



WCA E-News



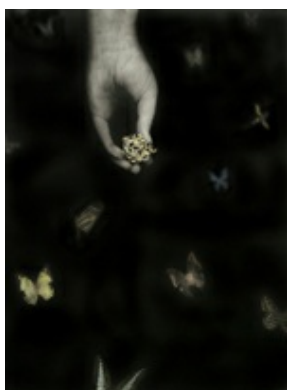
January 2013 Edition

In This Issue

- [2013 Conference Registration](#)
- [2013 Featured Artists!](#)
- [Art+Art+Art+Art=Chelsea Tour](#)
- [Congratulations Bound Artists](#)
- [Congratulations Diaspora Artists](#)
- [Countdown to the CAA Conference](#)
- [Going to NYC? Chat at Chapters Council](#)
- [Last Call for Hands](#)
- [SCWCA Visits Artis Lane](#)

Click on a link above to go directly to an article

2013 Featured Artists!



(Sharon Lee Hart)

- Carolyn M. Abrams - February
- MGP Andersen - March
- Joy Noreen Johnson - April
- Miwako Nishizawa - May
- Jing Deng - June
- Sharon Lee Hart - July
- Laura Petrovich-Cheney - August

Happy New Year!



New Year's Day is a special time for reflection and renewal. My chapter's board held a retreat in Pescadero, California

recently, reviewing our accomplishments last year and deciding our goals for 2013. With a new Exhibitions Chair in place, we have plans for several shows, and are collaborating with another non-profit's fundraising efforts for autism research. Reading your Facebook entries, it seems like every chapter has something new in the works, and I look forward to reporting on your events in the coming months. In the meantime, plans for the New York conference continue to take shape. For those traveling to New York, I look forward to welcoming you!

Going to NYC? Chat at Chapters Council

All members-at-large and chapter members are welcome at the Chapters Council meeting on Friday, February 15 from 7:30 - 9:00 am. Come and share experiences, skills, projects and ideas. Make friends with women across the country. Consider joining National WCA's

Jennifer Pizzillo - September
Susan Lirakis - October
Bonnie J. Smith - November
Krista Jiannacopoulos - December
Jessica Burke - January 2014

2013 Conference Registration

It's not too late to register for the NY Conference!
Go to
<http://www.nationalwca.org/applicants/raffle.php>

Renew Membership, Join WCA

www.nationalwca.org/applicants/application.php
...and invite your friends to join WCA!

WCA Volunteers Unite!

Help make our conference a success! Visit Volunteerspot at <http://vols.pt/rqjSul> and sign up for a volunteer activity that appeals to you. New volunteer activities will be added as the conference nears. Select something that interests you and be part of the success.



The mission of the Women's Caucus for Art is to create community through art, education and social activism. WCA is committed to recognizing the contribution of women in the arts, providing women with leadership opportunities and professional development, expanding networking and exhibition opportunities for women, supporting local, national and global art activism, and advocating

committees and board. This is YOUR TIME to network with each other! Details regarding the Chapters Council meeting will be included in your welcome packet.

Art + Art + Art + Art = Chelsea Tour

You're in for a treat if you signed up for the Chelsea gallery tour! WCA New York member Elizabeth Sowell-Zak has lined up gallerist talks at the Asya Geisberg and Leslie Tonkonow galleries. There'll be few other galleries we will visit in between. Here's an opportunity to be part of the scene in Chelsea, talk to gallerists and discuss contemporary art issues with each other. We'll have an early dinner at Pepe Giallo, a landmark Chelsea restaurant, then end the evening at receptions for *Diaspora* and *Bound*. Registration is required, so sign up now!

SCWCA Visits Artis Lane by Sandra Mueller



The Southern California chapter hosted a studio

conversation to honor Artis Lane in her home studio on Saturday, January 26. Members heard fascinating stories from an art career that has spanned more than six decades as they viewed a multitude of prints, paintings and sculptures. Lane will receive a WCA Lifetime Achievement Award in New York City on Thursday, February 14, 2013.

