirmative action surveys and cases, influence on the College Art Association, art exhibitions and publications sponsored by the WCA, annual conferences, and the establishment of annual awards for senior women in the visual arts.

The Ofelia Garcia and Annie Shaver-Crandell files also contain information about the two Women Artists Visibility Events, including posters, T-shirts, banners and badges.

The growing strength and numbers of the local WCA chapters are shown by the need to create subseries of correspondence between the National Office and the chapters during the period 1984-88. The New York City, New Jersey, and Philadelphia chapters have been maintained as separate series. Similarly, because of the bulk of conference material after 1984, a separate series was created for conferences covering the period 1984-88. Separate series were also created for publications, membership rosters, audio-visual materials, and photographs.

The records of Elsa Fine, which were donated to the WCA, create a separate record group. Fine's material includes manuscripts and correspondence relating to her 1978 book Women and Art, and the never-published revision of Women's Studies in Art and Art History, first published by the WCA in 1974. The Fine papers also include catalogs and announcements of exhibitions which were sent to Fine in her capacity as editor of Women's Art Journal.

III. Arrangement Note

In 1986, the records of the WCA were processed by national office administrator Janet Miller. The records of the National WCA are divided into series according to two-year presidential terms. Miller conducted a mail survey in the summer of 1986 to locate missing records and had them sent to the national office. Since 1986 additional material was received from presidents Ofelia Garcia and Annie Shaver-Crandell.

Miller's arrangement was maintained and similar series were created for the general files of presidents Garcia and Shaver-Crandell. Financial records from the DeRenne Coerr and Muriel Magenta administrations constitute a separate series. Written permission must be obtained from the current WCA president and the national office administrator for any researcher to examine files from this series as well as any file identified as containing financial or fundraising records. (R in red pencil on the folder heading.)

IV. WCA Presidents:

1972-74	Ann Sutherland Harris
1974-76	Mary D. Garrard
1976-78	Judith K. Brodsky
1978-80	Lee Anne Miller
1980-82	DeRenne Coerr
1982-84	Muriel Magenta
1984-86	Ofelia Garcia
1986-88	Annie Shaver-Crandell
1988-90	Christine Havice

V. National Conferences:

1973	New York
1974	Chicago
1975	Washington
1976	Chicago
1977	Los Angeles
1978	New York
1979	Washington
1980	New Orleans/Washington
1981	San Francisco
1982	New York
1983	Philadelphia
1984	Toronto
1985	Los Angeles
1986	New York
1987	Boston
1988	Houston

VI: Women's Caucus for Art: Series Descriptions

A. National Organization

1. OFFICE OF THE PRESIDENT

President Ann Sutherland Harris 1972-74

Grouped by subject.

General correspondence, survey of women Ph.D.s in art history by Harris and Barbara White, The Second Sex in Academe (1973), and material relating to the 1973 conference of the College Art Association in New York City. Also correspondence of Claire Sherman, delegate of the WCA to the Federation of Organizations for Professional Women, pertaining to several cases of sex discrimination against women artists.

President Mary D. Garrard 1974-76

Grouped by subject.

Material relating to the incorporation of the WCA as a separate organization in 1975, such as the constitution and bylaws, and correspondence of the advisory board and committees. Also correspondence arranged by subject, including the headings affirmative action, Equal Rights Amendment, Federation of Organizations of Professional Women, and the International Women's Year. Correspondence is interfiled with brochures, newspaper clippings, and other information. Also includes materials from the 1976 Chicago conference, correspondence relating to the WCA publication Women's Studies in Art History (1974), and to the Master of Fine Arts program survey later produced by the CAA.

President Judy Brodsky 1976-78

- a. Advisory Board Correspondence
Arranged alphabetically.
- b. General Correspondence
Arranged alphabetically by subject.
Includes affirmative action, the sex discrimination guide Anger to Action, testimony by the WCA at a White House Subcommittee on the arts, grievance procedures, benefits and job placement.
- c. Membership
Arranged alphabetically by chapter name.
Correspondence, membership lists, chapter newsletters, information about local exhibitions.
- d. Conferences

Grouped by subject.

Material relating to the 1976 Chicago and the 1977 Los Angeles conferences including committee minutes, correspondence, programs, and publicity, as well as correspondence and other material related to the Works on Paper Exhibition held in conjunction with the L.A. conference.

Lee Ann Miller 1978-80

- a. Committee Correspondence
Arranged alphabetically.
Correspondence of advisory board arranged A-Z, and correspondence of other committee--affirmative action, constitutional, honors, etc. arranged alphabetically by committee name.
- b. General Correspondence
Arranged alphabetically by subject.
Includes correspondence with other arts organizations, establishment of the first honors awards ceremony, and the International Women's Year conference in Houston.
- c. Conferences
Grouped by subject.
Material relating to Washington, DC conference of 1979, and the New Orleans and the alternative Washington, DC conferences of 1980. Includes correspondence, publicity, exhibitions, honors, and performances. Note controversy over the decision to hold the annual CAA/WCA conference in New Orleans, because Louisiana had not ratified the Equal Rights Amendment.
- d. Membership
Arranged alphabetically by chapter name.
Includes correspondence about new chapter development, chapter newsletters, membership lists, and records of payment of dues.

President DeRenne Coerr 1980-82

- a. General Correspondence
Grouped by subject
Includes advisory board and honors committee correspondence, and correspondence with other arts organizations such as ARLIS, Artists Equity Association, and the New York Feminist Art Institute.
- b. Conferences
Grouped by subject.
Material relating to the San Francisco conference of 1981 and the New York City conference of 1982, including correspondence, programs, exhibits, etc.

- c. Membership
Grouped alphabetically by chapter name.
Chapter liaison and chapter development, as well as correspondence, chapter newsletters, local exhibitions and membership lists .

President Muriel Magenta 1982-84

- a. Committee Correspondence
Grouped alphabetically by committee name.
Includes advisory committee, honors committee, nominating committee.
- b. General Correspondence.
Grouped by subject.
Note correspondence relating to the publication of the WCA directory (1982), the national exhibition at Lehigh University (1982), the establishment of the national office, and Christine Havice's ten-year history of the WCA (1982-84).
- c. Conferences
Grouped by subject.
Correspondence, programs, honors, exhibits, and publicity for Philadelphia conference (1983) and Toronto conference (1984).
- d. Membership
Arranged alphabetically by chapter name.
Correspondence, chapter development, newsletters, membership lists.
- e. Diane Burko
Materials donated by Diane Burko, a frequent WCA officer, about other women's art organizations. Includes correspondence and issues of Women Artists News (1973-83).

