

**Department of Public Information Quadrennial Report
Re: The WCA as a Nongovernmental Organization**

The Women's Caucus for Art (WCA) is a service organization founded in 1972 in connection with the College Art Association (CAA). It is a national member organization unique in its multidisciplinary multicultural membership of artists, art historians, students, educators and museum professionals. We are committed to respect for all individuals without discrimination, to eliminating gender disparity, to professional equity for all, to public education about the contributions of women in the arts, to the creation of opportunities for women and girls, to the publication of women's writings about art, to the inclusion of women in the history of art and to the support of legislation relevant to these goals.

The mission statement and the work of the WCA support the UN millennium development goals (MDGs) most directly in Goal 3. The WCA is dedicated to promoting gender equality and the empowerment of women. WCA chapters around the country contribute toward this by educating, promoting and supporting women and girls in the arts; by educating the public regarding gender inequality; and by advocating for equitable education, hiring, exhibition, and promotion of women in the arts. The International Committee of the Women's Caucus for Art is dedicated to international service and advocacy in the effort to advance gender equality and women's rights worldwide. Three members of the committee, Noreen Dean Dresser, Dena Muller, and Laurie Hall attended the 57th Annual and the 58th Annual DPI/NGO Conferences in New York City and reported on the proceedings to other WCA members and to the public through the national newsletter, at our conferences and board meetings, and in chapter meetings. The WCA is an effective vehicle for communicating the Millennium Development Goals and progress toward these goals to the private sector.

There are twenty-six chapters of the WCA nation wide, comprising 890 members and 82 at large members. Each chapter holds lectures, exhibits, seminars, conferences, and interviews; submits press releases; establishes web sites; publishes newsletters and catalogs; and produces film, radio and television programs that specifically deal with the education of women and girls, with promoting gender equality, and with the representation of multicultural and under-acknowledged influences. In addition, there are annual regional and national WCA conferences organized and sponsored by the WCA. The national conference is host to the Lifetime Achievement Awards and the President's Award, which honor women who have not received sufficient recognition from the commercial media for their work. A catalog with biographical information and images of the work of these women is published annually. Former First Lady Rosalynn Carter was given a Lifetime Achievement Award in 2005, for example, for her lifelong dedication to issues affecting women and children. One Lifetime Achievement Award each year is awarded to person of color who has been over looked by traditional award systems.

The WCA participates in events sponsored by other organizations, as well. An example of this would be the WCA's participation in the annual CAA conference, where we represent the need for gender equity and the empowerment of women and girls. The CAA has over 13,000 individual members, and another 2,000 universities, libraries, museums, and professional organizations hold institutional memberships.

In estimating the number of individuals reached through the activities of the WCA, we must consider monthly meetings attended; monthly publications distributed; public events attended by members and non-members; citizens impacted by the presence of WCA at conferences, lectures, slides shows and exhibits; audiences who view WCA sponsored murals and public art projects; and people influenced by utilizing the archives WCA has created. Literally tens of thousands of people annually are directly reached by the work of the WCA. A list indicating the scope of the WCA's information program is attached. Three samples of production that reflect the work of WCA are included with this report.

The WCA has successfully disseminated information regarding the MDGs and raised the public's awareness regarding gender inequality. The valuable work that chapters have done in the past two years is varied and far-reaching. It includes such efforts as providing free consulting to women in such areas as tax preparation, resume writing and the presentation of Art. An example of this is Katherine McKay's article

on art business and tax forms published in the Northern California WCA newsletter 2005. The WCA awards scholarships to allow the further pursuit of Art for students who otherwise would have difficulty funding work or study in the Arts. Two examples of annual scholarships are those given by the Philadelphia WCA Chapter, one to a graduating senior at Moore College and one to a junior in the Philadelphia Public School system.

Eleanor Dickinson, a National Board Member and a respected artist and activist, has made a significant contribution in collecting and disseminating statistics regarding the advancement of women, statistics which serve as indicators of the extent to which our goals are being achieved.

Respectfully submitted,

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Co-Chair, International Committee

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**Activities Organized by the WCA in the Past Two Years
Promoting Gender Equality and Literacy in the Arts**

Conferences, Seminars and Workshops Organized by WCA 2005- 2004

A Place at the Table, art making workshop, New Brighton, MN
A Place at the Table creative writing workshop, New Brighton, MN
Artist Career Training, South Bay Seminar,
Camp Cedar Glen Retreat, Julian, CA
Collaborative Art Workshops, Philadelphia, PA
Discrimination in the Art Field by Eleanor Dickinson, Los Angeles, CA
Family Art Making Workshop, New Brighton, MN
Gender in Motion, National Conference 2005, Atlanta, Georgia
How to Make the Sale, South Bay Seminar,
Peace Train film viewing, New Brighton, MN
Practical Tips from the Handbook for the Emerging Artist, Los Angeles CA
Remembering and Recording Our Stories, New Brighton, MN
Wish Wrap Doll Workshop for community children, Julian CA
Women Artists: In Our Place, National Conference 2004, Seattle, WA
Women Making It in the Arts, Southern California WCA Symposium,

