



Artlines

P.O. Box 1498 Canal Street Station New York, NY 10013 Tel 212.634.0007 info@nationalwca.org

Triannual Newsletter
Winter 2005/06

Message from the Presidents

Dena Muller, President 2004-06

As my two-year term as WCA National Board President comes to an end, I want to reflect on the accomplishments of the organization. They are numerous, thanks to the hard work and enthusiasm of the chapters, the board members and the national office. We see a marked increase in the use of the Chapter Matching Grant Fund as several chapters have collaborated through exhibitions and projects. We started building a stronger Chapters' Council to serve the needs of our growing membership and strengthen Chapter relationships nationally. We saw the founding of several new Chapters in new regions. We took advantage of the flexibility of the schedule of the Summer Board Meeting to help the Florida Chapter celebrate their 10th Anniversary. We participated in an excellent Conference and Lifetime Achievement Awards hosted by the Atlanta Chapter in 2005 and look forward to Boston's hospitality in 2006.

On the level of organizational infrastructure, we have seen enriched resources and a more stable national network thanks to the creative, resourceful efforts of our National Administrator. Karin Luner has overseen the redesign of the National website to feature a members section that gives members access to health insurance through the Fractured Atlas Open Arts Network and to the Membership Directory and the Matrix Project in searchable, online databases. The redesign of the site also gives access to more information on the governance of WCA and a more thorough posting of the organization's history through Conferences and Lifetime Achievement Awards that have taken place throughout the country in the 35 year history of WCA. Karin has also facilitated the continued refining of Artlines into a vehicle for the announcement and celebration of Chapter activities, the growth of the Matrix Project, and the voice of WCA as we work to be a valuable resource not only for our current members, but also for issues of concern to women in the arts generally.

WCA now looks ahead to the celebration of our 35th Anniversary. As more interest in the art world and in popular culture turns toward

the legacy of feminism, the current state of gender issues and a future of accomplishments for women, WCA faces the challenge to be an intrinsic and viable part of that future. Based on the increased enthusiasm and communication of recent years, I look forward to WCA's ongoing growth!

Jennifer Colby, PhD, President 2006-08

This year in Boston we have much to celebrate. The Boston Chapter and Northeast Chapters have designed an excellent experience for us, a Conference that will rejuvenate us all. We will honor our Lifetime Achievement Awardees and President Awardees and thank Dena Muller, our outgoing President, for two exceptional years with the WCA.

I look forward to meeting all the Chapter Representatives at our Breakfast Meetings and hope each chapter will be represented. After the Conference I will be our new President and I will begin working towards my goals;

1. Celebrate and communicate the achievements of our chapters and national body.
2. Continue to build a strong national board, a national presence, and strong financial health.
3. Celebrate our 35 years in 2007 with documentation of our Lifetime Achievement Awards and dialogue with women under 35 years old.

In our New York National Conference February 2007 we will join other feminist organizations in looking back at 35 years of achievements and looking forward to more change. I have been in contact with our WCA sisters struggling in New Orleans and have made plans with them to launch an exhibition in California on the anniversary of hurricane Katrina that will travel the country and reach our National Conference in Dallas, Texas in February 2008.

Art brings hope to our world. The Women's Caucus for Art is in the position in all our chapters to make an impact where we live and to bring to national consciousness the power of women and artists to create change.

National Board

Executive Committee

- Dena Muller, President & Newsletter Editor
- Emily Bicht, Second Vice President
- Margaret Lutze, Secretary-Treasurer
- Barbara Wolanin, VP Chapter Relations
- Michelle Ortiz, VP for Org. Outreach

Officers

- Jennifer Colby, President Elect
- Noreen Dean Dresser, Past President
- Position Open – VP for Development

Regional VPs

- Laura Morrison, Northeast VP
- Karen Carasik, Southeast VP
- Jeanne Philipp, Midwest VP
- Diane Peck, Southwest VP
- Rebecca Kramer, Rocky Mtn VP
- Ruth Waters, Pacific Region VP

Committee Chairs

- Cynthia Runge, Conference Chair 2006
- Position Open, Conference Chair 2007
- Riko Takata, Nominations Chair
- Susan Obarski, Recognition Awards Chair

Chapter Council Directors

- Judy Segall, '03
- Robin Maria Pedrero, '03
- Rona Lesser, '03
- Helen Poole Newman, '04
- Allison M. Constantino, '04
- Ulla Barr, '04
- Liz Dodson, '04
- Dale Osterle, '04
- Alison Altergott, '05
- Ann Rowles, '05
- Marilyn Hayes, '05
- Eleanor Dickinson, '05
- Position Open – '05

