



Artlines



P.O. Box 1498 Canal Street Station New York, NY 10013 info@nationalwca.com

Quarterly Newsletter
Fall 2003



National WCA Conference Seattle 2004 Women Artists: In Our Place

Red Lion Hotel on Fifth Ave
1415 Fifth Ave in Downtown Seattle
Hosted by WCA Pacific Region



Monday, February 16 WCA National Events

- National WCA Board Meeting**
12 noon – 6 pm
- Bus Tour of City Sites and Public Art**
12 noon – 5 pm \$40 with snacks
- Conference Registration**
5 – 7 pm \$60/\$75 at the door
- Net Working, Social Hour, Slide Share**
6 – 8 pm



Tuesday, February 17 Morning Proceedings

- Chapters Council Breakfast**
7:30 – 9 am
- Registration**
8 – 10 am
- Welcome**
9 am
- Morning Panels**
9:45 – 11:30 am

Embracing A Sense of Place: Life Stories

Moderators: Margaret Paris & Karen Gallant

Collaboration: Making a Place for Art

Moderator: Sharon Siskin

- Authors' Reception**
11:30 – 12 noon
- Chapters Council Meeting**
12 noon – 1 pm
- WCA Artists Slide Share** (bring 3 slides)
12 noon – 1:15 pm

National Board

Noreen Dean Dresser, President
Dena Muller, President Elect
Margaret Lutze, Treasurer
Ruth Waters, Nominations Chair

Melissa McCarthy, North East VP
Barbara Wolanin, South East VP
Jeanne Philipp, Mid West VP
Ulla Barr, South West VP
Jennifer Colby, Pacific Region VP
Rebecca Kramer, Rocky Mtn VP

Jessica Ramsey, Development VP
Dale Osterle, Fundraising
Susan King Obarski, Historian

Karen Woodward, Chapter Dev
Karen Carasik, Chapter Dev
Trisha Grame, Chap Counsel
Rona Lesser, Chap Counsel
Ginger Munnerlyn, Chap Counsel
Robin Maria Pedrero, Chap Counsel
Judith Segall, Chap Counsel
Bonnie Sprung, Chap Counsel
Tara Leigh Tappert, Chap Counsel
Yuriko Takata, Matrix Project
Eleanor Dickinson, CAA Liason
Liz Dodson, New Media Chair

Laurie Talbot Hall, Int'l Co-Chair
Jan Dean, Lesbian Caucus

Staff

Karin Luner, Nat'l Admin
Susan King Obarski, Editor

Visit us on the web at:
www.nationalwca.com

If you want your website
listed email your info to
karin@nationalwca.com

 Tuesday, February 17
More Proceedings

Afternoon Panels

1:15 – 3:00 pm

Taking Our Place at the Head of the Table

Moderator: Sally Graves Machlis

Women Artist Activists: Community Place

Moderator: Jane Bunge Noffke

President's Award

3:15 pm

Key Note Address

3:45 – 5:30 pm

Networking

5:30 – 6 pm

 Wednesday, February 18
WCA National Lifetime Achievement Awards

Awards Luncheon

11 am – 1 pm Red Lion Inn \$60

Awards Ceremony

1:30 – 3:30 pm Red Lion Inn Free to All

See www.collegeart.org for times and locations of CAA convocation & conference events from the evening of Feb. 18 to Feb. 21 at the Seattle Convention Center.

 Thursday, February 19
CAA Conference at the Seattle Convention Center

WCA Business Meeting

7:30 – 9 am

WCA Panel

9:30 – 12 noon

Negotiating Collaboration: Aesthetics and Social Change

Moderators: Liz Dodson, Jeanne Philipp

CAA Committee on Women in the Arts Panel

12:30 – 2 pm

Roads Scholars or Dedicated Teachers ?