Exhibitions Organized by WCA 2004-2005

Aidekman Arts Center, Tufts University, Medford, MA
Air Force Academy Gallery, Colorado Springs, CO
Arlington Center for the Arts, Boston, MA
Artstream Gallery, Rochester, NH
Asian Pacific American Legal Center, Los Angeles, CA
Belknap Mill, Laconia, NH
Bibliograph Collection, Montreal, Canada
Borders Books, Winter Park, FLA
Boston Graduate School of Psychoanalysis, Boston, MA
Brewery Art Colony, Los Angeles, CA
Broomfield Cultural Center, Broomfield, CO
Cafe Ole, Philadelphia, PA and Becerril, San Diego, CA
City Lights Gallery, Bridgeport, CT
Color Essence, Washington, D.C.
Chevy Chase Community Arts Center, Chevy Chase, MD
Claro and Becerril, San Diego, CA
Colorado State University, Fort Collins, CO
COMMA Gallery, Orlando, FLA
Cultural Resource Center, St. Louis. MO
Dairy Center Gallery, Boulder, CO
Fort Collins Museum of Contemporary Art, Fort Collins, CO
Frank Bette Center for the Arts, Alameda, CA
Gallery in Germantown, Philadelphia, PA
Hampshire College, Amherst, MA
Harbor Church, Townsend, MA
Haviland Gallery, Norwalk, CT
Hoyoke Gallery, Harvard University, Boston, MA

Exhibitions, continued

Impressions of LA, Los Angeles, CA
Infusion Cafe, Philadelphia, PA
Italian American Cultural Center, Worcester, MA
Java at the Gym,
Jewish Community Center, Worcester, MA
Johnsonia Gallery, Fitchburg, MA
Lakewood Cultural Center, Denver, CO
Open Press Limited, Denver, CO
Maitland Art Center, Maitland, FLA
Maynard Arts Center, Boston, MA
Mimi's American Bistro, Washington, D.C.
Red Shift Gallery, Denver, CO
Solutions for Progress, Philadelphia, PA
South Chila Vista Library, San Diego, CA
Thomas House, Washington, D.C.
United Theological Seminary, New Brighton, MN
University of Colorado, Boulder, CO
Voyages and Explorations, Los Angeles, CA
Walsh Gallery, Fairfield, CT
Women Artists, Brewery Art Colony, Los Angeles, CA

Additional programs in the past two years that specifically aim to promote gender equality and to promote literacy in the arts:

Anne Mudge Lecture, San Diego, CA
Art Auction Benefit, Washington, D.C.
Art Field Trip, Claremont, CA
Artist Trading Cards, Goffstown, NH
Broad Art Foundation Tour, Santa Monica, CA
Corinne Mitchell Award Presentation, Washington, D.C.
Florida Lifetime Achievement Awards, Deland, FLA
If These Chairs Could Talk, New Brighton, MN
Jan Baum Gallery Tour, Los Angeles, CA
Kathe Kollwitz Award, Seattle, WA
National Association of Women Artists Collection
Painting Weekend, Deep Creek Lake, MD
Panel Discussion, Tufts University, Medford, MA
Poetry and Prose Readings, Manayunk, PA
Poetry and Prose Readings, Germantown, PA
Poetry Reading/Performance, Union Theological Seminary, New Brighton, MN
Slide Share, Tufts University, Medford, MA
Spoken Word, Philadelphia, PA
Street Closing Performances, Philadelphia, PA
Studio Your, Los Angeles, CA
Studio Tour, Santa Monica, CA
Studio Tour, Venice, CA
The 'F' Word: Feminism in Art, Deland, Florida
Wein Experimental Theatre Awards Ceremony, Fairfield, CT
Women Artists, Past and Present, Waterbury, CT
"Women Make Art", film produced and created by the Connecticut Chapter WCA
Zimmerli Museum Trip, New Brunswick, NJ

Organizations with Whom WCA is Affiliated,

Asian Pacific Women's Center
Bay Area Book Artists
California Arts Council
Casa Frela Dream Team
City of San Diego Commission for Arts and Culture
Coalition to Abolish Slavery and Trafficking
Connecticut Commission of Culture and Tourism
Deland African American Museum of the Arts
Fitchburg Cultural Alliance
Gardner Area League of Artists
Hands on Museum
Health Through Art
Institute for Research on Women and Gender
Ladyfest Philly
Leeway Foundation
Moore College of Art and Design
National Art Education Association
National Council of Women of the United States
National Museum of Women in the Arts
New Hampshire Feminist Connection
Pennsylvania Academy of Fine Arts
Philadelphia Mural Arts Association
Philadelphia Print Collaborative
Philadelphia Volunteer Lawyers for the Arts
Regional Arts Commission
Sharon Arts Center
South Asian Network
Varo Registry of Women Artists
Visual Culture Seminar
Women in Art in Pennsylvania
Women Meeting Women
Women Made
Women's Art Rescue Squad
Women's Heart Foundation

Web Sites Developed and Maintained by WCA

www.nationalwca.com

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www.wcanh.org

www.wcaboston.org

www.central masswca.org

www.wcadc.org

www.inliquid.com/wca/framset.html

www.wcaga.org

www.wcafl.org

www.chicagowca.com

www.wcaartmn.org

www.wcaco.org

www.sdwca.org

www.scwca.org

www.sbawca.org

www.ncwca.com

www.sca.org/arts/swca

Publications

Annual Lifetime Achievement Awards Catalog
Northern California WCA Newsletter
Women/Violence Catalog
South Bay Area WCA Newsletter
San Diego WCA Newsletter
Florida Women's Caucus for Art Newsletter
WCA Boston Chapter Newsletter
WCA New Hampshire Newsletter
Gender in Motion Catalog