Board Appointed Director

- Laurie Hall, International Chair
- Maria Elena Buszek, CAA Liaison
- Nancy Azara, Advisor

Staff

- Karin Luner, Nat'l Admin & Newsletter Design

Visit us on the web at:
www.nationalwca.org

Regional News

New Hampshire Chapter – The Chapter is running a “Business of Art” Work Group the first Wednesday of every month at Borders book store in Concord. Former President, Laura Morrison serves as the support group facilitator. On January 4th, Jackie Nyberg of Deerfield presented each member with a book called “Art & Fear” co-authored by her good friend, Ted Orland of California. Orland sent her a dozen copies when he heard that Nyberg’s art group had mentioned his book.

Central Massachusetts – won two arts lottery grants totaling \$3000 for the creation of the Turbine Energy Mural; a site-specific public art project for the city of Fitchburg, MA to be collaboratively created by member artists. We held our fall general meeting in conjunction with the New Hampshire Chapter at the Andres Institute of Art, a sculpture park located in the foothills of New Hampshire showcasing work created on site by artists from around the world (www.andresinstitute.org). We were given an insiders tour of the park by art enthusiast and AAI board member, Anna Szok. CMWCA will mount our thirteenth exhibition titled “The Vessel” at the George C. Gordon Library Art Gallery at Worcester Polytechnic Institute (www.wpi.edu/+library) from May 5th through June 2nd, 2006. We’re looking forward to seeing you all in February at the 2006 National WCA Conference in Boston!! Check out our web site: www.centralmasswca.org.

Boston – See page 7 for 2006 Conference Schedule

Connecticut – Focusing on Women and Education...we've organized a four-part professional development program for women in the arts for our members. Artist, art consultant/coach and independent curator, Elisa Pritzker is conducting these workshops. Textile designer, Kate Parenteau will also be leading a workshop for members in new methods and techniques for dyeing and painting on silk. Chapter President, Gloria Ruenitz, lead an arts-outreach program at Silvermine Guild of Arts in new Canaan, CT, working with 4th Grade students to create a Day of the Dead Installation. Looking at Women in History... the CT Chapter will return, in March, to the Mattatuck Museum in Waterbury, CT for the third consecutive year to present an evening program of “Women Make Art”, during which time, four of our members will present and discuss slides of their work. Scheduled shows for 2006 include: March, “A Woman’s Place” at the Starpin Gallery in Shelton; April, “Flower Power” at City Lights Gallery in Bridgeport; and in July, “Fibonacci” at Small Space Gallery in New Haven.

Philadelphia – The Chapter participated in the 2005 Philadelphia Live Arts-Fringe Festival. The show “Dissonance” featured works charting through the murky waters of discordant voices, fugitive images, conflict and resolution. Member works were showcased at five venues throughout Philadelphia County including Infusion Cafe, Grassroots Coffee House, and Cafe Ole. The Chapter will participate in the “Community Dress Project” which will display artwork which deals with the concept of fabric as it relates to issues of traditional gender roles and stereotypes, in particular pertaining to clothing, traditional sewing arts, and/or personal identity. Curator Diana Riukus created the project which was made possible through the 5-County Arts Fund, a Pennsylvania Partners in the Arts Program of the Pennsylvania Council on the Arts.

Washington DC – WCA/DC and Philadelphia Chapter members traveled to Rutgers in New Brunswick, NJ, to the Zimmerli Museum to see works from the National Association of Women Artists in the collection. Initiating an outreach effort, WCA/DC held a community party to benefit hurricane relief. Attendees at WCA/DC’s “Art for the Heart” donated nearly \$900 to charitable organizations. At the annual Holiday Brunch, the Chapter presented the WCA/DC Corrine Mitchell Lifetime Achievement Award for Excellence in the Arts to Julette Day and Edith Martin, two long-time members who have made outstanding contributions to the Chapter and to arts in the community. In February in celebration of Black History Month, the Chapter will host a studio visit with “Aziza” Claudia Gibson-Hunter, an African American artist and one of the founders of DC Black Artists, a group of 160 artists of African descent. Our Networking Day will feature activities on the business of art.