Women as Adjunct Laborers

Moderators: Eleanor Dickinson & Karen A. Bearor

Film Screening

3 – 4:15 pm

**WCA celebrates Media artist Doris Chase
at the Seattle Art Museum**

 Friday, February 20
CAA Committee on the Arts Breakfast

Honoring Nancy Spero & Betye Saar

7 – 8:30 am Sheraton Seattle \$25/\$30 cash only at door

2004 WCA Seattle Conference Registration Form

Conference Hotel

Red Lion Inn on Fifth Ave

1415 Fifth Ave, Seattle, WA 98101

Luxury hotel one and a half blocks from the Washington State Convention Center

Single \$129 Double \$139 Triple \$149 Quad \$159 + 15.6% tax

Make reservation directly with hotel and ask for WCA rate good through Jan 15th

1-800-Red-Lion www.redlion.com

Travel to Seattle /Tacoma Airport or to Seattle on Amtrack

From the Seattle Airport take Gray Line of Seattle/Airport Express 800.426.7532

\$8.50 one way to nearby Sheraton Hotel with an additional \$2 to connect to

the Red Lion Hotel www.graylineofseattle.com

Or shuttle vans from \$27 or taxi cabs from \$35 one way

For things to do in Seattle www.seeseattle.org/events/



Name _____ Phone _____

Address _____ email _____

Special Needs _____

February 16 Bus Tour \$40 _____

February 17 Conference \$60 by Feb 1st (\$75 at the door) _____
Students w/ID \$25

February 18 Awards Luncheon \$60 _____
Salmon ____ Veggie Pasta ____

WCA Awards Tax-deductible Donation _____

Total _____

Send Check to MBWCA or

Credit Card # _____ MC ____ Visa ____

Expiration Date _____ Signature _____

Send to MBWCA P.O. Box 606, San Juan Bautista, CA 95045
Conference inquiries: jennifer_colby@csumb.edu



Drawing by Eleanor Dickinson

Correctly guess who these 4 women are by Feb.1 and you will receive a Free National Lifetime Achievement Awards Catalog! Mail in your best guess with your Early Bird Registration form for the 2004 Seattle Conference.

ELECTION

The time has come, as it does every two years, to elect the President-Elect who will serve under incoming President Dena Muller (2004 - 2006) and then become President herself in 2006.

The nominated candidate is Jennifer Colby (statement included below). WCA Bylaws require that the membership vote to elect the President-Elect. Please read the documentation provided by Jennifer Colby, complete the ballot, voting either for Jennifer Colby or write in a candidate of your choice, and mail it to:

Ruth Waters, Nominations Chair
3 Riviera Circle
Redwood City, CA 94065

BALLOT

Nominee for President-Elect, 2004 - 2006 Jennifer Colby, Ph.D.

 Write-in Candidate

Candidate's Statement

Dr. Jennifer Colby, artist, curator, community activist, and educator has been nominated for the National WCA President for 2006 –07. She is a painter, printmaker, and installation artist from central California where she teaches Culture and Equity and Service Learning at California State University, Monterey Bay, and directs Galeria Tonantzin, a gallery of women's art, and Studio San Juan a teaching studio, in San Juan Bautista. www.galeriatonantzin.com. Colby received her PhD in Humanities from the California Institute of Integral Studies in 2001, completing a cross-cultural study of women artists who depict the image of the Virgin of Guadalupe. Her research is based on ten years of exhibits and conferences she organized and explores the intersections of art, women's spirituality, and cultural-political identities. Her community activism has engaged her in issues that effect Latinos in California and Latin America, where she lived in Argentina and Nicaragua during the early 1980's. Her own art explores women's stories in abstract color and collage. It is deeply political and yet evocative of layers of myth and archetype. She received a Masters in Studio Art from Fresno State in 1985 and a Masters of Theology, Religion and the Arts in 1987 from the Graduate Theological Union in Berkeley, where she became the director of Contemporary Art at the Badé Museum, Pacific School of Religion for eight years. Dr. Colby also trained at San Jose State University in Non-Profit Management and has successful experience writing grants, including one this year from the California Council for the Humanities: California Stories Fund. She has taught studio art and art history in colleges through out California, and is in the process of founding the Monterey Bay Center for Arts and Humanities to expand her research, teaching and newest love, video and multimedia. She lives with her teenage daughters and husband in the small town of Aromas.

If I am elected to serve as President of the National WCA I will provide leadership to our national Board and organization, with vision, communication, and connections. My experience in the Women's Caucus began in 1988 with the Northern California Chapter, volunteering as the conference operations manager for the 1989 San Francisco WCA National Conference. As our chapters expanded, I joined the newly formed South Bay Area Chapter as Vice President and then co-founded the Monterey Bay WCA serving as Co-President from 1990 – 92. Continuing as a WCA member, my contributions included co-curating the successful Flyways: Women and Ecology Around the Pacific exhibit, which traveled to the 1993 Seattle National WCA conference and the Universities of Oregon and Hawaii. In 1992 I co-founded Galeria Tonantzin, a gallery of contemporary women's art, where each year the Monterey Bay Women's Caucus for Art sponsors two juried shows including the highly successful Images of the Virgin. After completing my PhD in Humanities, writing on women artists, I felt it was time to apply my experience at the local chapter level to the WCA National Board and in February 2002 in Philadelphia I was elected for a three year term from the Chapters Council and began serving as VP for the Pacific Region. At the same time I began serving as Interim President for the Monterey Bay WCA.

