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[nationalwca.org](http://nationalwca.org)

November 7, 2010

The mission of the  
Women's Caucus for Art  
is to create community  
through art, education and  
social activism

We are committed to  
recognizing the contribution of  
women in the arts

providing women with leadership  
opportunities and professional  
development

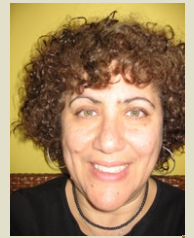
expanding networking and  
exhibition opportunities for women

supporting local, national and global  
art activism

advocating for equity in the arts

## November President's Update

from the desk of Janice Nesser-Chu



### Working to Build WCA

October was a very busy and exciting month for WCA.

We instituted changes to the WCA newsletter, *Artlines*, in both the design and content. We are now a 4-color publication. We also continued upgrades to the website.

The survey went out to all members via email..and many members answered the call and filled out the survey. The response was quite good. I want to personally thank everyone who took the time to participate. We are in the process of analyzing the results and will publish them in the next few months.

The East Coast Forum in New York City was a wonderful event that brought together East Coast chapter members, NY members-at-large and women interested in WCA. We even had a few members attend from the west coast and southwest regions. It was a great afternoon of networking and information. Participants shared their ideas for the New York conference and many committed to put their time, energy and ideas into helping WCA grow. The enthusiasm did not stop with the Forum. Several members-at-large are in the process of forming a new chapter in New York. Look for more information on it in the next few months.

The fundraising committee has been hard at work and will be working non-stop until December. They continue to seek out members for the WCA 2011 honorary committee, to identify sources for donations and funding, and to sell honoring ads and tickets for the LTA, not only to support the LTA awards, but also to begin to create a source of

support the LIA awards, but also to begin to create a source of revenue to provide for chapter development, growth and programming.

There is so much positive energy surrounding WCA. Many of our members have volunteered to work on the NY conference and on other committees. I have also received many emails and phone calls with encouraging words and positive comments on the progress we have made in the last few months. I thank you for your kind words, commitment and actions. It takes every member's voice, ideas and energy to make WCA grow. I encourage you to continue to work in your chapters, in your region and on the national level. Together we will build a bright future for WCA.

## PARTICIPATE

### EXHIBITION OPPORTUNITIES

There is still time to take advantage of these national exhibition opportunities.

#### Hidden Cities

**Entry deadline: Friday, November 19, 2010, 11:59 pm PST**

**2011 National Juried Exhibition held in conjunction with WCA and the College Art Association (CAA) Conference.**

**Juror:** Lisa Phillips, Director of the New Museum of Contemporary Art, NYC

**Theme:** No matter our place in society, we all have our Hidden City, a place of refuge from gender, race, class, and sexual exclusions, a place that shapes the feminist viewpoint. Some cities, like wrapped boxes, conceal unexpected gifts, others are riddles and lyrical abstractions. These are performative spaces where we may imagine retribution for injustices, righting wrongs or conversely, delving into the dark side. Artists are invited to explore their idea of their own Hidden City, real or imagined, in an array of media. The theme may be broadly interpreted from an activist, political, or personal context. Convince the viewer of its viability, a live space filled with passion and imagination.

**Entry fee:** \$35 for current WCA members/\$45 for non-members

**Location:** New Century Artists Gallery, 530 West 25th Street, NYC

**Exhibition dates:** February 1 - 12, 2011 **Reception:** Friday, February 11

**Eligibility:** This exhibition is open to all WCA members and USA women artists.

**Go to:** <http://www.entrythingy.com/www.nationalwca.org> to upload your artwork and submit payment. For more information contact: Karen Gutfreund, exhibition chair, at [karengutfreund@yahoo.com](mailto:karengutfreund@yahoo.com)

#### 7th Annual WCA International Video Shorts Festival

**Entry Deadline extended: Wednesday December 1, 2010 (postmark deadline)**

Held annually in conjunction with the College Art Association and WCA conference. The Festival, Ås premier will take place during the week of the

WCA conference in New York City.