Florida – In February, we will host our Second Annual “Heart & Sole” fundraiser, with proceeds benefiting The American Heart & Stroke Association, Hospice of the Comforter, and our own WCA Scholarship Fund. Highlights of the fundraiser include the sale of hand painted hearts and shoes. “The Fire Within” author Valerie Green will be on hand for a book signing and to talk about her experience of having a massive paralyzing stroke at 31 and her heart-felt road back to recovery. Also planned this Spring is our first “Men of WCA” art exhibition at Austin’s Coffee House in Winter Park, since these men support WCA’s initiatives and goals.

Chicago – The Chicago Chapter (CWCA) sponsored a panel discussion on moving from slides to digital representation of artwork. Panelists were: Jackie Adams, web designer; Joan Truckenbrod, SAIC Professor of Art and Technology; Barbara Thomas, NIU Instructor of Photography; Susan Aurinke, FLATFILEgalleries Director; Bart Harris, fine art and commercial photographer. Panelists talked about important things to know about digital photography, how to submit digital images of work to a gallery or exhibition, and how to build an effective website to publish images of artwork. There was a great deal of interest in this topic and CWCA plans to hold a workshop on digital images of artwork annually.

The **Minnesota Chapter’s** exhibit “A Place at the Table”, held at United Theological Seminary in the Fall was a great success. Forty artists created 32 unique and powerful “chairsapes”. The



Left is the Chair from South Africa, Liliyane Daneel Mendel
Middle is chair from Nou-Ka Yang , Hmong
Right is chair from Justina Fuentes, Oaxaca, Mexico

exhibition culminated in a closing ceremony with most of the participating artists in attendance. In addition to the “A Place at the Table”, the Chapter had many “high value” meetings in 2005 such as: a Golden Acrylics workshop conducted by local painter, Bonnie Cutts; a session lead by Connie Skildum of the Minnesota Humanities Commission that included a lively presentation & discussion on the nature and complexities of creativity; and the sharing of members’ current work and exhibition opportunities. For 2006, we have plans for several cooperative events with WARM, including a workshop in January on “Self Promotion for the Artist” with marketing aficionado and artist, Wendy Lane, and a tour of the WARM exhibition at the Weisman Museum in July.

The **St. Louis Chapter** held its Fall exhibition “Body & Soul” at the Three Sinks Gallery in October. Robin Assner, Asst. Professor of Art at Webster University, juried the exhibition. Assner juried 25 works by 22 artists into the exhibition. The opening reception was a great successful with over 300 people in attendance. Kate Cleary and her dance troupe performed several dances throughout the evening based on the unfolding of the different stages of a woman's life.

Houston – closed out its 2005 activities with a six-artist exhibit titled Hindu/Houston. The weekend exhibit took place at the Museum of Fine Art Houston, in conjunction with Sangama 2005, a seminar on the Hindu temples of southern India. The exhibiting artists were Piyali Sen Dasgupta, Sharon Gray, Judith McConnell, Ray McLain, Joy Mullett and Sylvia Caplan Rawley. Hindu/Houston was the culmination of a 12-month exploration of Hindu imagery that included visits to temples, art history lectures and independent research. An online catalogue, with text by Margo Handwerker, MFAH Curatorial Assistant in Contemporary Art, can be found at www.artwomenhouston.org

Nebraska – The Nebraska Chapter continues growing forward with our mission to serve our membership with shows at great venues, workshops, and an expanded email information chain to keep members abreast of current news . We have a new color brochure to send to perspective members and museum directors. We document each show and use CD’s of images for marketing.

Palouse – The Palouse Chapter had three group shows in the past year and has more planned for this year. This season, we will create “Art Walking” for the Annual Art Walk in Moscow, Idaho. We selected hats as our first garment to reflect our personal statements. Our head pieces will be worn and paraded during the event. Each year, we plan to add another garment so in a few years, we will have created an entire art ensembles. Trading card mania has hit! We are excited to be trading with the New Hampshire Chapter in February and are most appreciative of receiving a grant to help with the cost of this project. We would like to invite other chapters to trade with us as well. Our Chapter Awards a \$100 gift certificate to an art supply store to a high school student each winter. We believe this to be a worthy cause and helps market our chapter to the community.

Northwest – The Chapter has almost finished developing a website, complete with a gallery for its members. At the moment an artist’s book is going around asking all members to create one page. One member, who owns a small publishing company, plans to publish the book.