This experience in the WCA has been paralleled with my professional experience as a studio artist, curator and educator. Through out my life my art and professional commitments have promoted the liberation of women and people of color. This commitment has found voice in the WCA where in collaborative efforts I have been able to work with other women to curate exhibits and support the recognition of women's contributions to the arts. Your President needs to offer vision, communication, and connections. My vision is to continue the work of the WCA in our local chapters and to strengthen our regional and national networks. The work of our last two Presidents has renewed our national organization and put us in a great position as the primary organization for women artists and art professionals in our country. We need to communicate, across chapters and with the public, the good news of our achievements, including our all-important National Life Time Achievement Awards. We will continue communication and connections created in the Matrix Project and strengthen connections with the College Art Association and with local, regional and national arts organizations. My vision for the WCA in 2006-2007 is a robust organization meeting the needs of women artists through networking and recognition of women's achievements. My deep belief is that women artists are making an important contribution to the creation of culture. We need to support these efforts, communicate and document them, and create ways that women's cultural production is recognized in wider and wider circles we connect with. As your President I will work collaboratively with you to reach these goals.

Jennifer Colby, Ph.D

The Matrix Project

WCA President Noreen Dean Dresser and National Board Member Yuriko Takata conceived of the Matrix Project as a unique opportunity for members of local WCA chapters to understand the concerns of collectors, curators and critics in their area, and share those insights in Artlines—the national print forum for WCA. We encourage you to interview a collector, an independent curator, gallery professional, museum curator or critic who is vital to your local feminist and multicultural community. Then share that experience through a Matrix Interview Article or Matrix Gallery Review in an upcoming issue of Artlines. To put her idea into action, Yuriko Takata spent an afternoon with Stephan McGuinness, Managing Director and part-owner of Plum Blossoms Gallery. Out of that interaction, she wrote the first Matrix Gallery Review on one of her favorite galleries in the Chelsea district of New York.

Matrix Gallery Review No. 1 New York By Riko Takata

Plum Blossoms Gallery
555 West 25th Street, between 10th/11th
New York City
Tel (212) 719-7008

Plum Blossoms Gallery - Hong Kong
17/F Coda Plaza, 51 Garden Rd.

Plum Blossoms Gallery - Singapore
Raffles Hotel, 328 North Bridge Rd., 2nd Fl.

What first struck me about Plum Blossoms Gallery in New York City was its obvious respect of technique and craft. Perhaps the background of Stephan McGuinness, Managing Director and part owner, gives it that leaning. Plum Blossoms Gallery first opened as an antique Asian textiles gallery sixteen years ago in Hong Kong. Three years later they switched to more contemporary fine arts. In 1991, they expanded to Singapore, and opened their doors to their spacious NY gallery in 2001.

I was particularly impressed by artist Wei Dong's exquisite watercolors and oil paintings. He paints with masterly skill on silk and canvas in a style that oddly blends eastern and western sensibilities. In his arresting and elaborate compositions figures mingle gracefully in traditionally painted Chinese landscapes and are strangely juxtaposed with American

iconography. It made a lot of sense when I heard that the artist just moved from China to New York, with all the inherent culture clashes and adjustments. I found myself pondering gender, race and identity issues through the imagery in his work. His confrontational figures wrestle with lush sexuality, capitalism and culture all at once.

I also thought that the paintings and sculpture of artist Zhu Wei were witty commentary on contemporary Chinese society. The work was not only full of cultural content; it was also very beautifully executed. Stephan McGuinness feels that the current art scene is moving into new conceptual realms, with more video and performance art leanings. In spite of that trend, his gallery tends toward the more traditional media of painting, sculpture and photography. With new content challenging norms, we agreed that aesthetic beauty and skill still have a valid place in the current art scene. Mr. McGuinness assures me that his younger staff and gallery managers help keep new selections varied and current.

Although most of their artists are Asians living here and abroad, there are some exceptions. New York photographer Ellen Kaplowitz shows photos from Vietnam, so let's just say that the gallery shows art with an Asian sensibility. They also carry work by the revered Chinese artist C. C. Wang who just passed away this year at the age of 96. Their current show features Australian painter Andrew Lo and Ken Seet, a photographer from Singapore. The most recent show opened on October 19th, with still lives by a woman from Beijing named Peng Wei. Ms. Wei uses traditional media to paint clothing and shoes that are statements of feminine and cultural identity. Once a year in February, the gallery gives a nod to its beginnings with a show of Asian antiquities. Mr. McGuinness lives part-time with his Nepalese wife in Kathmandu, so I'm sure that some of their exotic finds come from his journeys to that part of the world.