President Ofelia Garcia 1984-86

- a. General Correspondence
Grouped alphabetically by subject.
Correspondence, press releases, advertising, and information. Includes correspondence with other women artists' groups, and correspondence and publicity about the 1984 Women's Visibility Event (WAVE), a demonstration organized by the WCA to protest the Museum of Modern Art's neglect of women artists.
- b. Office of the Chairman of the Honors Committee 1984-86
Grouped alphabetically by name of honoree.
Correspondence between Terry Gips, Chairman of the Honors Committee 1984-

86 and the women artists honored by the WCA each year at the annual banquet. Biographical information about individual honorees.

- c. Office of the Vice-President for Chapter Development
Unarranged.
Correspondence of Susieheyer, Vice-President for Chapter Development 1980-84. Also includes press cuttings about the Vermont Chapter.
- e. Membership Financial Records. (Restricted)
Arranged alphabetically by chapter name.
Material recording the financial relationship between individual chapters and the national office. Divided into two sub-series for the years 1984 and 1985, and arranged alphabetically within each sub-series. Includes correspondence about payment of dues, registration forms for new members and renewals of membership, and membership lists.
- d. Ephemera.
Posters, T-shirts, banners, and badges primarily related the WAVE of 1984.

President Annie Shaver Crandall 1986-88.

- a. General Correspondence.
Grouped alphabetically by subject and/or type of material.
Includes advisory board minutes and correspondence, correspondence related to setting up the WCA archives in 1986, and, under the heading correspondence, general correspondence A-Z by name of correspondent. Also includes materials from other arts organizations, conferences, and publications.
- b. Chapter Correspondence. 1986-87 (Restricted)
Grouped alphabetically by chapter name.
Arranged in two sub-series, one filed by Joan Crummer Rolland, who was administrator of the national office in Philadelphia from 1986 to 1988, and one filed by Carol Grape, who during the same time period was assistant to Shaver Crandall who was based in New York. Both sub-series contain similar material such as correspondence with individual chapter, chapter newsletters, notice of local exhibitions, and some membership forms and correspondence about the payment of dues. Note correspondence about the second Women Artists Visibility Event (WAVE) in 1986, when protests were held all over the country to protest against the neglect of women artists by museums.
- c. Membership financial records 1986-87 (Restricted)
Grouped alphabetically by chapter name.
Correspondence relating to the payment of dues, membership print-outs, and membership forms, divided into two sub-series, one for the year 1986 and one for

1987.

2. ANNUAL CONFERENCE FILE 1985-88

Grouped chronologically by date of meeting; within each year folders arranged alphabetically by subject.

Primarily Los Angeles (1985), New York (1986) and Boston (1987), as well as a small amount of material on Dallas regional conference (1986) and Houston national conference (1988). Before 1985 conference records are included in presidential files.

Includes conference programs, correspondence, advertisements for exhibitions, registration forms, newspaper publicity, committee minutes, biographical material on women artists honored at annual banquet. Financial records have been moved to separate series. There are two sets of files on the conference, one made up by Janet Miller, national office administrator (1984-86) and Joan Crummer Rolland, national office administrator (1986-

3. FINANCIAL RECORDS 1975-

Grouped chronologically.

Includes records marked restricted taken from the presidential files. A few financial records which were not marked restricted were left in the presidential files. Financial records from DeRenne Coerr and Muriel Magenta's administrations which arrived separately were added to this series, as well as financial records from the post-1984 conferences. Includes correspondence, ledgers, canceled checks and budgets.

4. NEWSLETTERS 1973-89

Arranged chronologically.

The national quarterly publication of the Women's Caucus for Art, which included information about activism, conferences, exhibits, publications, membership and the government of the organization.

Known as the Women's Caucus for Art Newsletter from 1973 to 1981, a magazine format was adopted in 1982 and the periodical was renamed Hue Points. In 1986 it returned to its original form under the name National Update.

A small number of brochures describing the work of the WCA are included at the front of the series.

5. DIRECTORIES 1982, 1985, 1986

Arranged chronologically.

Published lists of members including names and addresses.

6. MEMBERSHIP ROSTERS 1976-81, 1983-85, 1989.

Arranged chronologically; most entries arranged alphabetically.

Computer print-outs listing members' names, addresses, telephone numbers, codes indicating professional areas of interest, chapter affiliation, and if the member was an officer or benefactor of the organization. A key located at the front of the series explains the meaning of the codes.

Entries were arranged alphabetically except for 1984, where they were also arranged by zip code, and 1976, where they were arranged by chapter only. Organizations such as art libraries, foundations, museums and periodicals could also join and were listed alphabetically (?) in 1984 and 1989.

7. AUDIO-VISUAL MATERIALS 1975, 1977, 1978, 1980

Grouped by event recorded.

Cassettes, reel-to-reel tapes and videotapes recording several WCA conferences.

Includes reel-to-reel tapes of the Mid-America College Art Association conference of 1975, in which the WCA participated, cassettes documenting the 1977 and 1978 WCA conferences at Los Angeles and New York, including in the latter a speech by Joan Mondale; and videotapes of the 1980 New Orleans conference, showing the awards ceremony, parade and various panel discussions.

8. PHOTOGRAPHS 1975-83, 1987

Grouped chronologically by date.

Photographs of WCA annual conferences with some related correspondence and identification of subject matter. Also includes at end of series a small group of miscellaneous photographs mostly used in the newsletter.

B. Chapter Offices

1. NEW YORK CITY CHAPTER 1982-87

Unarranged.

Correspondence, announcements of exhibits, press releases, newsletters, and membership information of the New York City chapter.

2. NEW JERSEY CHAPTER 1979-86

Grouped by subject.

Includes committee minutes, newsletters, material about exhibitions and a survey of members.?

3. PHILADELPHIA CHAPTER

Grouped by subject.

Correspondence, information about exhibits, and newsletters, conference materials pertaining to Philadelphia chapter.

C. Elsa Fine Papers

1. WOMEN AND ART 1974-78

Grouped by chapter.

Material related to Fine's 1978 book, Women and Art.

Includes notes from secondary sources and photocopies of articles she used in writing the book, and answers to research inquiries. Noteworthy is correspondence and biographical information about some of the living women artists whom she discusses in her twentieth century chapter, such as Anni Albers and Helen Frankenthaler. Material is arranged according to the chapter of the book to which it pertains.

Also includes typescripts of each chapter, reviews, and correspondence relating to the book's publication.

