



Biddingforgood WCA Style!

Bidding is Open to All!

- WCA's auction site through Biddingforgood is now open!
- Go to: <https://www.biddingforgood.com/auction/AuctionHome.action?acutionId-178233210>
- Once you decide on an item to bid, create a login and password.
- Biddingforgood will keep you posted via a bid alert for your item(s).
- You will be notified after the auction if you are the winner.
- Invite your family and friends to bid for items.
- Featuring the Little Red Journal, a pair of tickets for the WCA LTA Celebration & Gala, and many fabulous items.
- **Bidding closes February 1, 2013 at midnight, Pacific Standard Time.**

All proceeds of Biddingforgood sales go toward supporting the WCA Lifetime Achievement Awards, Gala and Conference.

If You Wish to Donate Items

- Go to the WCA Biddingforgood site and create a login and password.
- Click on the left column, **Donate Items**.
- Biddingforgood will walk you through their donation form.
- Alternatively, email Priscilla Otani at mrpotani@gmail.com with a jpg image of your donation., description, dimensions (height x width x depth), \$ value (item value cannot exceed \$500). We can upload the information for you.

Just Added to WCA Raffle!

Karen Kunc "Infinity"

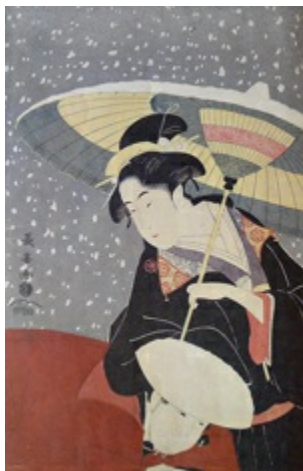
Woodblock Print

2003, 12" x 8"

Value: \$400, matted



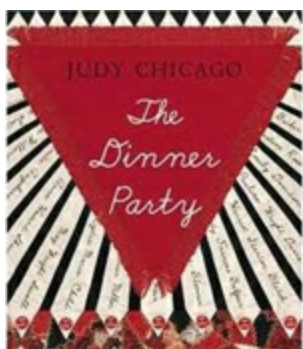
- You don't need to send anything until after the winner is announced.
- After the auction, Biddingforgood will give you instructions on sending your item to the winning bidder.
- If your item doesn't get a bid, you may be contacted by WCA to donate your item to the Silent Auction at the February 14 Gala.



Utamaro Print



Designer Purse



Signed Judy Chicago Book

We are pleased to announce a new donation for the WCA Raffle from artist Karen Kunc! This work is in addition to works by Beverly Buchanan and Kenojuac Ashevak. You may purchase one raffle ticket for \$15 or three for \$30. Go to www.nationalwca/applicants/raffle.php to buy a ticket.

Karen Kunc explores inventive color abstractions of the natural and human-fashioned world in her prints and artist books, creating ideas of "strange beauty." Kunc is a Cather Professor of Art at the University of Nebraska-Lincoln where she has taught since 1983. Awards include a Fulbright Scholar Award to Finland, two National Endowment for the Arts Fellowships, a Nebraska Arts Council Fellowship. Her works have been shown in exhibitions nationally and internationally and are held in numerous private, public and university collections. She has taught workshops around the world, in Egypt, Italy, Finland, Bangladesh, Poland, Japan, France, Mexico, Iceland; and she has lectured as a visiting artist to over 200 institutions.
<http://www.karen-kunc.com>



Visit www.nationalwca.org

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