



P.O Box 1498
Canal Street Station
New York, NY 10013
212.634.0007
nationalwca.org

June 28, 2011

The mission of the
Women's Caucus for Art
is to create community
through art, education and
social activism

We are committed to

recognizing the contribution of
women in the arts

providing women with leadership
opportunities and professional
development

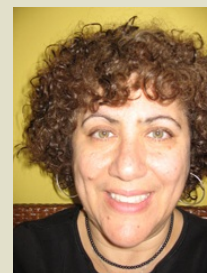
expanding networking and exhibition
opportunities for women

supporting local, national and global
art activism

advocating for equity in the arts

WCA President's Update

from the desk of Janice Nesser-Chu



Meet Me in St. 'Louie'

The WCA midwest regional 'Art & Social Justice' Conference is only 3 weeks away. WCA members have been busy, not only planning the conference, but planning a weekend of special activities that will culminate with the national WCA Board meeting on Sunday July 24.

So often it is difficult for our members to travel the distance to the east or west coast for the WCA annual conferences. This time the conference is easily accessible - in the middle of the country. I hope everyone will take advantage of what will be a convenient and fun trek to the 'gateway to the west.' I encourage you to jump a plane or a train or get a group of your members together for a road trip. I especially want to encourage our midwest members to carpool and come on out to meet and network with your fellow WCA members.

Thank you to all the members who have worked on organizing and staging this series of events, especially Roxanne Phillips, STL chapter President and national WCA Chapter Director; Erica Popp, STL Outreach Chair; Lisa Becker, STL Exhibitions Chair and Beth LaKamp, STL Fundraising Chair who worked many long and tireless hours. A special thank you to the Regional Art Commission and to St. Louis University for helping to underwrite the conference and exhibition.

See you in St. Louis!

Have a safe and wonderful 4th of July!

WCA summer Conference & Board Meeting

July 22-24

The summer board meeting and regional conference will be hosted by the Midwest Region in St. Louis, MO, July 22–24.

There will be two full days of activities leading up to the annual WCA Board meeting. We are encouraging all chapters to send a rep, as well as encouraging all members to come out, to learn, to participate and to network. There will also be a special OPEN FORUM focusing on team building and the future of WCA on Saturday morning.

WCA has reserved a block of rooms at the Moonrise Hotel, 6177 Delmar Blvd in *The Loop*. The rate is \$119 a night, and it is available three days prior and after the WCA events. Call 314-721-1111 for reservations. The hotel is across the street from the Regional Arts Commission where the *Art & Social Justice* Conference, the WCA Open Forum, and WCA Board meetings will be held.

Hotel rates were only guaranteed until June 30. If you have not made a reservation, please let me know asap so I can see if the hotel will extend the WCA rate. We have a few limited in-home stays available. Email me at president@nationalwca.org if you still need lodging.

We would like to have a head count and contact information for everyone who's attending. Please email the following info to president@nationalwca.org - your name, cell phone number, arrival date and information, departure date and information, hotel, and which events you'll be attending.

SCHEDULE OF EVENTS

Thursday, July 21

Early check in - Visit some of St. Louis's great museums and galleries, stop by the Gateway Arch or walk around The Loop, an area filled with restaurants, galleries, and nightly activities. More details on exhibitions and activities will be available in your welcome packages at the hotel.

4:30 pm - WCA Executive Committee meeting

6:30 pm - Dinner get-together with STL and out of town members. Meet in the lobby of the the hotel.

Friday, July 22

8 am–4:15 pm - *Art & Social Justice* Conference, Regional Arts Commission, 6128 Delmar Blvd.

See list of panels below.

To register: <http://wcaartsocialjusticeconference.eventbrite.com/>

Tickets prices (includes box lunch):

Early registration (by July 1 11:59 PST) - \$35.

Regular registration (after July 1) - \$45

Student registration - \$25

Please do not contact the Regional Arts Commission for tickets.

7–9 pm - Reception with the Artists for Midwest Region sponsored national exhibition, *Themis*, St. Louis University Museum of Art, 3663 Lindell Blvd.

Saturday, July 23

9–11 am - OPEN FORUM with the WCA Board at the Regional Arts Commission, 6128 Delmar Blvd.

Come out and meet the board for an informal discussion on the future of WCA.