2. WOMEN'S STUDIES AND THE ARTS 1978-81

Material related to Fine's proposed fourth edition of Women's Studies and the Arts, first published in 1974. Includes a bibliography, typescripts of articles by contributors, and outlines of university courses about women and art. Also correspondence between Fine and her publishers.

3. INDIVIDUAL EXHIBITIONS 1979-87

Grouped alphabetically by name of artist.

Postcards, announcements of exhibitions and photographs of work by contemporary women artists, which were sent to Fine in her capacity of editor of Woman's Art Journal.

4. GROUP EXHIBITIONS 1976-87.

Grouped chronologically by year.

Catalogs and announcements of exhibitions by groups of women artists which were sent to Fine.

VII: Container List:

Box 1: Ann Sutherland Harris and Mary Garrard General File

Ann Sutherland Harris

- folder 1 Correspondence 1972-74
- 2 Ph.D. Survey 1973
- 3 Conference: NYC 1973
- 4 Subject file: Feminist Art Journal 1972-73

Mary D. Garrard

- folder 1 Advisory Board 1976
- 2 Correspondence 1974
- 3 Correspondence 1974-75
- 4 Correspondence Advisory Board 1975-76
- 5 Correspondence 1974-75, General
- 6 Committes 1975
- 7 Museum Committee 1975
- 8 Financial 1974-75
- 9 Legal 1974-75
- 10 Affirmative Action 1974-75
- 11 Index of Works by Women Artists 1974-75
- 12 Newsletter correspondence 1974-75
- 13 Placement 1974-74
- 14 Potential Projects 1974-75
- 15 Women's Studies in Art History
- 16 Women Scholars Anthology 1975
- 17 WCA Public Information 1974-75
- 18 Membership
- 19 Membership, Chapters 1974-76
- 20 Conferences: Washington DC Program 1974-75
- 21 Conferences: WDC Business 1974-75
- 22 Conferences: WDC Social 1975
- 23 Conferences: Chicago Program
- 24 Conferences: Chicago Board Meeting
- 25 Conferences: Publicity
- 26 Conferences: Chicago CAA
- 27 Subject File: CAA Board 1975
- 28 Subject File: CAA Art Journal 1974-75
- 29 Subject File: CAA Committee on Status of Women
1974-75 (Placement)
- 30 Subject File: CAA MFA Survey and Ph.D. Survey 1973-75
- 31 Subject File: CAA Placement 1974-75
- 32 Subject File: CAA Pressure 1974-75

Box 2: Mary Garrard General File

- folder 1 Subject File: ERA 1975
- 2 Federation of Organizations of Professional Women 1974-75
- 3 Subject File: Feminist Art Journal 1974-75
- 4 Subject File: IWY 1974-75
- 5 Subject File: IWY, Bicentennial 1975
- 6 Subject File: Mid-America CAA 1974-75
- 7 Subject File: National Art Education Association Women's Caucus 1974-75
- 8 Statistics
- 9 Title IX 1975
- 10 Tufts & EEOC Workshop 1974-75 (Barbara White & Christine Joost-Gaugier)
- 11 Washington Women's Arts Center 1975
- 12 Women's Building, LA 1974-75
- 13 Women's Interart Center 1975
- 14 Women's Action Alliance 1975
- 15 Constitution and Bylaws

Box 3: Judith K. Brodsky General File

- folder 1 Annual Report 1976-78
- 2 Annual Financial Report 1975-77
- 3 Advisory Board Correspondence (General) 1977-78
- 4 Advisory Board Correspondence A-C 1976-77
- 5 Advisory Board Correspondence D-H 1976-77
- 6 Advisory Board Correspondence L 1976-77
- 7 Advisory Board Correspondence M-O 1976-77
- 8 Advisory Board Correspondence R 1976-77
- 9 Advisory Board Correspondence S-W 1976-77
- 10 Advisory Board Potential Members 1975-77
- 11 General Correspondence 1975-78
- 12 Correspondence (Inquiries) 1976-77
- 13 Correspondence National Art Education Association (NAEA) 1976-77
- 14 Correspondence Organizations Re: Women and Arts 1975-77
- 15 Affirmative Action Officer 1975-78
- 16 Anger to Action 1976-77
- 17 Discrimination Correspondence 1976
- 18 Discrimination Correspondence 1975-77
- 19 Discrimination Cases: Paula Gerson 1976-77
- 20 Discrimination Cases: Skidmore Incident and Nancy Wey Case 1976
- 21 Fundraising 1977
- 22 (removed)
- 23 Placement 1975-77
- 24 Membership 1975-77
- 25 Membership: Arizona Chapter 1977

- 26 Membership: Northern California Chapter 1976-77
- 27 Membership: Florida (Miami) Chapter 1977
- 28 Membership: Kansas City (MO) Chapter 1977-78
- 29 Membership: New Jersey Chapter 1977
- 30 Membership: New York City Chapter 1977
- 31 Membership: Philadelphia Chapter 1977
- 32 WCA Information 1976-79

Box 4: Judith Brodsky General File Continued

- folder 1 Conferences: Chicago Report 1976
- 2 Conferences: Chicago Party
- 3 Conferences: Los Angeles Minutes, Executive Committee 1977
- 4 Conferences: Los Angeles Business Meeting
- 5 Conferences: Los Angeles Program
- 6 Conferences: Los Angeles Panel Proposals (Note Falkenstein letter)
- 7 Conferences: Los Angeles Correspondence 1976-77
- 8 Conferences: Los Angeles Correspondence (Arlene Raven & Ruth Iskin) 1976-77
- 9 Conferences: Los Angeles Correspondence (Complementary) 1977
- 10 Conferences: Los Angeles Exhibitions, Works on Paper (NEA Report) 1977
- 11 Conferences: Los Angeles Exhibitions, Works on Paper (checklist)
- 12 Conferences: Los Angeles Exhibitions, Works on Paper (Roster)
- 13 Conferences: Los Angeles Exhibitions, Works on Paper (Catalog correspondence 1976)
- 14 Conferences: Los Angeles Exhibitions, Works on Paper (Curatorial Works)
- 15 Conferences: Los Angeles Exhibitions, Works on Paper (Artist Correspondence) (note Wayne letter) 1976-77
- 16 Conferences: Los Angeles Exhibitions, Works on Paper (Artist Forms)
- 17 Conferences: Los Angeles Exhibitions, Works on Paper (Travel)
- 18 Conferences: Los Angeles Exhibitions, Works on Paper Publicity
- 19 Conferences: Los Angeles Exhibitions, Works on Paper Catalog Forms
- 20 Conferences: Los Angeles Exhibitions, Works on Paper Miscellaneous
- 21 Conferences: Los Angeles Fundraising 1976-81
- 22 Conferences: Los Angeles Financial
- 23 Conferences: Los Angeles Miscellaneous
- 24 Conferences: Los Angeles Tape & Slide Shows
- 25 Conferences: Los Angeles Tapes
- 26 Conferences: Los Angeles Travel 1976-77
- 27 Conferences: Los Angeles June Wayne party
- 28 Conferences: Los Angeles CAA Program
- 29 Conferences: New York Advisory Board Meeting 1978
- 30 Conferences: New York Program 1978
- 31 Conferences: New York Exhibitions
- 32 Conferences: New York Publicity