Monterey Bay – The Monterey Bay Caucus (MBWCA) opened its 14th Annual “Images of the Virgin” exhibition in December

Chapters’ Council Meeting

The Chapters’ Council Meetings at the National Conference are a vital part of WCA. They are a forum for chapters sharing ideas and the way representatives from chapters are elected to serve on the National Board. Because the program is so full for the Boston Conference, it is very important that each chapter makes sure there is a person committed to getting up early and participating in the 7:30 a.m. breakfast meeting. Because we have only 2 one -hour sessions this year, we will have to start the meeting promptly.

On Monday, each Chapter Representative should bring 30 copies of recent newsletters to share with other chapters and should be prepared to give a brief synopsis of highlights of her chapters’ events and accomplishments for the year. Chapters’ Council Board Members serve three-year terms and are expected to attend the February and Summer Board Meetings and to contribute to the work of National Committees.

Five people are elected each year. Ideally, as many chapters as possible should be represented. If your chapter does not have someone serving on the board in 2006, focus on sending someone interested in participating in WCA on the national level to Boston. On Tuesday, nominees will be presented and the voting for the five members to serve from 2006 through 2008 will take place. Meeting people from other chapters and hearing what is happening around the country is one of the most fun and energizing parts of the WCA Conference.

Intersections: Locating Acts of Courage

International Juried Exhibition at Joyce Gordon Gallery, Oakland, CA, June - July 2006 during the National Women's Studies Association National Conference Sponsored by NWSA and the Pacific Region of the Women's Caucus for Art. Juried by Chicana Activist Artist Yolanda Lopez

Open to visual artists who are members of NWSA or WCA for 2D and 3D works (under 48") that address the “Locating Women's Studies” theme of the conference broadly, and/or the themes of the specific panels on “Feminist Mothering” or “Power and Resistance”. This exhibition theme explores intersections of visual art and women's studies and contemporary, historical, collective, personal, or metaphorical acts of courage.

Entry Deadline March 1, 2006 send 1 - 3 entries on slides or CD and \$15 juror fee (checks to MBWCA) to Jennifer Colby, MBWCA, P.O. Box 283, Aromas, CA 95004

Selected artists are responsible for shipping work, a \$35 hanging fee and 50% sales commission to the gallery. Artwork will be insured during the exhibit. Send a SASE for a complete Prospectus or visit www.nwsaconference.org/art.html

New Media Artists’ List

Liz Dodson and Jeanne Philipp expressed a wish to compile a list of members who work in New Media. If you work in Video or Film, get in touch with Liz or Jeanne, Ldodson@Qwest.net, Philipp@sinclair.edu. Liz also to make a **WCA video for PR purposes**. If you wanted to participate in the project or want to make suggestions or have footage, please get in touch with her. She really needs help!

to continue through January 15, 2006. MBWCA has received a grant for \$12,000 from the Communities Advancing the Arts Initiative of the James Irvine Foundation. This money will be used to promote rural art events in North Monterey County. Our MBWCA "Art and Healing" Group sponsored a first Constellation of 1,000 Stars Installation during Monterey's Annual "First Night" celebration. Attendees were invited to be photographed and decorate their photo as a star to hang in a constellation of local stars during the "First Night" celebration.

Peninsula Chapter – President Arabella Decker led the chapter in extensive soul-searching last year, and the agendas have been reshaped to meet the needs expressed. The chapter plans to exhibit as a group at least once a year, and meetings will emphasize the sharing of works-in-progress and feedback.

South Bay Area – Julie Newdoll and Nacera Guerin both were invited to participate in the 2005 Florence, Italy Biennale



Julie Newdoll in front of her sculpture

International Art Exhibit and will share their experience at the upcoming SBAWCA General Meeting, January 15.

Jone Manoogian, founding President of the SBAWCA Chapter and BAPA (Bay Area Book Artists), has just completed a history of BAPA to commemorate its 10th Anniversary. "Bound to Inspire", it's 10th Anniversary Celebration and Show is now on exhibit at Olive Hyde Art Gallery, Fremont, CA. Also participating in "Bound to Inspire" are SBAWCA members Conni Rizzuto and Diane Cassidy. Jade Bradbury is working and living for three months in an artist in residence program at New Pacific Studio, Mt. Bruce, New Zealand. Martha Castillo is making a name for herself locally showing her original clay monotypes and teaching workshops to introduce the clay monotyping process to interested artists. Kate Curry will have work in three different exhibits. In February, Corinne Whiakier will have a show of her sculpture and digital paintings at the Pacific Art League, Palo Alto, CA and in March Corinne will exhibit "Beyond the Brush", digital painting on aluminium at the Media Center also in Palo Alto. You can learn more about digital art at www.giraffe.com.