Noon– 5 pm - WCA Bus Tour

Cost - \$30 (includes buffet lunch)

Register at <http://wcaartsocialjustice>

[conference.eventbrite.com/](http://wcaartsocialjusticeconference.eventbrite.com/) Tentative schedule: Young Women's Caucus Traveling Journal exhibit at Florissant Valley Contemporary Art Gallery; City Garden Sculpture Park and a reception at ArtSpace at Crestwood Court, a former shopping mall repurposed as an art center.

6:30–10 pm. STL Chapter hosted dinner at the home of WCA President Janice Nesser-Chu. Vans will pick up out-of-town members at the Moonrise Hotel at 6pm.

Sunday, July 24

8 am–4 pm. WCA Board Meeting, Regional Arts Commission, 6128 Delmar Blvd.

ALL WCA members are welcome to attend and observe. Please rsvp for the Board meeting so we have enough food ordered.

There will be an additional fee (payable at the meeting) of \$20 for breakfast and lunch.

Board members should plan their departure times so that they are able to attend the entire meeting.

ART & SOCIAL JUSTICE

CONFERENCE SCHEDULE

For a complete listing of panels, presenter bios and to register visit: <http://wcaartsocialjusticeconference.eventbrite.com/>

8am – 8:45 Registration / Coffee / pastries

8:45 – 9am WELCOME REMARKS

9 – 10:30AM Building Bridges - Art and Global Healing

- *Peace Through Pyramids project --- an ongoing collaboration between our youth circus troupe, the St. Louis Arches and an Israeli Jewish/Arab youth troupe, the Galilee Circus – Jessica Hentoff and Circus Harmony*
- *Global Healing Through the Arts: A Model for Cross-Cultural Engagement in a Racially Isolated Community - Gitana Productions, Inc. is a 501(c) 3 arts and education company that provides global healing through music, dance, and drama in the St. Louis community*

10:45 – 11:45PM Art & War: The Artist Perspective

- *Cultivating Compassion: Genocide & Visual Representation - International exhibitions curated for the Mizel Museum & the International Conference of Genocide Scholars, Sarajevo, Bosnia by Lee Lee*
- *One Million Bones* – Naomi Natale is the founding artist behind One Million Bones. Both an installation artist and photographer, Natale recently completed a large scale installation titled, The Cradle Project. She is also a TED Senior Fellow.*

11:45 – 12:45PM Art for Healing

- *Re-imagining the Self Through Creativity: Art for Empowerment as Feminist Counseling for Social Change in a University and Community Settings - Elka Kazmierczak*
- *Pearls of Strength: Using Art Therapy to Heal the Wounds of Abuse and Violence - Katie Kamholz*

12:45 – 1:45PM Lunch - Performance (Lunch is included in the conference fee)

1:45 – 2:45PM Access for the Arts

- *Why Access to the Arts Matters - Panel discussion with: Leslie Holt, Executive Director, VSA Missouri, the statewide organization on art and disability Carol Fleming, installation artist and Lynne Green, photographer and film maker*

3 – 4 PM Engaging Youth in Social Activism

- *We Are Storied: Our Visual Becoming within Communities - a*

burgeoning community initiative that ties the fields of community art, social media, and graphic design with visual storytelling in efforts to advocate the needs and causes of those within our most vulnerable communities - De Andrea Nichols

- *Punk Rock and Social Justice: Leadership development and civic engagement through subcultures - Angela Evans from the Coalition on Human Needs and Will O'Neill from the United Food & Commercial Workers International Union (UFCW)*

4-4:15 – **CLOSING REMARKS**

Performances

1:10 PM - Con Christeson performance- managing artist for the community collabARTive, an integrated arts component of the Allen Ave Transitional Program of Peter and Paul Community Services.. A spoken-word piece that talks about homelessness and its impact on individuals, seeking to build bridges and form relationships to co-communities who need to know: it is not about THEM...it is about US.

Outside of RAC (morning) - Priti Gulati Cox - Maansik Sampatti (Intellectual Property): A performance/installation addressing the epidemic of farmers' suicides in India

WCA on FACEBOOK

president@nationalwca.org

[Click to view this email in a browser](#)

If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link: [Unsubscribe](#)

[Click here](#) to forward this email to a friend

Women's Caucus for Art
PO Box 1498
Canal St Station
New York, New York 10013-1498
US

[Read](#) the VerticalResponse marketing policy.