Box 5: Judith Brodsky General File Continued

folder	1	Subject File: CAA 1976-77 (New Orleans Conference)
	2	Subject File: CAA Committee on Status on Women 1976
	3	Subject File: CAA Board 1975
	4	Subject File: CAA Board Meeting 4/76
	5	Subject File: CAA Board Meeting 4/76
	6	Subject File: WCA Party 4/76
	7	Subject File: CAA Board Meeting 10/76
	8	Subject File: WCA Party 10/76
	9	Subject File: CAA Board Meeting 2/77
	10	Subject File: CAA Board Meeting 4/77
	11	Subject File: WCA Party 4/77
	12	Subject File: CAA Board Meeting 10/77
	13	Subject File: WCA Party 10/77
	14	Subject File: CAA Copyright
	15	Subject File: CAA Grievance Procedures
	16	Subject File: CAA Insurance & Pensions
	17	Subject File: CAA MFA Programs Survey 1976-78
	18	Subject File: CAA Maternity Benefits
	19	Subject File: CAA Newsletter 1976-77
	20	Subject File: CAA-WCA News 1976-77
	21	Subject File: CAA Part-time Employment
	22	Subject File: CAA Placement Survey 1975-76
	23	Subject File: CAA Porter Prize 1976
	24	Subject File: CAA Practices for Artists
	25	Subject File: ERA
	26	Subject File: IWY 1977
	27	Subject File: MACAA 1976-77
	28	Subject File: Testimony 1976
	29	Subject File: Women's Building 1975-76
	30	Subject File: Women's Salon 1976-77

Box 6: Lee Anne Miller

folder	1	Personal
	2	Advisory Board Correspondence 1978-79
	3	Advisory Board Correspondence A-B 1976-79
	4	Advisory Board Correspondence C-D 1978-79
	5	Advisory Board Correspondence F 1978
	6	Advisory Board Correspondence G 1978-79
	7	Advisory Board Correspondence H 1978-79
	8	Advisory Board Correspondence L 1977-78
	9	Advisory Board Correspondence M-P 1978-79
	10	Advisory Board Correspondence R 1978-79
	11	Advisory Board Correspondence S-T

- 12 Advisory Board Correspondence W-Z
- 13 Correspondence (General) 1977-79
- 14 Financial 1979-81
- 15 Affirmative Action Committee 1978
- 16 Constitutional Committee 1978
- 17 Honors Committee 1978-80
- 18 Newsletter Correspondence 1978-80
- 19 Placement 1977-78
- 20 Publications Committee 1978-79
- 21 Slide Sourcebook 1978
- 22 Fundraising NEA Grant (Newsletter) 1978
- 23 Fundraising 1978-79
- 24 Fundraising NEA Grant 1978-80
- 25 Fundraising NEA Grant (WDC Conference)1979
- 26 Fundraising NEA Grant (Newsletter) 1978-80
- 27 Fundraising NEA Grant (Newsletter) 1978-90
- 28 Membership: Membership Secretary 1978-79
- 29 Membership: Chapters 1978-79
- 30 Membership: New Chapter Development
- 31 Membership: Arizona Chapter
- 32 Membership: Northern California Chapter 1978-79
- 33 Membership: Northern California Chapter 1978-79
- 34 Membership: Florida (Miami) Chapter 1977-80
- 35 Membership: Florida (Miami) Chapter 1978-80
- 36 Membership: Illinois Chapter 1978-79
- 37 Membership: Indiana Chapter 1978-79
- 38 Membership: Michigan (Detroit) Chapter 1978-79
- 39 Membership: Michigan (Detroit) Chapter 1979-82

Box 7: Lee Anne Miller General File Continued

- folder 1 Membership: Missouri (Kansas City) Chapter 1976-80
- 2 Membership: Missouri (Columbia) Chapter 1978
- 3 Membership: Missouri (St. Louis) Chapter 1978-79
- 4 Membership: New Jersey Chapter 1978-79
- 5 Membership: New York City Chapter 1978-79
- 6 Membership: New York Western Chapter 1978-79
- 7 Membership: Ohio (Akron) Chapter 1978-79
- 8 Membership: Philadelphia Chapter 1978-79
- 9 Membership: Quad Cities Chapter 1978-79
- 10 Membership: Southeastern Chapter 1978-79
- 11 Membership: Texas (Houston) Chapter 1978-80
- 12 Membership: Utah Chapter 1978-79
- 13 Membership: Washington, DC Chapter 1978-80

- 14 Membership: Vermont Chapter
- 15 Membership: Virginia Chapter 1978
- 16 Conferences: Washington, DC (Board Meeting) 1979
- 17 Conferences: Washington DC (Program)
- 18 Conferences: Washington DC (Panel Proposals) 1978-79
- 19 Conferences: Washington, DC (Fundraising) 1978
- 20 Conferences: Washington, DC (Exhibitions)
- 21 Conferences: Washington, DC (Honors Ceremony & Exhibition)
1978-79 (Note: O'Keefe and Bishop letters)
- 22 Conferences: Washington, DC (Publicity)
- 23 Conferences: Washington, DC (Miscellaneous)
- 24 Conferences: Washington, DC (CAA Program)
- 25 Conferences: Washington, DC (Post-Conference Correspondence) 1979
- 26 Conferences: Washington, DC (Alternative conference) program 1980
- 27 Conferences: Washington, DC (Alternative Conference) Honors 1979-80
- 28 Conferences: Washington, DC (Alternative Conference) Publicity
- 29 Conferences; New Orleans (Advisory Board Meeting)
- 30 Conferences: New Orleans (Program) 1979-80
- 31 Conferences: New Orleans (Boycott Survival Kit)
- 32 Conferences: New Orleans (Economic Boycott) 1979-80 (includes raffle)
- 33 Conferences: New Orleans (Advisory Board Poll) 1979
- 34 Conferences: New Orleans (Chapter Correspondence) 1979
- 35 Conferences: New Orleans (CWAO [Coalition of Women's Art Organizations]
Correspondence) 1979
- 36 Conferences: New Orleans (Correspondence) 1979-80
- 37 Conferences: New Orleans (Honors Ceremony & Exhibition) 1979
- 38 Conferences: New Orleans (Performances & Exhibitions)
- 39 Conferences: New Orleans (Performances & Exhibitions)