**First viewing:** Friday, February 11, 12:30 - 2pm, WCA reception at CAA

**Juror:** Verena Mund is the Film Studies Coordinator at the University of Minnesota. She is a film author and curator, and has taught at several universities and art schools. She has worked for the film/video department at Walker Art Center and was Co-Director of Feminale, International Women's Film Festival Cologne, Germany. In 2009 she was member of the selection committee of International Short Film Festival Oberhausen, Germany. In 2000 she co-edited *Girls, Gangs, Guns. Zwischen Exploitation-Kino und Underground* and in 2007 *Working Girls. Zur Okonomie von Liebe und Arbeit*. Forthcoming is an article on Austrian director, actress and writer Kathrin Resetarits.

**Eligibility:** Open to all women artists. The works must be created by women videographers, or directed/co-directed by women.

**Exhibition Format:** All genres will be accepted: experimental, narrative, documentary, animation, collage, etc. Entries must not exceed 15 minutes in length, should be in DVD format ONLY and cued to start. Please do not send original/master copy.

**Entry Fee:** US\$25 for current WCA members/US\$30 for non-members.

Checks or money orders should be made payable to: WCA/New Media Fund

**Mail Entries to:** WCA-STL, Art Dept/STLCC-FV, ATTN: Leslie Hume, 3400 Pershall Rd., St. Louis MO 63135

**Entry**

**form/prospectus:** <http://nationalwca.org/showinfos/2011VideoProspectus.pdf>

**For more information contact:** Leslie Hume, WCA Video Festival Director at [LHume315@gmail.com](mailto:LHume315@gmail.com)

### ***live space* BUTTON DESIGN**

2011 National Juried Exhibit for WCA live space conference button.

**Entry deadline: Wednesday, December 1, 2010, 5 pm**

**Juror:** Executive Board WCA National

**Theme:** Enter and create the winning design that will represent the 2011 Women's Caucus for Art Conference button. Buttons will be available for purchase at the conference. A free button goes to anyone bringing knitting needles and yarn to the conference and taking part in the WCA "Knit In and Community Latch On" during any part of the CAA and WCA events.

**Requirements:** Design must be a circle, 3.5 inches across (diameter), accommodating a 1/4 inch bleed. Art must be camera ready, in JPEG format at 300 dpi.

**Award:** The designer of the winning button will receive 1 year paid WCA membership

**Entry fee (updated info):** FREE for current WCA members. Limit 3 designs.

**Eligibility:** This competition is open to all WCA members

**Email entries to:** Brenda Oelbaum at [boelbaum@yahoo.com](mailto:boelbaum@yahoo.com)

### **Featured Member Artist**

**Entry Deadline extended: December 1, 2010**

**Theme:** Twelve WCA members will be selected to be featured for one month each during 2011. The "Featured Artist" section of the website will include the artist's name, images, and a link to her own website, or a website of her choice.

**Location:** [www.nationalwca.org](http://www.nationalwca.org) home page

**Eligibility:** Current members of WCA may submit

**Entry fee:** FREE

**Juror:** WCA President, Janice Nesser-Chu

**Application process:** To facilitate a blind review, please email one jpeg to [nationalwca@gmail.com](mailto:nationalwca@gmail.com) using , "Featured Member Competition" as the subject line and naming your JPEG with your MEMBER ID number (for example: 0123456.jpg). **You must use this email address to be considered.** Upon preliminary selection, members will be asked to submit five images for final selection.

**Image size:** 72dpi, not exceeding 500 pixels in any direction.

**Selection Process:** Blind review of each applicant's digital image.

**Notification:** December 20, 2010

## JOIN WCA in NEW YORK

### ATTEND the 2011 WCA NATIONAL CONFERENCE and LIFETIME ACHIEVEMENT AWARDS

Mark your calendars and plan to attend the 2011 national conference *live space - women · art · activism* in New York, February 10 -14.

