



## WCA E-News



October 2012 Edition

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### Exhibition Deadlines

**Bound**, National Juried Exhibition at Phoenix Gallery in Chelsea. **DEADLINE OCTOBER 28**. Show open to all members and non-members.

**Diaspora**, JWAN Juried Exhibition at New Century Artists' Gallery in Chelsea. **DEADLINE NOVEMBER 18**. Show open to all members and non-members.

### Renew Membership, Join WCA

Don't forget to renew your WCA membership for 2013. Invite your friends to join now, to take advantage of up to three months of free membership. Membership is open to all women with an interest in the arts. New applicants become members right away, and their membership lasts through December 31, 2013.

### Let's Raise \$10,000!

### Greetings!



October through February are the busiest months for WCA. The Board is hard at work fundraising and preparing for the February Conference and Lifetime Achievement Awards in New York City. Between now and February, we face all kinds of challenges, from raising a minimum of \$50,000 to negotiating the best non-profit prices with vendors and venues, developing a conference program that is rich in content but cost-effective, and mobilizing a large volunteer force to make it all happen. Why do we invest so much of our time and energy into this? WCA is the only national non-profit organization that creates community through art, education and social activism for its members and the broader demographic of women in the arts. Join us in this effort to perpetuate the legacy of women in the arts.

### Artlines Limited Edition



In July, we announced that Bonnie MacAllister and Jeanne Lombardo were the winners of the Artlines Fall Edition Grant. Since then, they've been hard at work on a unique art edition of Artlines. Bonnie and Jeanne were thrilled that so many of our members responded to their call for images and articles. Unfortunately, not all could be included due to space limitations, but your contributions were appreciated. You are in for a surprise when this Artlines arrive in your mailbox in November. This one-of-a-kind edition will look nothing like the newsletter you've received in the past - and that's point! Once a year, a different WCA member or members will be selected to create a work of art through Artlines. It's an opportunity to express yourself in print, take advantage of professional development, and learn the in's and out's of newsletter production. An Artlines Winter Edition will follow in a couple of months. This newsletter returns to the standard newsletter format and will contain news about the upcoming conference, chapters, and members.

### CAA and Career Mentoring by Rachel Epp Buller

A few months ago, I wrote a piece for this newsletter introducing the College Art Association (CAA), an important and very active organization for arts professionals. CAA

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This year members all over the country can participate in fundraising through *Biddingforgood.com*, an online auction site for non-profits. Our goal is to raise \$10,000 through group fundraising. Details on how *Biddingforgood.com* works coming soon!

Your tax-deductible donations are important. Contributions support the Lifetime Achievement Awards and Annual Conference, and enable WCA to offer grants and scholarships such as Chapter Development, Chapter Matching Fund, Travel Scholarships, and Curatorial Residencies. Let's work together to build our community!

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### 2013 WCA Conference Registration Coming Soon!

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Be an earlybird and snag the best rates for the 2013 WCA Conference, Building Community! Registration information will go up on our website, [www.nationalwca.org](http://www.nationalwca.org) on November 1. Sign up early since some of the offerings have limited capacity!

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### Volunteer at the NY Conference

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Our annual conference is made possible through the volunteer efforts of many. When members give their time, helping in even small ways, we can all enjoy the conference and not miss any of the fun. Volunteering is a wonderful way to make new friends and spread the word about WCA.

Volunteerspot is now open. Please go to <http://vols.pt/rqjSul>

facilitates the exchange of ideas and the sharing of resources, and promotes conversation and collaboration among artists, art historians, curators, gallerists, and arts educators. This month continues the countdown series as we move toward the CAA annual conference, scheduled for February 13-16, 2013 in New York City.

### Why Attend the CAA Conference?

Joining CAA and attending the annual conference makes you eligible for amazingly helpful and **free** career services. Explore potential career directions, improve your effectiveness in interviews, and get advice from veteran arts professionals. These mentoring sessions, for which you must register in advance, offer two tracks: career development mentoring and artists' portfolio review.

Career development mentoring is open, not only to artists, but also to art historians, educators, curators, designers, and other aspiring arts professionals. Participants bring a curriculum vitae or resume for critique and meet one-on-one with a mentor in their specific field. Get advice on how to prepare for a job interview, conduct a job search, showcase your art or scholarship, and more.

Portfolio reviews are geared specifically toward artists. In this one-on-one session, you will meet with an arts professional for a candid review of your work. Learn what works - and what doesn't - in your portfolio. Get advice on your artist's statement, the format of your portfolio, and the best ways to present your work.

Remember, CAA is not just for art historians. There are plenty of perks for artists. Check back next month for another reason to attend the upcoming annual conference.

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### Send Hands!

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Last month, we launched the I CAN/WE CAN solidarity campaign with A Window Between Worlds (AWBW) and Eve Ensler's One Billion Rising. We are asking every WCA member to decorate her hand with the inspirational words "I CAN," take a photo of it with a phone or camera, and email it to Brenda Oelbaum at [brendaoelbaum@gmail.com](mailto:brendaoelbaum@gmail.com). We will project a gigantic mosaic of hands during the Lifetime Achievement Awards in New York City. Here are some hands we've already received from members. What will your hand look like?



### Passages: Dorothy Gillespie

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We were saddened to learn from Judith

and sign up for a volunteer activity. New volunteer activities will be added as the conference nears. Select something that appeals to you.

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### Woman + Body in Korea!

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WCA has gone global! Our news banner this month is a photo of the Kepco Gallery in Seoul, Korea. Sherri Cornett, International Caucus Chair, recently attended the opening reception of this show that include works by WCA and Korean women artists.

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The mission of the Women's Caucus for Art is to create community through art, education and social activism. WCA is committed to recognizing the contribution of women in the arts, providing women with leadership opportunities and professional development, expanding networking and exhibition opportunities for women, supporting local, national and global art activism, and advocating for equity in the arts for all.

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[www.nationalwca.org](http://www.nationalwca.org)

[WCA on Facebook](#)



Segall, WCA Florida, that 2001 Lifetime Achievement Awardee Dorothy Gillespie passed away on September 30. She was 92 years old and most recently lived in Coral Springs, Florida. For years, she divided her time between her home in Orlando and studio in Manhattan.

Gillespie attended the Maryland Institute of Art in Baltimore, and studied at New York's Art Students' League and Stanley William

Hayter's Atelier 17. She was known for her large, colorful metallic sculptures, such as *Colorfall*, installed in Wilmington, Delaware's Thalian Hall Center for the Performing Arts. Her works have been exhibited in Rockefeller Center, Walt Disney World, and in many homes and museums around the world. She told one interviewer that as a child, she was inspired by the bright lights of a Christmas tree.

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### WCA FY13 Budget

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WCA's financials use a fiscal year of July 1 through June 30. Each year, during the summer board meeting, board members discuss the financial results of the previous fiscal year and vote to approve the budget for the new year. The budget is based on the past year's results and projected expenses and income for the following year. The budget is primarily impacted by income from membership dues and donations, and expenses related to administration, the Lifetime Achievement Awards, and Annual Conference. In good years, we fund chapter grants, new initiatives or programs. You can view the details of the budget and financial results by going to [www.nationalwca.org](http://www.nationalwca.org), logging in as a member and going to My Membership, WCA Documents. Look for Budgets 2012-13 and Financial Statements, Fiscal Year 2012.

Contact Information: [president@nationalwca.org](mailto:president@nationalwca.org)

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