Box 8: Lee Anne Miller General File Continued and DeRenne Coerr General File

Lee Anne Miller

- folder 1 Conferences; New Orleans (Publicity)
- 2 Conferences; New Orleans (Fundraising) 1979-80
- 3 Conferences: New Orleans (CAA Program)
- 4 Subject File: AAM (American Association of Museums) 1978
- 5 Subject File: Arts Legislation 1978-80
- 6 Subject File: CAA 1976-79
- 7 Subject File: CAA 1977-79 (Liaison & Committee on Women)
- 8 Subject File: IWY 1977-79
- 9 Subject file: MACAA 1978
- 10 Subject File: Midwest Art History Society 1978
- 11 Subject File: New Art Examiner 1977-80
- 12 Subject File: New York Feminist Art Institute 1977-79
- 13 Subject File: Slide Library 1977-80

- 14 Subject File: UACWC (Universities Art Association of Canada Women's Caucus) 1977-78
- 15 Subject File: Washington Women's Arts Center 1978-80
- 16 Women Artist News 1977-80
- 17 Subject File: Women's Building, LA 1979
- 18 Subject File: Women's Salon 1978-79
- 19 Subject File: Miscellaneous Publications 1978-79
- 20 Subject File: CAA Survey of Art Departments in Accredited Institutions of Higher Learning 1978

DeRenne Coerr

- folder 1 Personal
- 2 Correspondence: Presidential Campaign 1979
- 3 Advisory Board Correspondence 1980-82 (annual report)
- 4 Honors Committee 1981-83 (Note Driggs, Holt letters)
- 5 Honors Committee 1981-83 (note Bernhard, Breeskin, Bishop, Lundeberg letters)
- 6 Newsletter Correspondence 1978-80
- 7 WCA Information 1975-82
- 8 Coerr-Magenta Transition 1981-82
- 9 Correspondence 1980-81
- 10 Conferences: San Francisco
- 11 Conferences: San Francisco Program 1980-81
- 12 Conferences: San Francisco Board Meeting 1981
- 13 Conferences: San Francisco Steering Committee 1980-81
- 14 Conferences: San Francisco Honors Ceremony & Exhibition 1980-81
- 15 Conferences: San Francisco Performances & Exhibitions 1979-81
- 16 Conferences: San Francisco Exhibitions: Women Artists in History
- 17 Conferences: San Francisco Publicity
- 18 Conferences: San Francisco CAA Program
- 19 Conferences: NYC Program 1980
- 20 Conferences: NYC Advisory Board Meeting
- 21 Conferences: NYC Honors
- 22 Conferences: NYC Exhibitions
- 23 Conferences: NYC Financial 1981-82
- 24 Conferences: NYC Publicity
- 25 Conferences: NYC Guest Book

Box 9: DeRenne Coerr General File Continued

- folder 1 Membership 1979-82
- 2 Membership: Chapter Liaison 1980-81
- 3 Membership: Chapter Development 1979-80
- 4 Membership: Arizona Chapter 1980-81

- 5 Membership: Northern California Chapter
- 6 Membership: Southern California Chapter 1980-81
- 7 Membership: Florida (Miami) Chapter 1979-81
- 8 Membership: Indiana Chapter 1980-81
- 9 Membership: Baton Rouge (LA) Chapter 1980-82
- 10 Membership: New Orleans Chapter 1980-82
- 11 Membership: Michigan (Detroit) Chapter 1980-81
- 12 Membership: Kansas City (MO) Chapter 1982
- 13 Membership: St. Louis (MO) Chapter 1979-81
- 14 Membership: New Jersey Chapter 1981
- 15 Membership: New York Western Chapter 1980-81
- 16 Membership: New York City Chapter 1980-82
- 17 Membership: Ohio (Akron) Chapter 1980-82
- 18 Membership: Philadelphia Chapter 1979-81
- 19 Membership: Quad Cities Chapter 1980-81
- 20 Membership: South Dakota Chapter 1980-81
- 21 Membership: Southeastern Chapter 1979-81
- 22 Membership: Texas (Houston) Chapter 1980-81
- 23 Membership: Utah Chapter 1979-80
- 24 Membership: Vermont Chapter 1980-81
- 25 Membership: Virginia Chapter 1978-81
- 26 Membership: Washington, DC Chapter 1978
- 27 Subject File: ARLIS (Art Libraries Society of North America) 1980-81
- 28 Subject File: Artist Equity Association 1979-80
- 29 Subject File: Bibliography & Statistics 1980-81
- 30 Subject File: Bo Tree 1980-81
- 31 Subject File: CWAOW 1978-81
- 32 Subject File: CAA 1980-81
- 33 Subject File: Celebrate Women 1981
- 34 Subject File: Discrimination 1980
- 35 Subject File: Feminist Artist News 1981
- 36 Subject File: International Festival of Women Artists 1979-81
- 37 Subject File: NAEA 1981
- 38 Subject File: New York Feminist Art Institute 1980-81
- 39 Subject File: Organization of Women Architects 1980-82
- 40 Subject File: UACWC 1980-82
- 41 Subject File: Washington Women's Arts Center 1980-82
- 42 Subject File: Women's Art Journal 1979-81
- 43 Subject File: Women's Building, LA 1982

Box 10: Muriel Magenta General File

- folder 1 Annual Financial Report 1982-83
- 2 Advisory Board 1982-84
- 3 Magenta Correspondence General, 1982-84
- 4 Magenta Correspondence General, 1982-84
- 5 Magenta Correspondence Networking, 1979-82

