



WCA E-News



August 2012 Edition

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NY Conference Help Wanted

Our annual conference is made possible through the volunteer efforts of many. When members give their time, helping in even small ways, we can all enjoy the conference and not miss any of the fun. Volunteering is a wonderful way to make new friends and spread the word about WCA. Here is a help wanted wish list:

- Intake of artwork for Bound
- Intake of artwork for

Greetings!



The August issue of WCA E-News is filled with great news and opportunities. Many congratulations to the 2013 Lifetime Achievement Award recipients. Congratulations to WCA members selected for Woman + Body. We have brand new calls for submission for two juried shows, a members' show, and a curatorial residency opportunity. There's something for every member. Partake!

2013 Lifetime Achievement Awards



WCA is delighted to announce the 2013 recipients of the Lifetime Achievement Awards: (top left to right) Tina Dunkley and Artis Lane; (bottom left to right) Joan Semmel and Susana Torruella Leval. The Lifetime Achievement Award celebration will be held in New York City on February 14, 2013.

This celebration opens the WCA Conference, which will run from February 14 through 16, with the national board meeting scheduled for Sunday, February 17. The theme of the 2013 conference is "Community Spirit.." Mark your calendars now for an opportunity to spend a long weekend in New York City celebrating the Lifetime Achievement and President's Awardees, attending art openings, going gallery and museum-hopping, and networking with new and old friends. More details in the next issue of WCA E-News!

- Diaspora
- Market WCA at the CAA book table
- Stuff registration packets
- Register members for the conference
- Register guests at the Lifetime Achievement Award ceremony
- Register guests at the Lifetime Achievement Award gala
- Lead a tour of Chelsea galleries
- Pack up artwork for Bound
- Pack up artwork for Diaspora

In a few months we will make Volunteerspot available so that you can choose a volunteer activity.



The mission of the Women's Caucus for Art is to create community through art, education and social activism. WCA is committed to recognizing the contribution of women in the arts, providing women with leadership opportunities and professional development, expanding networking and exhibition opportunities for women, supporting local, national and global art activism, and advocating for equity in the arts for all.

National Exhibitions Initiative

The National Exhibitions Initiative, chaired by Karen Gutfreund, VP and Exhibitions Director, provides year-round National exhibition opportunities. It will also offer essay opportunities for art historians.



The initiative expands exhibition opportunities from just a few to year-round and coordinates national, internal caucus, chapter and regional nation-wide calls for art under one communication umbrella. This major program expansion comes from one of the most frequently-requested program enhancements by our members.

Best of 2012, Bound, Diaspora, Growl

Best of 2012 is an online members' show with cash prizes awarded to five artists whose works get the most votes from members. Submit one of your art pieces created in 2012 and join in the fun! **Bound** is the 2013 National Juried show at the Phoenix Gallery in Chelsea, New York City. **Diaspora** is the 2013 juried Jewish Women Artists Network (JWAN) show at the New Century Artists' Gallery also in Chelsea. Go to the National WCA website: www.nationalwca.org to apply for any or all of these exhibitions.

Growl is a juried exhibition hosted by the New Hampshire chapter and open to WCA members in the Northeast region, which includes at-large and chapter members in New Hampshire, Maine, Vermont, Massachusetts, Rhode Island, Connecticut, New York, New Jersey and Pennsylvania. Go to <http://wcanh.org/index.php/exhibitions> to apply for this show..



Honoring Women's Rights



Women artists know and appreciate the significance of women's rights so don't miss the Pacific Region conference and art exhibition in Salinas, California hosted by the Monterey Bay, South Bay, Peninsula and Northern California WCA chapters on

www.nationalwca.org
[WCA on Facebook](#)

September 8. This conference includes featured speakers such as Kim Abeles, Judy Baca, and Sandra Fluke, as well as activists Melanie Cervantes, Flo Oy Wong, Karen Teegarten and a host of others. Go to <http://honoringwomensrights.eventbrite.com> to get your tickets..

Woman + Body

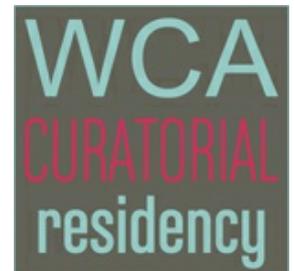
Congratulations WCA artists for being selected for Woman + Body: Elaine Alibrandi, Tracy Brown, Jessica Burke, Sherri Cornett, Laurie Edison, Pamela Flynn, Krista Jiannacopoulos, Sheri Klein, Lee Lee, Chanel Matsunami Govreau, C.M. Judge, Sandra Mueller, Brenda Oelbaum, Priscilla Otani, Karen Purdy, Ann Rowles, Mary Shisler, and Patricia Tinajero.

Works by these WCA artists together with Korean women artists will be shown in Seoul and Gwangju in October. Thank you Sherri Cornett, Hye-Seong Tak Lee, and Tanya Augsburg for working together to make this exhibition possible!

WCA Curatorial Residency

Don't miss an opportunity to curate a month-long art exhibition at Arc Gallery in San Francisco! The September 7th deadline is fast approaching. For application specifics, go to National WCA website, Membership, Grants & Opportunities or click

below: <http://www.nationalwca.org/membership/chaptergrants.php>.



Countdown CAA

by Rachel Epp Buller, Member-at-Large, Kansas
National WCA Board Member

In last month's newsletter, I introduced the College Art Association (CAA), as an important and very active organization for arts professionals. CAA facilitates the exchange of ideas and sharing of resources, and promotes conversation and collaboration among artists, art historians, curators, gallerists, and arts educators. This article marks the beginning of a series of countdown articles describing "what's in it for you," as we move towards the CAA annual conference, scheduled for February 13-16, 2013, in New York City.

Why should you attend the CAA annual conference? Reason for August:: the Exhibitor's Hall.

Every year dozens of publishing houses set up shop in the exhibition hall, which is accessible only to conference attendees. Publishers big and small display their recent publications and often sell them at a fraction of the regular price. Publishing staff will gladly help you locate the right title for your next class or simply for your own interests.

Interested in publishing your own book? One year, I spent a good bit of time at the Exhibitor's Hall pitching a book idea to any publisher who might express an interest. Even in thanks-but-no-thanks situations, publishers directed me to specific colleagues at other houses who might be a good fit for my proposal.

The Exhibitor's Hall boasts more than just books. Vendors display the latest in digital teaching technology, archival storage, and even study abroad opportunities. Specifically targeting artists and educators, some booths are devoted to artist materials and showcase lines of paint, arrays of paper, or the latest in drawing media., You'll come away with a bag of samples to try out at home and a host of ideas for potential new projects --well worth the price of admission.

Man Up! In the News

Man Up!, the recent exhibition at the Duderstadt Gallery in Ann Arbor, MI was reviewed by Angela Sonshine, reporter for *Art Animal*. a magazine that showcases women's off-kilter art. Read her appreciative review here: <http://www.artanimalmag.com/man-up-no-balls-about-it-exhibit/>.

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