We are in the final stages of planning for the WCA 2011 conference. The conference registration package has been delayed due to final contract negotiations and the possibility of some additional programming that arose out of conversations at the East Coast Forum. The final conference schedule and registration package will be sent out next week.

#### WCA Conference Hotel - Register Now!

The WCA conference home base will be Hilton New York, 1335 Avenue of the Americas. Register early because space is limited. We have a room block from Feb 9-15. Room rates are \$202 for a single/double and then \$20 for each additional person in a room over 2. The code for WCA is NWC or national Women's Caucus for Art. **Room space is limited and is on first come, first served basis, so please make your reservations TODAY!** To make your reservations visit [www.hilton.com](http://www.hilton.com) or call 1-212-586-7000. When making your reservations online type NWC in the group/convention code box.

#### 2011 LIFETIME ACHIEVEMENT AWARDS

The Lifetime Achievement Awards recognize women in the arts professions who have made significant contributions to art. For many awardees, the WCA honor is the most significant recognition of their life's work. The 2011 recipients are: Beverly Buchanan, Diane Burko, Ofelia Garcia, Joan Marter, Carolee

Schneemann and Sylvia Sleigh. The President's Art & Activism Awardee is Maria Torres.

Help WCA to continue our tradition of honoring women and their work. Support the Awards by purchasing a ticket to the gala, purchasing tickets for the raffle or donating items to the silent auction. To purchase tickets click on [tickets/raffle](#). For more information on donating items to the silent auction contact [president@nationalwca.org](mailto:president@nationalwca.org)

## **DONATE to the 2010 FUNDRAISING CAMPAIGN**

For those of you who have donated to the 5-5-5-5 campaign, thank you so very much. For those of you who have not, I again implore you to help build the future of WCA. The purpose of this campaign is to establish a revenue base to provide services to our chapters. Of the \$5000, I committed to raising for WCA in 2010, I have been able to bring in, so far, \$13,400. Now I am asking each member to make a commitment by donating at least \$5.

Click on the word **DONATE** to contribute to the future of WCA!

## **SERVE on the National WCA Board**

### **SECRETARY/TREASURER**

WCA is seeking a Secretary/Treasurer for the National WCA Board of Directors. Interested applicants: email a cover letter and resume to: [president@nationalwca.org](mailto:president@nationalwca.org). Please address in the cover letter your experience, why you would like to be the treasurer and what you can bring to the position.

#### **Job Description:**

- Reports to: WCA Board of Directors
- Appointed by: President
- Term: 5 years volunteer position
- Responsible for Banking Relationships
- Reconciling Bank Statements
- Signing checks
- Handling banking online
- Overseeing accounting practices (ie., Quickbooks records)
- Responsible for Government Forms
- Review and sign quarterly employee tax forms
- Review and sign yearly 990 Annual Tax Form
- Fill out and sign NY and Washington DC 501 (c) 3 non profit corporation forms
- Preparing Year End Financial Statement
- Help maintain a working budget

- Maintain a paper backup file of accounting system
- Maintain relationship with insurance agent
- Review and Sign Board Meeting Minutes
- Maintain a paper file of important papers

### CHAPTERS' COUNCIL DIRECTOR

WCA is seeking nominations for the positions of Chapters' Council Directors. Chapters' Council Directors are voted on by the Chapter Council members at the February Chapters' Council meeting. There are 15 Chapters' Council Directors on the National WCA Board. 5 Directors will be elected by the Chapters' Council members at the February Chapter meeting during the WCA conference. Directors serve a 3 year term.

Duties:

- Serve on the national Board.
- Attend national board meetings in February and July.
- Serve on or chair a national committee or caucus.
- Other duties as assigned by the President.

We are seeking nominations for the term February 2011 - February 2014. Interested candidates, or for more information, contact Ulla Barr, VP of Chapter Relations at [ullaebarr@gmail.com](mailto:ullaebarr@gmail.com)

WCA on [FACEBOOK](#)

[president@nationalwca.org](mailto:president@nationalwca.org)

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