- 6 Affirmative Action 1982-84
- 7 Bylaws & Legal 1975-84
- 8 Fundraising, McMurray Foundation (note Bishop letter)
- 9 Honors Committee 1982-83
- 10 Honors Committee 1982-84
- 11 Nominating Committee 1982-83
- 12 Exhibitions: Lehigh University 1984
- 13 Directory 1982
- 14 Newsletter 1982-84
- 15 Christine Havice Ten Year History Project 1982-84
- 16 Membership: 1982-84
- 17 Membership: Chapter Development
- 18 Membership: Arizona Chapter 1982-83
- 19 Membership: Northern California Chapter 1982-84
- 20 Membership: Southern California Chapter 1982-83
- 21 Membership: Connecticut Chapter 1983
- 22 Membership: Florida (Miami) Chapter 1981-83
- 23 Membership: Florida (West Coast) Chapter 1983
- 24 Membership: Illinois (Chicago) Chapter 1982-83
- 25 Membership: Indiana Chapter 1981-83
- 26 Membership: Baton Rouge (LA) Chapter 1982-83
- 27 Membership: New Orleans Chapter 1982-83
- 28 Membership: Massachusetts (Boston) Chapter 1983
- 29 Membership: Michigan (Detroit) Chapter 1982
- 30 Membership: St. Louis (MO)
- 31 Membership: New Jersey Chapter 1983-84
- 32 Membership: New York City Chapter 1982-83
- 33 Membership: New York Western Chapter 1982-83
- 34 Membership: Ohio (Akron) Chapter 1982-83
- 35 Membership: Philadelphia Chapter 1982-83
- 36 Membership: Quad Cities Chapter 1982
- 37 Membership: Southeastern Chapter 1982
- 38 Membership: Texas (Dallas) Chapter 1984
- 39 Membership: Texas (Houston) Chapter 1982-83
- 40 Membership: Texas (San Antonio) Chapter 1983
- 41 Membership: Vermont Chapter 1982-83
- 42 Membership: Virginia Chapter 1982-83
- 43 Membership: Washington, DC Chapter 1981-82
- 44 Subject File: CWA0 1982
- 45 Subject File: CAA 1982
- 46 Subject File: ERA 1982
- 47 Subject File: Moore College of Art 1982-83
- 48 Subject File: Slides 1982
- 49 Subject File: Women's Pavilion 1983

folder	1	Conferences: Toronto Board Meeting
	2	Conferences: Toronto Program 1983-84
	3	Conferences: Toronto Honors
	4	Conferences: Toronto Exhibitions 1982-83
	4a	Conferences: Toronto Financial
	5	Conferences: Philadelphia Board Meeting
	6	Conferences: Philadelphia Program
	7	Conferences: Philadelphia Honors & Exhibition
	8	Conferences: Philadelphia Exhibition
	9	Conferences: Philadelphia Financial
	10	Conferences: Philadelphia Publicity
	11	Subject File: Women Artists News 1973-83
	12	Subject File: Women Artists News 1973-83
	13	Subject File: Women's Building, Los Angeles 1973-77
	14	Subject File: Non-WCA Exhibitions

Box 12: Ofelia Garcia General File

folder	1	Advertising
	2	Advisory Board Resumes, Correspondence
	3	Art Journals 1984-85
	4	Business VolunTERS for the Arts 1985
	5	CAA 1985
	6	Computer Quotes: Mailing
	7	Conferences (Non WCA) 1985
	8	CWAO 1985
	9	Employees 1984
	10	Lehigh University Exhibit 1984
	11	Membership Pre-1986
	12	Mid-America CAA 1985
	13	MOMA Demonstration 1984 - Articles
	14	MOMA Demonstration - Publicity
	15	Moore College of Art 1984-86
	16	National Council of Women
	17	New Orleans 1984
	18	Organizations A-B
	19	Organizations C-I
	20	Organizations J-N
	21	Organizations O-T
	22	Pennsylvania Council on the Arts
	23	Press Releases
	24	American Friends - Printing
	25	Publication Orders (WCA Publications)
	26	Requests (Non-membership)

- 27 Resumes - Unsolicited
- 28 Update
- 29 Women's Way
- 30 Work Study (Pennsylvania Higher Education Assistance Agency)
- 31 WCA Conference - Ideas

Box 13: Records of Vice President for Chapter Development 1982-84

- folder 1 New Chapter Development 1983-84
- 2 Letters from Susieheyer (VP) to Women who Want to Start New Chapters
- 3 WCA Vermont Chapter
- 4 Vermont Scrapwork

Box 14: Honors Committee Records 1984-6

- folder 1 People to Invite/Contact WCA Honor Awards Ceremony 1986
- 2 Honors Award - Printed Pieces, Citation, Invitations, Catalogs
- 3 Terry Gips (Chairman) Correspondence
- 4 L.A. Conference 1985
- 5 Presentations of Honorees - 1985
- 6 Honors Awards 1985
- 7 Minna Citron
- 8 Rachel Wishnitzer
- 9 Joyce Treiman
- 10 Clyde Connell
- 11 Eleanor Raymond
- 12 June Wayne
- 13 Amy Lighthill
- 14 General Catalog Introduction, etc.
- 15 Grace Hartigan
- 16 Toronto 1984 Correspondence
- 17 Candidates
- 18 Marian Scott - 1984
- 19 Oonark - 1984
- 20 WCA Fundraising
- 21 Correspondence with 1986 Presenters
- 22 Blaine
- 23 Carrington
- 24 Fuller
- 25 Lois Mailou-Jones
- 26 Miller
- 27 Morgan

Box 15: Records of Hue Points, WCA Journal 1982-85 (unsorted)

Box 16: Material submitted to Newsletter and Hue Points 1978-85

- folder 1 Solo Exhibits
- 2 Group Shows
- 3 Things Received not Usable
- 4 Ellen Lanyon
- 5 Hue Points Out of Date - Nonmembers
- 6 Solo Shows
- 7 Things Received 1972-85
- 8 Undated
- Loose Catalogs for Group Shows

Box 17: Chapter Membership Payment Records 1984 (R)

Box 18: Membership Forms 1985 (R)

Box 19: WCA Artefacts

- Posters
- T-Shirts
- Banners
- Badges

Box 20: Annie Shaver-Crandell General File

- folder 1 Advertising 1986
- 2 AESC Speeches
- 3 Advisory Boards
- 4 Archives 1986
- 5 ARLIS
- 6 Artists Equity
- 7 Association of Hispanic Arts
- 8 Atlanta Trip - 1986
- 9 Ballots - Presidential Election 1985 (Includes Correspondence)
- 10 Ballots - Presidential Election 1985
- 11 Bibliographies - 1986
- 12 Bylaws 1986
- 13 Clippings Miscellaneous 1986
- 14 Conferences - Non-WCA 1986
- 15 Correspondence A-B-C 1986-87
- 16 Correspondence D-E-F 1986
- 17 Correspondence G-H 1986
- 18 Correspondence I-J-K-L 1986
- 19 Correspondence M-N-O 1986
- 20 Correspondence P-Q 1986
- 21 Correspondence R-S 1986