Southern California – 2006 marks the celebration of the 30th Anniversary of the Southern California WCA Chapter. It's an opportunity to celebrate our long, rich relationship with hundreds of Southern California women artists. We will launch two Advocacy and Recognition projects to mark the occasion -

the first is a fall celebration of our 30th Anniversary and the second is an outreach project to encourage galleries to exhibit the work of Southern California women artists in conjunction with a Spring 2007 show at the Museum of Contemporary Art in Los Angeles called "WACK! Art and the Feminist Revolution, 1965-1980". Plus, this spring we're launching a members Artists' Registry on scwca.org.

San Diego – This coming year we have a few events on the agenda: two exhibitions, one juried and open to all artists, the other for members only, dates to be announced. As well as studio visits, our Annual Julian three-day retreat, tentatively scheduled for first weekend in November.

Committee and Caucus Reports:

Website Committee

Barbara Wolanin provided feedback to the National Administrator and worked on updates and corrections of the Chapter Development Handbook, which was posted on the website under the WCA Docs link.

JWAN Report

The Jewish Women's Art Network's show "L'Dor V'Dor – from Generation to Generation", juried by Debra Davidson, Curator at the New Center for Arts and Culture, will be held at Hebrew College in Boston in conjunction with the WCA 2006 National Conference. The show will run from January 30 until March 31 and will be part of the Bus Tour on Feb. 21 during the Conference.

The artists are:

S.B. Autor, Julie Baer, Aileen Bassis, Rose Ann Chasman, Emily Corbato, Judith Cooper, Karen Frostig, Miriam Gilman, Rhoda Juels, Sue Krivel, Alice Engel Levinson, C.J. Lori, Gina Michaels, Thea Paneth, Carol Philips, Rhoda Rosenberg, Flora Rosefsky, Masha Schweitzer, Susan Spaniol, and Ruth Weisberg.

JWAN is a special interest network open to all Jewish members and members expressing a desire to be part of the Caucus. Shows are planned and executed by members and an email list is kept to facilitate communication between members who wish to share other opportunities and experiences.

This is the third show the group has had in the past two years, and membership has grown to about 80. To become involved in the network contact the National Office or email the Chair, Rona Lesser at ronales@wt.net.

Featured Artist on WCA's Homepage

Dena Muller was proud to announce the selection of the members featured on the homepage.

Jan- Karen Frostig, MA, Feb- JoAnne Klein, NY, March - Dorothy Krause, MA, April - Crystal Yachin Lee, CA, May - Carrie Baker, GA, June - Penny Taylor – Beardow, HAW, July - Jessica Gomula, CA, August - Marjorie Mikasen, NE, September - Brooke White, MS, October - Robin Antar, NY, November - Gale Sasson, NJ, December - Christiane Corcelle-Lippeveld, MA

(Please send image that you want to appear on the front page to the National Admin - karin@nationalwca.org)

2006-2008 President-Elect Ballot Sheet - Must be received by February 15, 2006

Marilyn Hayes

Terry Cook

Write-in Candidate:

Candidate Statements:

Terry Cook:

not pictured

The arts are as important to student's intellectual development as mathematics and the sciences. Period. Study after study done by some of the most prestigious institutes in the United States are bearing this statement out. And no amount of testing and adding in of supplemental academic curriculum will undo the effects of deleting the arts from schools.

The arts are often marginalized therefore robbing students of the opportunity to discover what these fields have to offer. When we involve students in artistic problem solving they discover answers for themselves through the critical thinking skills of analysis, synthesis and judgment to name a few. This independent thinking is key to real world problem solving.

The WCA is comprised of voices that legislators will listen to. Where the wants and needs of inclass teachers are denigrated legislators are highly receptive to voters. We are in the unique position to advance the arts in our schools. We must encourage, nay insist upon, "Arts In Education". When working artists, curators and college instructors demand funding for arts in schools we make our organization a force to be acknowledged and open doors to girls who may not have any exposure to the arts other than what their districts offer. Can you remember the EXACT moment you knew you wanted a career in art. What class you were in? The teacher you admired?

These same opportunities must be made available to others in any strata of our society through our schools. Allow me the distinction of leading the WCA as we increase opportunities for women in the arts.