If you are in New York this winter, be sure to inquire about the Asian Contemporary Art Week. The gallery is a contributing founder of the week of informative gallery openings, discussions, and artists' studio excursions.

In any case, I hope you make it to experience this exciting place for yourself!

Chicago Summer Meeting and the National Board

With the intent of unifying our direction and focus, the National Board met this summer in Chicago and set our course for another exciting year. The budget for 2002-03 reduces the cost of the National Administration and returns this savings to members in the form of regional grants and scholarships to the National Conference. Our working sessions on Saturday gave regional centers a chance to share their Chapters' strengths and to focus on the rich resources available for joint ventures such as regional workshops, exhibitions and regional conferences. The President advocated a strong view that Chapters experience tangible benefits to belonging to WCA. The lively discussion that ensued underscored the importance of all members, including at large members, experience real benefits in the forms of networking, exhibitions, conferences and collaborations. We will be featuring articles on your region's artists, collectors, museum staff and writers in our publications. This will only happen if



you encourage your members to interview and send them in. Each region shared with us the exhibitions, books and projects that had been generated. The breath and scope were enriching. With these capabilities in mind, we were able to discuss who will best represent each region, as the calendar opens up for our national conference. Dr. Barbara Wolanin (VP Southeast) gave us a rousing start. The Atlanta team and our southern members have taken charge with Ginger Munnerlyn at the helm of our upcoming Atlanta Conference in '05. This year's National Conference is in Seattle. Jennifer Colby (VP Pacific), with intelligent and diplomatic acumen, has arranged much for us to share. I strongly encouraged our regions to choose women as speakers who reflect the regional character for our

National conferences. The source of our power is recognizing and building relationship within our communities. This year will be a truly memorable conference, with focuses on the riches of new media and the specific contributions of the Pacific Northwest. Once again, as President, I stress the riches of Herstory that exist as we nominate and sponsor the lifetime achievement awards. We are



preserving and defining art history as we recognize these women who have made such lasting contributions to the arts in our time. Susan Obarski gave untold hours to this project, and reported her concerns and good works as our historian. Every year, the list to choose from is extensive and the final choices are very difficult. But this function of our organization is crucial and enacts the central principles of our mission statement. I hope you will all join us as we celebrate women in the arts at our National WCA Lifetime Achievement Awards.



Noreen Dean Dresser,
President
National Board, WCA

WCA Business

WCA Financial Summary July 1, 2002 – June 30, 2003

INCOME

Membership	\$42,378.22
Conference NY 2003	9,837.80
Fundraising	2,382.99
Honors Awards 2003	5,621.00
Miscellaneous Income	484.52
Total Income	\$ 60,704.53

EXPENSES

Payroll	
Payroll Taxes	4,465.21
Dana Spanierman	3,381.90
Karin Luner	9,206.87
Total	17,053.98
Postage & Delivery	
Newsletter	2,192.60
Routine Office	1,388.99
Postage & Delivery	2,060.92
Total	5,642.51
Printing & Reproduction	
Newsletter	2,951.54
Routine Office	1,325.00
Total	4,276.54
Office Supplies	
Furniture & Equipment	1,425.11
Office Supplies	1,110.68
Total	2,535.79
Communications	2,439.04
Bank Service Charges	40.34

Insurance	
Directors' and Officers'	1,425.00
Workers' Comp	444.77
Total	1,869.77

Outside Services	
Newsletter Editor	1,740.00
President's Assistance	898.00
Computer Data Rescue	81.19
Total	2,719.19

Board Meeting Expenses	965.56
Professional Fees	880.00
Rent	
Office Rent	1,350.00
Storage	540.00
Total	1,890.00

Scholarships	500.00
Chapter Matching Funds	500.00
Honor Award Expenses	4,966.55
Conference Scholarship 2003	200.00
Conference Expenses 2003	14,092.51
Miscellaneous	1,351.58
Total Expenses	\$61,923.36

NET ORDINARY INCOME = (\$-1,218.83)

OTHER INCOME/EXPENSE	
Other Income	441.53
Total Other Income	441.53

OTHER EXPENSE	
Other Expense	1,709.00
Total Other Expense	1,709.00

Net Other Income	(-1,267.47)
Net Income	(-2,486.30)



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New York, NY 10013