- 22 Correspondence T-U 1986
- 23 Correspondence V-W 1986
- 24 Computers 1986
- 25 CWAO 1986-87
- 26 Employees 1986
- 27 Exhibits 1986-87
- 28 Film 1986
- 29 Getty Museum 1986
- 30 Hue Points 1986
- 31 Inquiries 1986 (Alphabetical)
- 32 Mid-America CAA 1986
- 33 National Museum of Women in the Arts
- 34 NWSA 1986 (National Women's Studies Association)
- 35 Related Organizations
- 36 Smithsonian Conference 1986
- 37 WARM (Women's Art Registry of Minnesota) Conference 1986
- 38 Women Artists News
- 39 WAVE II

Box 21: Chapter Correspondence 1986-87 (R)

Box 22: Chapter Correspondence 1987

Box 23: Chapter Correspondence 1986-87 (R)

Box 24: Membership Forms and Print-Outs by Chapter 1987 (R)

Box 25: Financial Records - Judy Brodsky to De Renne Coerr (R)

- folder 1 Annual Financial Report 1975-77
- 2 Financial: Fundraising 1977
- 3 Conference: Los Angeles 1977 Fundraising
- 4 Conference: LA Financial
- 5 Lee Anne Miller: Financial 1979-81
- 6 Lee Anne Miller Fundraising: NEA Grant 1978-80
- 7 Lee Anne Miller Conference: New Orleans 1980 Fundraising
- 8 DeRenne Coerr Conference 1981 Fundraising 1981
- 9 DeRenne Coerr Financial 1981 Conference 1981
- 10 DeRenne Coerr Fundraising: Donors 1981
- 11 DeRenne Coerr Fundraising: NEA Grants 1980
- 12 DeRenne Coerr Fundraising: NEA Newsletter 1980
- 13 DeRenne Coerr Fundraising: NEA 0241231126 1980-81
- 14 DeRenne Coerr Financial: Check Stubs 1980-82
- 15 DeRenne Coerr Financial: [SF Conference?] Mostly Check Statements 1981-82
- 16 DeRenne Coerr Financial Report 1980-81
- 17 DeRenne Coerr Conference: San Francisco 1981 Fundraising

- 18 DeRenne Coerr Financial: Budget 1978-80
- 19 DeRenne Coerr Financial: Cancelled Checks 1981-82
- 20 DeRenne Coerr Financial Checks 1980-81
- 21 DeRenne Coerr Conference 1981 Cancelled Checks 1981

Box 26: Financial Records - DeRenne Coerr to Annie Shaver-Crandell

- Ledger 1 Chapter Membership (Payment of Dues)
- 2 WCA Directory/Booster Ads
- 3 Office Supplies/Telephone
- 4 Printing/Postage
- 5 Donations/Loans
- 6 Refunds/Publicity/Scholarships
- 7 Conferences
- folder 1 DeRenne Coerr Financial: Ledger 1980
- 2 DeRenne Coerr Fundraising 1980-81
- 3 DeRenne Coerr Financial: Conference 1981
- 4 DeRenne Coerr Financial: Deposit Receipts 1980-81
- 5 DeRenne Coerr Financial: Scattered Statements, Ledger 1981-82
- 6 Muriel Magenta Five-Year Plan Committee 1981-82
- 7 Muriel Magenta Financial 1982-84
- 8 Muriel Magenta Fundraising 1982-83
- 9 Muriel Magenta Annual Financial Report 1982
- 10 Muriel Magenta Financial Records: Accounts 1982
- 11 Muriel Magenta Financial: Pledge Journal 1983-84
- 12 Muriel Magenta Financial: Membership Journal 82-84
- 13 Muriel Magenta Financial: Ledger Sheets 1983
- 14 Muriel Magenta Financial: Ledger Sheets 1984
- 15 Muriel Magenta Financial: Check Stubs 1985
- 16 Muriel Magenta Financial Bank Book 1982-83
- 17 Muriel Magenta Fundraising: McMurray Foundation 1982
- 18 Muriel Magenta Conference: Philadelphia 83 Financial
- 19 Muriel Magenta Toronto Conference 1984 Financial
- 20 Ofelia Garcia Financial Records Quarterly Report Fall 84
- 21 Ofelia Garcia Financial Records 1st Quarterly Report 85
- 22 Ofelia Garcia Financial Records 2nd Quarterly Report 85
- 23 Ofelia Garcia Financial Records 3rd Quarterly Report 85
- 24 Annie Shaver-Crandall - Financial 1986-88
- 25 WCA National Office Telephone/Postage/Medical Insurance 1985-87

Box 27: Los Angeles Conference 1985

- folder 1 ARCO Foundation
- 2 ARLIS
- 3 Banquet
- 4 Biltmore Hotel Correspondence

- 5 CAA Correspondence and Program
- 6 Committee Correspondence
- 7 Exhibitions, Performances, Lectures
- 8 Exhibitions - Non-Honors
- 9 Handouts
- 10 Honors Invoices
- 11 Honors Catalog
- 12 Honors Exhibition, Correspondence, and Expenses
- 13 Honors Presenters and Honoree Correspondence
- 14 Invoices
- 15 Miscellaneous Items/Correspondence/Notes
- 16 WCA Officer and Board Correspondence
- 17 Packets
- 18 Panel Coordinators
- 19 Program Brochures
- 20 Publicity
- 21 Publications/Sales Table
- 22 Registration
- 23 USC Correspondence
- 24 Ruth Weisberg

Box 28: New York City Conference 1986 (Series I)

- folder 1 Liberty Conference
- 2 Clipsham Controversy
- 3 Liberty Documentation
- 4 Exhibitions
- 5 Exhibitions
- 6 Fundraising
- 7 Honor Awards
- 8 Liberty - Pellicone Project
- 9 Liberty Poster - Miriam Schapiro
- 10 Conference Program Coalition of Women's Art Organizations
- 11 Liberty - TV Arrangements
- 12 Press Coverage
- 13 Publicity
- 14 Program
- 15 Program Mesh with CAA
- 16 Receipts
- 17 Thank-Yous
- 18 Registration and Logistics
- 19 Staff Development
- 20 Honors Dinner
- 21 Steering Committee

Box 29: New York City Conference 1986 (Series II)

- folder 1 Banquet Correspondence
- 2 Board Meeting Minutes
- 3 Budget/Fundraising
- 4 NY Chapter and Conference Officers
- 5 CAA Conference NYC
- 6 Exhibitions
- 7 New York Hilton
- 8 Honors Awards
- 9 Honors Catalog
- 10 Honoree Correspondence
- 11 Logistics
- 12 Packet
- 13 Miscellaneous
- 14 Panels Alphabetically by Moderator's Name
- 15 Publicity
- 16 Program Announcement
- 17 Registration
- 18 Registration Forms