Warm regards, Terry Cook President, FL Chapter

(*Cook is an art teacher on a two-year leave of absence while on fellowship, a former Teacher of the Year, one of USA Today's "Top 20 Teachers in the USA" and flosses regularly.)

@@@@@

Marilyn J. Hayes:



I am running for President-Elect of WCA because I have seen the impact of participating in WCA on my life and the lives and careers of women in the arts. My vision is that WCA will continue to be a dynamic force in the lives of women in the arts in this millennium. I am committed to working with you to build on our positive momentum to meet the challenge of the future by continuing to reach and empower more women in the arts - forging new connections to accomplish our mission. Art can change the world and WCA can be in the forefront of that change.

I will work together with you to create this future by ensuring that we provide enhanced services to our members and support chapter leadership by continuing to strengthen communication and connections between chapters and with the national board. I am committed to continuing to support chapters in building their membership and providing opportunities for empowerment and learning

I am an artist working primarily in watercolor and pastel to express the power of the feminine. I gained management and leadership experience from many years of managing programs and staff at the Equal Employment Opportunity Commission before I retired in 2003. Also, my work there strengthened my commitment to promoting equal rights, diversity, and women's empowerment. I have continued to gain leadership experience serving as the president of WCA's Washington DC area chapter in 2004 and 2005. I serve as a Chapter Representative on the National Board. During 2005 I initiated WCA's Chapter Network, providing a communication system for Chapter Presidents and Representatives. I have also served on the boards of other non-profit organizations.

**Please send this Ballot to our Nomination Chair: Yuriko Takata
647 Lake St
San Francisco, CA 94118**

2006 WCA Lifetime Achievement Awards Dinner and Ceremony

Tuesday, February 21, 2006

Sheraton Boston Hotel, Prudential Center, 39 Dalton Street

Benefit Dinner (ticketed): 5:30 - 7:00pm

Ceremony (open to the public): 7:00 - 9:00pm

2006 HONOREES ARE:

ELEANOR ANTIN

Artist Eleanor Antin has gained international acclaim for her interdisciplinary work in photography, video, film, performance, installation, drawing and writing. Her works have been featured in museum exhibitions across the US, in Europe, and Australia, and numerous collections including the Art Institute of Chicago, the Whitney Museum, and the Museum of Modern Art. The Los Angeles County Museum of Art published Eleanor Antin by Howard Fox to accompany a 30-year retrospective of her work that toured in both the US and the United Kingdom. Represented by Ronald Feldman Gallery in New York, she has written four books: *Being Antinova*, *Eleanora Antinova Plays*, *100 Boots*, and *Man Without A World*. She has crafted performances for the Venice Biennale and the Sydney Opera House, and her groundbreaking works such as *100 Boots*, *The Angel of Mercy*, *Carving*, *Recollections of my Life with Diaghilev*, *The King of Solana Beach*, and *The Adventures of a Nurse* are classics of feminist postmodernism. Her videotapes from the 1970s and 80s include among others *Representational Painting*, *The Nurse and the Hijackers*, and *From the Archives of Modern Art*. In the late 1980s and 1990s, Antin also wrote, directed and produced narrative films including the well-known feature *The Man Without a World*, as well as video installations. Her new large-scale photographic works such as *The Last Days of Pompeii of 2002* and *Roman Allegories of 2005* juxtapose the world of ancient Rome with our contemporary world. Emeritus Professor at the University of California at San Diego, Antin has won numerous awards including a Guggenheim Fellowship, and the National Foundation for Jewish Culture Media Achievement Award.

MARISOL ESCOBAR

Born in Paris in 1930, Marisol Escobar's cosmopolitan childhood ranged across Europe, to Venezuela and Los Angeles. Her first important works were inspired by Pre-Columbian and early American primitive art and drew the attention of Leo Castelli who provided her first one-woman exhibition in 1958. Later the Sidney Janus and Marlborough Galleries represented her work in New York. From the 1960s forward, she produced socially conscious sculptures that were infused with satire and assembled from carved wood, cast metal, and found objects. Aligned with Pop Art, her work of the 1960s and 1970s included sculptural portraits of world leaders, artists, and friends. Books and catalogues featuring her work include *Marisol* by Margaret R. Lunn, *Marisol* by Roberta Bernstein, and *Magical Mixtures: Marisol Portrait Sculpture* by Nancy Grove. One-woman exhibitions of her work have been held worldwide: notably at the National Portrait Gallery in Washington DC; the Boca Raton Museum of Art; the Cultural Institute of New York; and Galerie Tokoro in Tokyo. Her sculpture has also been featured in major group exhibitions at, among others, the Philadelphia Art Museum, the Whitney Museum of American Art, the Hayward Gallery in London, the Kunsthalle in Cologne,

and the Venice Biennale. Escobar has received numerous awards including a Medal of Honor from the National Arts Club, the Gabriela Mistral Inter-American Prize for Culture from the Organization of American States, and an Excellence in Design Award for her American Merchant Mariners' Memorial in Lower Manhattan.

