

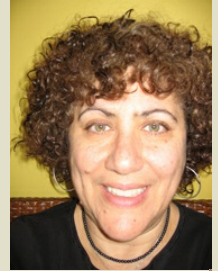


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August 20, 2011

WCA President's Update

from the desk of Janice Nesser-Chu



The mission of the Women's Caucus for Art is to create community through art, education and social activism

We are committed to

recognizing the contribution of women in the arts

providing women with leadership opportunities and professional development

expanding networking and exhibition opportunities for women

supporting local, national and global art activism

advocating for equity in the arts

WCA and Summer 2011

While some think of summer as lazy days spent on beaches or vacationing with family and friends, I think of summer as an opportunity to put my full focus and energy towards WCA. ..and this summer was no exception with board meetings, committee meetings, trips to chapters, conference calls, conferences and planning meetings for the WCA's 40th anniversary in 2012.

May found WCA Board members traveling to Los Angeles to begin the planning for the 2012 national conference and LTA awards. Committee meetings were held, places were scouted out and contracts negotiated.

June was spent planning and coordinating all the activities for the WCA Midwest Regional 'Art & Social Justice' Conference and the WCA bi-annual board meeting.

In July, WCA members descended upon St. Louis for what were 3 days filled with panels, exhibits, bus tours and networking. Despite the heat index being over 100 degrees, WCA members took full advantage of all the activities including a visit to the new 'City Garden' outdoor sculpture park. But the trip was not all fun and games, a lot of work for WCA was accomplished at the summer board meeting. Budgets were approved, proposals were passed, by-laws were amended, a legacy campaign was approved and action items set. The upcoming issue of Artlines will include all the details. But August has been the busiest month by far with website updates, working on the board meeting action items, planning/writing the newsletter and planning for the 40th anniversary of WCA that will be kicked off at the WCA Conference 'Momentum' in February 2012 in Los Angeles.

It is an exciting time to be part of WCA, like the theme for the 40th anniversary suggests, WCA is in a time of great momentum. Partnerships are being formed, the legacy campaign is being formulated, membership is on the rise, new chapters are being developed in both New York and Texas and the strategic plan is being implemented. I hope you will take this opportunity to 'catch the wave' and join us in building the future of WCA by volunteering on your local chapter, in your region or by joining a national committee.

40th ANNIVERSARY of the Women's Caucus for Art

2012 will mark the 40th anniversary of the WCA. Plans are underway for the kick off celebration February 23- 27 in Los Angeles, CA. This is a momentous occasion not only for WCA but for every woman. We are the oldest national women's art organization in the country. For 40 years we have fought to insure the future of women in the arts. As with any organization, we have seen our ups and downs but the last few years have been ones of great change and growth. In the next few months, you will be receiving information through Artlines and the President's update on a wide variety of new programs including the 'Sylvia Sleigh' legacy campaign and the new Chapter Development fund program that will provide funding to chapters who collaborate with other non profits or who sponsor workshops to build leadership skills for their members. We have 'momentum,' and I encourage you to come along. Join us in celebrating, the rich history and diversity that is the Womens' Caucus for Art. Join us in creating a legacy for all women in the arts.

I challenge you to play an active role in the 2012 celebration!

PLAN ACTIVITIES in your chapter that celebrate the 40th anniversary of WCA. The WCA website has recently been updated to include a calendar on the front page that lists any activity being planned by chapters or individual WCA members. This can include upcoming publications, book signings, workshops, panels, lectures and exhibitions. To view the calendar go to nationalwca.org. To add a listing to the calendar, you must sign in to the membership portal.

VOLUNTEER to help with the 40th anniversary conference. We are looking for members to help with planning and to be on the ground in February. Committees that need volunteers: Fundraising, PR, Welcome, Exhibitions, New Media Award, Lifetime Achievement Awards, WCA Gala, Silent Auction, Programs and Publications. If you are interested in volunteering contact: president@nationalwca.org

DONATE Last year the WCA implemented the 5-5-5-5-5 campaign, not only to raise funds for the conference and LTA, but to also raise funds for new programs for our members and chapters. The success of the campaign has allowed WCA to implement the 'Chapter Development Fund' (mentioned above), as well as, implement some much needed infrastructure changes to the website. I again challenge you to help ensure the future of WCA by donating to the campaign. Donate whatever you can afford. No amount is too small. I am encouraging every member to donate at least \$5. In turn each board member has made a commitment to raise \$500 and I have made the commitment of \$5000. To donate click here: [DONATE](#)

ATTEND the 40th anniversary kickoff at the WCA Conference in Los Angeles. More information will be up on the website in the next few weeks.

NATIONAL EXHIBITION OPPORTUNITIES

2012 National Women's Caucus for Art "Momentum" - Contemporary Women's Art

About the Exhibition: Commemorating 40 years of the Women's Caucus for Art, Momentum presents the art and ideas of intergenerational contemporary women artists. "Momentum" is part of WCA's *Momentum: 40 Years of WCA* Conference, February 22-25, 2012 in Los Angeles.

Juror: Rita Gonzalez, Associate Curator in the Department of Contemporary Art, Los Angeles County Museum of Art. (LACMA)

Exhibition Venue: Los Angeles Art Association, Gallery 825

825 N. La Cienega Blvd, Los Angeles, CA

Exhibition Dates: February 17 to March 2, 2012

Reception with the artists: Friday, February 24, 2012, 6 - 9:00 p.m

Eligibility: Open to all women artists

Submissions: Online link at: www.nationalwca.org

Entry Fee: \$35 for WCA. \$45 for nonmembers

Entry Deadline: Friday, November 18, uploaded to online entry system by 11:59 PM PST

Song of the Land

About the Exhibition: We learn from Genesis, 43:11, the historical awareness and significance of the land, its produce and its sanctity. Aware and concerned about our environment physically and spiritually, how do we, as artists, focus attention to the challenge of preserving, sustaining and protecting our planet? How do we help ensure the future of Earth's blessings?

Juror: Ruth Weisberg, Artist, Professor of Fine Arts and former Dean at the University of Southern California Roski School of Fine Arts and past CAA President

Exhibition Venue: Hebrew Union College – Jewish Institute of Religion, Jack H. Skirball Campus 3077 University Avenue, Los Angeles

Show Dates: January 20 - May 31, 2012

Reception with the artists: Thurs, February 23, 2012, 5- 7:00 p.m.

Eligibility: Open to all women artists. Accepted artists must be a paid-up 2012 WCA member in order to exhibit.

Submissions: Online submission at: www.nationalwca.org

Entry Fee: \$30

Entry Deadline: Friday, November 18, uploaded to online entry system by 11:59 PM PST

WCA on [FACEBOOK](#)

president@nationalwca.org

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