Box 30: Boston Conference 1987

- folder 1 Miscellaneous
- 2 Board Meeting
- 3 CAA Negotiations
- 4 Documentation
- 5 Exhibitions
- 6 Fundraising
- 7 Gallery Project
- 8 Honor Awards
- 9 Hotel
- 10 Logistics
- 11 Packets
- 12 Program
- 13 Registration
- 14 Registration Forms
- 15 Steering Committee
- 16 Thank-You Notes
- 17 Miscellaneous
- 18 Program
- 19 Exhibits
- 20 Financial
- 21 Meetings and Minutes
- 22 Registration
- 23 Houston Conference 1988

Box 31: WCA Publications

Newsletters

Hue Points

Update

Membership Directories

Miscellaneous Publicity

Box 32: Membership Rosters

Box 33: Membership Rosters

Box 34: Audio-Visuals

Box 35: Photographs

- folder 1 Mary D. Garrard, WDC Conference 1975
- 2 Judy Brodsky, Los Angeles Conference 1977
- 3 Judy Brodsky, Los Angeles Conference 1977
- 4 Lee Anne Miller, WDC Conference 1979
- 5 Lee Anne Miller, WDC (Alternative) Conference 1980
- 6 Lee Anne Miller, New Orleans Conference 1980
- 7 Lee Anne Miller, New Orleans Conference 1980
- 8 Lee Anne Miller, New Orleans Conference 1980
- 9 DeRenne Coerr, San Francisco Conference 1981
- 10 DeRenne Coerr, NYC Conference 1982
- 11 Muriel Magenta, Philadelphia Conference 1983
- 12 Miscellaneous

Box 36: New York City Chapter Records

- folder 1 WCA/NYC Correspondence (Beg. August 1983)
- 2 Marymount 1983 Exhibition
- 3 NYC Roster 1983
- 4 MOMA Demonstration June 14, 1984
- 5 Appreciation (Thank-You Letters)
- 6 Chapter Rosters
- 7 Board Business 1984
- 8 Chapter Newsletter File Copies
- 9 Chapter Newsletter File Copies 1982-86
- 10 L.A. Conference 1985
- 11 Lifetime - Bookkeeping
- 12 Berenice Abbott
- 13 Elsie Driggs
- 14 Elizabeth Gilmore Holt

- 15 Katharine Kuh
- 16 Charmion von Wiegande
- 17 Silvia Sleigh
- 18 Claire Zeisler
- 19 Shipping and Hanging WCA Show
- 20 Pecolia Warner
- 21 Chapter Newsletters
- 22 Guest Lists - Awards Ceremony
- 23 New York Cultural Center Feb. 1982 Exhibi
- 24 Dallas Chapter Exhibit 1987
- 25 Vermont Regional Conference June 1985
- 26 University of Wisconsin Conference June 1985
- 27 Women and the Arts
- 28 New York Office - unsorted

Box 37: New Jersey Chapter Records

- folder 1 Minutes, Steering Committee 1979
- 2 Legislation Committee 1983
- 3 Membership Survey 1981-82
- 4 Fundraising 1981-85
- 5 Newsletter 1979-85
- 6 Exhibitions, Lectures, Meetings 1979-84
- 7 Focused Fragments 1984
- 8 Innovation: Ten Approaches 1984
- 9 Jersey City, Ramapo, Glassboro
- 10 AIA (American Institute of Architects) 1985
- 11 Grand Illusions 1985
- 12 Princeton Day School 1985
- 13 Progressions 1986
- 14 NWSA Conference 1984

Box 38: Philadelphia Chapter Records

- folder 1 Programs 1979
- 2 San Francisco Conference 1979 "Dinner Party"
- 3 Correspondence 1980-81
- 4 Programs/Attendance Lists 1980
- 5 Art Alliance Exhibition 1980
- 6 Miscellaneous Notes 1980
- 7 Promotional Materials 1987-83
- 8 Exhibits and Galleries 1978-80
- 9 Muse Gallery Exhibition 1980
- 10 Art for Living Spaces Exhibition 1980 - Slides
- 11 "On the Business of Being an Artist" Series 1981
- 12 Women's Way Grant Proposals 1982

- 13 1983 Conference Publicity
- 14 1983 Conference Photographs and Articles
- 15 1983 Conference Miscellaneous
- 16 Information Sent from National Office 1985-86
- 17 Pennsylvania Humanities Council Grant 1986
- 18 Women Artists Visibility Event 1986
- 19 Women in the Arts: Being and Becoming Exhibit 1986
- 20 Correspondence 1987-89
- 21 Incorporation Information
- 22 Membership Lists
- 23 Philadelphia Chapter Newsletters
- 24 Non-Philadelphia Chapter Newsletters
- 25 Photographs
- 26 Slides
- 27 Exhibition Catalogs
- 28 Exhibitions Miscellaneous
- 29 Questionnaires
- 30 Women in the Arts Bibliography
- 31 Resumes
- 32 Articles about Women and the Arts
- 33 Miscellaneous

Box 39: Claire Sherman Papers

- 1 Women in Architecture
- 2 Womenspace/Feminist Art Programs
- 3 Correspondence - WWAP (Washington Women Artists Professionals Study Group)
- 4 Women's Caucus Newsletters/Ann Harris Articles - Discrimination
- 5 Feminist Press/Women's Studies Newsletters & Publications
- 6 WWAP - NCFA (National Collection of Fine Arts) Women in American Art - Lectures
- 7 Women's History Center - Other Groups Publishing on Women Study Group
- 8 Philadelphia Focus Project 1974
- 9 Sex Discrimination Cases
- 10 Women and Museums
- 11 Ph.D. Survey 1975
- 12 Women Artists in the Middle Ages
- 13 Cambridge-Goddard Women in Literature Group
- 14 Mary Lefkowitz "Classical Mythology and Role of Women in Modern Literature"
- 15 Women and Film

Box 40: Elsa Fine/Manuscripts

Research Notes for Women and Art

Correspondence with Publishers

Reviews of Women and Art

Manuscript of Women and Art

Periodical Articles Used in Women and Art

Correspondence with Living Women Artists Discussed in Women and Art

Correspondence Relating to Women's Studies and the Arts

Manuscript of Women's Studies and the Arts

Box 41: Elsa Fine/Women's Art Journal

Advertisements/Exhibit Catalogs for Individual Shows

Box 42: Elsa Fine/Women's Art Shows 1976-87

Advertisements/Exhibit Catalogs for Group Shows