



WCA E-News



November 2012 Edition

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Vote for Best of 2012

Vote for five of your favorite works submitted to the online exhibit, "Best of 2012." Five top vote-getters will each receive \$50! Deadline is December 7, with winners announced December 13.

View works here:

<http://www.entrythingy.com/www.nationalwca-gallery.html#gallery>

Vote here:

<http://surveys.verticalresponse.com/?show/731415/0120209514/0>

Congratulations Jaimianne Amicucci!

Jaimianne Amicucci is the winner of the first annual WCA curatorial award. The jurors were Nancy Toomey of Toomey Tourell Gallery; Karen Gutfreund, WCA Exhibitions Chair, and Stephen Wagner, Arc Gallery Partner. Jaimianne will be awarded \$1,500 and a month-long exhibition in 2013 at Arc Gallery in San Francisco.

Congratulations Rachel Epp Buller!

Rachel Epp Buller's College Art Association (CAA) panel proposal, "The Maternal Body Exposed: Fecundity, Birth Control, and Countering Infertility in Contemporary Art" was approved for the 2014 CAA Conference in Chicago. Ms. Epp Buller's proposal was selected by WCA in July and she received a \$150 prize for her idea. We are honored to have a winning affiliate session proposal. CAA will mail out a Call for Participation in March to potential panelists. If you are interested in this topic, please look out for the call.

Where is WCA on Wikipedia?

Did you know that WCA doesn't exist on Wikipedia? Hard to believe, isn't it? Sherri Cornett is hard at work to remedy this oversight and here's how you can help:

Send information to

Gratitude



Happy Thanksgiving! In my first year as President, I have learned just how powerful WCA truly is. As I reflect on this wild and unpredictable year, my heart is filled with gratitude. Thank you, Members for reaching out through emails, phone calls, Facebook entries and invitations to visit you or your chapter. I cherish building connections across our vast network of individual members and chapters. Thank you Karin Luner, for bringing integrity, initiative and good judgement to the organization. Thank you National Board, for picking me up on many occasions when I needed support, advice and a little time off. Thank you chapter and at-large colleagues, who offered to help out of the blue, and taking initiative for ambitious projects that expand WCA's presence in the world. We are an organization of passion, great ideas, and integrity. By celebrating women each year through the Honors Awards, we honor each other and the legacy of all women in the arts.

Register Now for NY Conference



Register now for "Building Community," our 2013 New York Conference! For a limited time, we are offering an extra-special conference package for members at only \$200. You won't want to miss any of the exciting offerings such as the Lifetime Achievement Awards ceremony and gala, Chelsea Gallery tour, and an opportunity to have brunch with luminaries (see story below). You can register online or print out the form and mail it to WCA. For conference details, go to:

www.nationalwca.org/conference/currentconfer.php. To register, go to:

www.nationalwca.org/applicants/raffle.php.

Our conference hotel is the New York Hilton (1335 Avenue of Americas @ 54th Street). We have a limited number of rooms held at a special WCA member rate of \$202 per night. All the rooms are double-double, which makes it easier for attendees wishing to share rooms. Contact k.luner@nationalwca.org for the WCA code, then call 1-800-HILTONS (445-8667). Note: because the number of rooms at the special rate are limited, membership status will be verified. Rooms are not guaranteed for non-members.

Help Raise Funds



I am appealing for help to fundraise for the 2012 WCA Lifetime Achievement Awards and Conference. Last month, we introduced the on-line auction site, Biddingforgood.com. We asked our membership for a minimum of 100 items to make our site go live. We fell far short of our goal, receiving offers of less than 20 items. We have set a new deadline of December 28 to compile an inventory of 100, and have our site ready to open the first week of January. Please email Priscilla Otani at president@nationalwca.org and Ally Richter at alrichter@gmail.com if you have items to donate. We will contact you with instructions on what to do. We are seeking the following:

- *Art books or limited edition catalogs
- *Small, packable artwork in your collection (may or may not be your own artwork)
- *Jewelry (costume or precious)
- *Accessories such as handbags and scarves
- *Gift certificates for goods such as art supplies, software, books, toys, department stores, boutiques,

wines, gourmet foods, etc

*Gift certificates for services such as spa treatments, hair salons, gyms, etc

*Travel certificates

*Gift certificates for restaurants, amusement parks, resorts

*Gift certificates for classes or lessons

*Collectibles (small, packable)

We also welcome direct donations to WCA. Please go to www.nationalwca.org and click DONATE at the top of the web page.

This has been a challenging year for fundraising. Thank you for helping us make the upcoming ceremony and conference a wonderful, memorable occasion.

Brunch with Luminaries



One of WCA's special offerings for current members during this year's Building Community Conference is an opportunity for informal conversations over brunch with "luminaries" -- women who enjoy a successful career in the arts. We are pleased to announce that Emma Amos, Diane Burko, Faith Ringgold, and Ruth

sherricornett(at)gmail.com about past WCA exhibitions and significant, historic events such as WCA-created art protests and collaborations with other feminist organizations.

For exhibitions, send:

- Dates of exhibition (required)
- Name of exhibition (required)
- City of exhibition (required)
- Gallery name (if possible)
- Juror (if possible)
- List of artists (if possible)
- Name of exhibition director and sponsoring WCA chapters (if possible)
- A copy of catalog (if possible)
- Link to web resource (if possible)
- Publications that reference the exhibition (anthologies, histories)

Information must be verified to be included in Wikipedia.

Join/Renew Membership

Your membership expires at the end of December! Renew now and invite your friends so that you won't miss exhibition and conference opportunities in 2013. Join through your local chapter or sign up online by going to <http://www.nationalwca.org/applicants/application.php>.

Volunteer at the NY Conference

Our annual conference is made possible through the volunteer efforts of many. When members give their time, helping in even small ways, we can all enjoy the conference and not miss any of the fun. Volunteering is a wonderful way to make new friends and spread the word about WCA.

Volunteerspot is now open. Please go to <http://vols.prqjSul> and sign up for a volunteer activity. New volunteer activities will be added as the conference nears. Select something that appeals to you.



The mission of the Women's Caucus for Art is to create community through art, education and social activism. WCA is committed to recognizing the contribution of women in the arts, providing women with leadership opportunities and professional development, expanding networking and exhibition opportunities for women, supporting local, national and global art activism, and advocating for equity in the arts for all.

www.nationalwca.org
[WCA on Facebook](#)



Weisberg will be joining us for brunch on Friday, February 15. Brunch with Luminaries is a special, exclusive event for the first 35 WCA members who sign up for either the full package or the special brunch. Don't pass up this rare opportunity to socialize with an admired luminary!

2013 Featured Artist Contest



Every year twelve lucky WCA members are selected as "Featured Artists" on the front page of WCA's website: www.nationalwca.org. The "Featured Artist" section of the website includes the artist's name, five to seven rotating images, and link to the artist's website. This contest is open to all 2012 members, but you must be a member in good standing in 2013 to be featured.

Entry Fee: \$0 Yes, it's free!

Juror: WCA President, Priscilla Otani

To Apply: To facilitate a blind review, please email one jpg to nationalwca@gmail.com using "Featured Artist Competition" as the subject header and name your jpg with your member ID number (for example, 01234.jpg). You must use this email address to be considered. Upon preliminary selection, members will be asked to submit five images for final selection.

Image size: 72 dpi, not to exceed 500 pixels in any direction

Deadline: December 10, 2012

Notification: December 24, 2012

Our Newest Hands!



Send YOUR hands to Brenda Oelbaum at brendaoelbaum@gmail.com.

Woman + Body in Gwangju, Korea



"Woman + Body" after-party in Gwangju, Korea with Hye-Seong Tak Lee and Korean women artists.

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