Countdown to the CAA Conference by Rachel Epp Buller

for equity in the arts for all.

www.nationalwca.org

[WCA on Facebook](#)

Several months ago, I wrote a piece for this newsletter introducing the College Art Association (CAA), an important and active organization for arts professionals. CAA facilitates the exchange of ideas and sharing of resources, and promotes conversation and collaboration, among artists, art historians, curators, gallerists, and arts educators. This month's article is the last in the series of countdown pieces as we move toward the CAA annual conference, scheduled for February 13-16, 2013, in New York City.

Why should you consider attending the CAA annual conference?

Reason-of-the-month: Job Interviews and Mock Interview Practice

Membership in CAA and attendance at the annual conference makes you eligible for some amazingly helpful and **free** career services. Are you actively looking for a job? Considering a job change? Just want to hone your interviewing skills?

Check CAA's website

(www.collegeart.org) for its Online Career Center, which lists a host of easily searchable job possibilities. Many employers set up interviews to happen during the national conference. There are also many job postings that are on-site at the conference, so check hotel bulletin boards in the conference areas.

In addition, CAA offers a Candidate Center, where CAA members can review up-to-the-minute online job listings, post a résumé, apply for positions, request interviews, and receive interview-related messages during the conference. For those able to arrive a day early, CAA offers a Tuesday evening (February 12) training session entitled "Career Services Orientation and Navigating the Conference."

CAA's Student and Emerging

Professionals Committee organizes mock interview sessions to help arts professionals prepare for an ever-changing job marketplace. Each session includes 10–15 minutes of interview questions and a quick review of the application packet, followed by 5–10 minutes of candid feedback. Contact Jennifer Stoneking-Stewart, jstonekingstewart@gmail.com, to pre-register for a mock interview; some on-site registration will also be available. Or, if you'd like to perfect your interviewing skills, consider posing as a prospective employer to conduct mock interviews. Interviewers are still needed! Please send your name, affiliation, position, contact information, and the days and times that you are available, to jstonekingstewart@gmail.com. Remember, CAA is not just for art historians; there are plenty of perks for artists, too! Hope to see you at the conference in February.

Congratulations *Bound Artists*



**National WCA
Exhibition
Juror Cora
Rosevear,
Curator Painting
& Sculpture,
MOMA
Phoenix Gallery,
210 11th Ave,
Suite 902,**

Chelsea

Reception February 16, 6-9 pm

(left: Yvette Dede)

Gallery

MGP Andersen, Katherine Armacost,
Maria Barbachano, Barbara Boissevain,

Yvette Dede, Vanessa Diaz, Lauren Evans, Guerrilla Gowns, Karen Gutfreund, Martha Markline Hopkins, Jan Hoy, Kristin Kyono, Beverly Mills, Patty Neal, Diane Pepe, Jane Peterman, Nora Raggio, Lynda A. N. Reyes, Nicole Rubio, Centa Schumacher, Soo Shin, Deborah Silver, Gail Stouffer, Sally SchluterTardella, Joyce Ellen Weinstein.