ELINOR GADON

As a cultural historian, Elinor Gadon's research interests cross traditional disciplinary boundaries to address myth and image in their wider cultural contexts, especially as they relate to gender. Since receiving her Ph.D. from the University of Chicago in 1984, her interdisciplinary and cross-cultural study has bridged art history with the history of religions and cultural anthropology. Gadon is well known for her book *The Once and Future Goddess: A Symbol for Our Time* (Harper San Francisco, 1989) that provides a visual history of the sacred female and her reemergence in contemporary cultural mythology. Her recent study has focused on the art and culture of the Indian subcontinent. Over the last several years, she has conducted fieldwork in India on the culture of the goddess in Indian village life, and she plans to publish a socio-cultural analysis of her findings. Her work also includes a study of the mythology of the masculine in American culture and the relationship between men and violence, and is the topic of her forthcoming book, *The Wounded Minotaur: Reclaiming the Sacred Male*. She has taught at the Harvard Divinity School, Tufts University, University of California, Santa Barbara and Mills College where she was an Associate Scholar in the Women's Leadership Program. She developed and directed an M.A. and Ph.D. in Women's Spirituality at the California Institute of Integral Studies to provide holistic, experiential education for women. Gadon is currently a visiting scholar in Religion and Culture at the Women's Studies Research Center at Brandeis University.

YAYOI KUSAMA

Born in Japan in 1929, Yayoi Kusama first came to the US in 1957. Her work includes large paintings, soft sculptures, and environmental sculptures. In the late 1960s, she staged happenings such as body painting festivals, fashion shows and anti-war demonstrations and held exhibitions in the US and Europe. In 1968, Kusama's film *Self-Obliteration* won prizes at the International Experimental Film Competition in Belgium and at the Ann Arbor Film Festival. Solo exhibitions of her work have been held at the Musée des Beaux-Arts in Calais, France; the Center for International Contemporary Arts, New York; and the Museum of Modern Art. A solo exhibition of her work held in New York in 1986 won the Best Show Award from the International Association of Art Critics. During the 1990s, Kusama participated in the Venice Biennale, and a major retrospective of her works traveled from the Los Angeles County Museum of Art to the Museum of Modern Art, the Walker Art Center and the Museum of Contemporary Art, Tokyo. Another recent solo exhibition traveled from museums in Europe to Korea. Since the mid 1990s, Kusama has created outdoor sculptures for various cultural venues in Japan and a mural for a subway station in Lisbon, Portugal. She has written novels and anthologies, and collaborated with photographer Nobuyoshi Araki, musician Peter Gabriel, and fashion designer Issey Miyake. In 1983, her novel *The Hustlers Grotto of Christopher Street* won a Literary Award for New Writers. Kusama has won many awards including the Japanese Education Minister's Art Encouragement Prize as well as the Asahi Prize, and the French Ordre des Arts et des Lettres.

Annual WCA Conference Panel Program

at the Boston Sheraton, Feb 2006

Conference Panel Program Chair: Karen Frostig,
karenfrostig@comcast.net

Monday

Session 1: Women's Organizations

9:00am-10:25am

"Reflections: Art and Feminism in Boston, the 80s and Today"

Moderator: Patricia Hills

Panelists: Alicia Faxon, Susan Schwalb, Marsha Hewitt, Mela Lyman

10:35am-11:45am

"Women In Design: Peers, Pizza and Programs"

Co-Presenters: Rebecca Barnes, Susan Moran, Gretchen Von Grossmann

11:45am-12:15pm

"Open Mic: The WCA and the Road Ahead"

Moderators: Dena Muller, WCA President, Jennifer Colby, President-Elect

Session 2: The Body

9:00am-10:25am

"Reclaiming the Gaze: Contemporary Female Self Portraiture"

Chair: Pamela Boll

Panelists: Barbara Poole, Cordula Peters, Emily Eastridge, and Raishad Glover

10:35am-12:00noon

"Ritual and Contemporary Art Practice"

Chair: Anna Wexler, Mari-Novotny Jones, Catherine MacGregor, Janet Gillespie, Kera Washington, Jane Wang, L'Merchie Frazier

Session 3: Scholarship

3:00pm-4:25pm

"Artist as Scholar: Scholar as Artist"

Co Chairs: Jennifer Colby, PhD. and Elinor Gadon, PhD

Panelists: Patricia Rodriguez, Kira Carrillo Corser, Tricia Grame

4:35pm-6:00pm

"Public Memory"

Moderator and Presenter: Joan Ryan

Panelists: Ellen Driscoll, Mags Harries, Emily Puthoff

Session 4: Migrating Identities

3:00pm-4:25pm

"Family Matters"

Co-chairs: Denise Malis and Mekkin Lynch

Panelists: Sharon Siskin, Simone Alter-Muri, Thea Paneth

4:35pm-6:00pm

"Co-Creating Identity through Art"

Moderator: CM Judge

Panelists: Paula Rendino, Elsa Voelcker, Cathy McLaurin

Tuesday, February

Session 5: Narratives

9:00am-10:25am

"Fictions"

Chair: Janet Kaplan

Panelists: Moira Roth, Laurie Beth Clark, Judy Haberl

10:35am-12:00noon

"The Tipping Point: A Case Study in the Collaboration between Medical Anthropology and Art"

Chair: Jennifer Hall

Panelists: Ellen Ginsburg, Ph.D., Blyth Hazen, Laura Donaldson

Session 6: Activism

9:00am-10:25am

"Practical Ecofeminism and Ecological Art Today: From Degradation to Transformation and Beyond"

Chair: Aviva Rahmani

Panelists: Anna Shapiro, Ruth Wallen, Ann T. Rosenthal

10:35am-12:00noon

"A Conversation with Third-Wave Feminists,"

Chair: Dr. Maura Reilly

Panelists: Maria Elena Buszek, Emily Putnam, Pia Schachter, S.A. Bachman, Lalla Essaydi

Session 7: Public Works

1:30pm -2:55pm

"From Heroes to Victims: American Memorials and their Subjects"

Co-Presenters: Harriet Senie, and Sally Webster

Panelists: Pamela Scott, Pamela H. Simpson, Michelle H. Bogart

3:05pm-4:30pm

"A Life in Public Art: In Four Parts"

Moderator: Mags Harries

Panelists: Cher Knight, Christina Lanzl

Session 8: Critical Audiences

1:30pm -2:55pm

"The Color Is Green: The Business of Art and Women"

Co-Chairs: Noreen Dean Dresser, Former President of WCA, and Laurie Elizabeth Talbot Hall

Panelists: Joyce Cohen, Randi Hopkins

3:05pm-4:30pm

"Art Journalism: The Region and Beyond"

Chair: Joan Marter

Panelists: Barbara O'Brien, Christine Temin, Carey Lovelace

WCA at CAA

Impact of New Feminisms

Wednesday, February 22, 12:30 PM–2:00 PM

Hynes Convention Center, Plaza Level, Room 100

Chair: Maria-Elena Buszek, Kansas City Art Institute



P.O. Box 1498 Canal Street Station
New York, NY 10013

NONPROFIT
ORGANIZATION
US. POSTAGE
PAID
NEW YORK NY
PERMIT # 636

MARK YOUR CALENDAR!

<p>February 15, 2006 President-Elect Ballot (must be received by Feb 15th)</p>	<p>Monday, Feb 20 & Tuesday, Feb 21 Chapters' Council Meeting and Elections of 2006-09 Board Positions</p>	<p>February 19 National Board Meeting (submit Board Reports by Feb 10th)</p>	<p>February 19 - 21 Boston Chapter National Conference</p>	<p>Tuesday, Feb 21 5:30 -7:00pm Dinner 7:00 -9:00pm Lifetime Achievement Awards Ceremony</p>
---	---	---	---	---

WCA 2006 Lifetime Achievement Awards Dinner \$ 75
Sheraton Boston Hotel, 39 Dalton Street, Boston, Ma 02199

Name _____

Address _____

I would like to purchase _____ LAA Dinner Ticket(s) for \$ 75 each.

I cannot attend but I do support the Lifetime Achievement Program with my donation \$ _____

Total \$ _____

send check or charge my credit card Visa MC AMEX

Card Number: _____

Expiration Date: _____

send to WCA PO Box 1498 , Canal St Station, NY, NY 10013