Catalog

Olga Alexander, Dara Alter, Suzanne Anan, Joan Arbeiter, Temme Barkin-Leeds, Mariona Barkus, Mariana Barnes, Aileen Bassis, Jacqueline Bennett, Lauren Bettini, Suzanne Beutler, Kelly Blevins, Andrea Broyles, Corliss Chastain, Kieran Collins, Jeannine Cook, Marcia Cooper, Lauren Cross, Debra Dake, Lynn Dau, Mary Lou Dauray, Deborah Davis, Sherri/Margie and Denault/Glass Sula, Laura Di Piazza, Debra Dobkin, Jennifer Dunlap, Emily Dvorin, Lauren Evans, Catherine Evans, Jennifer Ewing, Jada Fabrizio, Linda King Ferguson, Dyanne Fiorucci, Ellen Freyer, Sara Friedlander, Chiara Galimberti, Margaret 'Margo' Garces, Jenne Giles, Marguerite Gilligan, Laine Godsey, Janice Gossman, Kath Greco, Kelly Hammargren, Teresa Harris, Tehniyet Hussain, Bara Jichova, Joy Johnson, Robin M Jordan, Joanna Kidd, Jappie King Black, Judith Kornett, Bernice Sokol Kramer, Diana Krevsky, Linda Kunik, Olga Lah, Beth Lakamp, Elizabeth Larrabee, Laurel Lee, Linda Levinson, Elizabeth Lind, Harriet Livathinos, Aline Lotter, Sarah Lubin, Virginia Maksymowicz, Karlene McConnell, Kelsey McDonnell, Allison McElroy, Elizabeth Mesa-Gaido, Jennifer Mondfrans, Tae Nelson, Jean Nerenberg, Martha Nicholson, Peggy Nino, Michele Noiset, Tanya Nolan, Taryn O'Reilly, Mervi Pakaste, Bhanu Palam, Margaret

Parker, Kate Paul, Nancy Peach, Laura Petrovich-Cheney, Jane Pettit, Roxanne Phillips, Jean Plough, Lorena Pugh, Lauren Rago, Ana Vizcarra Rankin, Jenny Rappaport, Wen Redmond, Launa D. Romoff, Katie Samuelson, Ellen Schillace, Sharon Shapiro, Marlene Siff, Pauline Silberman, Amy Siqveland, Madelyn Smoak, B. Avery Syrig, Lynne Todaro, Jill Torberson, Shirley Verrette, Jeane Vogel, Susan von Gries, Jenny Walker, Mona Waterhouse, Mia Weiner, Ingrid Wells, Candace Whittemore, Tammy Jo Wilson, Sheila Winner, Joo Yeon Woo, Mars Woodhill, Vera Ximenes, Nancy Youdelman, Helen Zajkowski

Thank you Karen Gutfreund, Trudi Chamoff-Hauptman and all the volunteers who worked on this exhibition.

Congratulations *Diaspora* Artists



**Sponsored by the
Jewish Women
Artists Network
Juror Laura
Kruger, Curator
Hebrew Union
College Museum
New Century
Artists Gallery**

**530 W 25 St, Suite 406, Chelsea
Reception February 16, 6-8 pm**

(left: Flora Rosefsky)

Gallery

Leah Cooper, Deborah Davis, Camille Eskill, Linda Friedman Schmidt, Karen Frostig, Chiara Galimberti, E. Glassgold, Stacy Isenbarger, Lahib Jaddo, Joanna Kao, Sana Krusoe, Melissa Leandro, Jody Medich, Janet Mishner, BettyAnn Mocek, Marjan Moghaddam, Ellen Deitell

Newman, Min Kim Park, Patricia Quilichini, Shilo Ratner, Flora Rosefsky, Charlotte Shroyer, Lucy Traeger, Jennifer Weigel, Lea Weinberg, Joyce Ellen Weinstein, Margi Weir, Tammy Jo Wilson, Joyce Yamada.

Catalog

Mitsuko Brooks, Andrea Broyles, DH Cooper, Katelyn Dorroh, Nancy Fasciana, Gail Goldsmith, Janice Gossman, Ifeoma Anyaeji, Aunia Kahn, Linda Mendelson, Eden Morris, Veronica Pena, Doni Simons, Stacey Wexler, Kathleen Yorba.

Thank you Jeane Vogel and all the volunteers who worked on this exhibition.

Last Call for Hands!

Send your hands to Brenda Oelbaum at



brendaoelbaum@gmail.com. All hands collected will be projected as a giant mosaic at the beginning of the 2013 Lifetime Achievement Awards. Be part of One Billion Rising's global action event to draw attention to domestic violence!

Contact Information: president@nationalwca.org

If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link: [Unsubscribe](#)

Women's Caucus for Art
PO Box 1498
Canal St Station
New York, New York 10013-1498
US



[Read](#) the VerticalResponse marketing policy.