

Jewish Women Artists' Network

A special interest group within the Women's Caucus for Art (WCA)

CALL TO ARTISTS

Annual Juried Exhibition

Entry Deadline: Friday, November 14, 2008, 5PM EST

Like Water on Rock: February 22 - April 5, 2009

**Platt/Bornstein Galleries at the American Jewish University
(formerly The University of Judaism)
Los Angeles, California**

Artists' Reception: March 1, 2009

Exhibition Theme: *Like Water on Rock*

Effecting personal change can be difficult; trying to effect change on a familial, communal or global level is an even greater challenge. The study of Jewish history as well as observance of nature offer lessons of strength and perseverance despite adversity. The Talmud story of Rabbi Akiva's courage, patience, optimism and determination to take on the monumental challenge to begin his Judaic studies at age forty is likened to the phenomenon of the soft continuous stream of water that eventually erodes hard rock. The poetry and image of *Like Water on Rock* provoke a variety of responses and suggest a relationship between time, the human process, the persistence of change and the many layers of meaning that speak to each artist in her own way.

Juror: Barbara Gilbert, Ph.D., independent curator, art historian and educator, served as the Senior Fine Arts Curator for the Skirball Museum, Los Angeles, from 1982 - 2005. She has taught art history at California State University Fullerton, Pasadena College and the University of Judaism (now American Jewish University). Dr. Gilbert's particular interest is in art that engages with Jewish tradition, thought and identity from the perspective of contemporary society.

Eligibility:

Members of the Jewish Women Artists' Network (JWAN) and the Women's Caucus for Art (WCA) are invited to submit up to six jpg images of original art work. Accepted artists must be a paid-up 2009 WCA member in order to exhibit. The JWAN entry fee does not cover the WCA membership. For new or renewal WCA membership see: www.nationalwca.org

Rules of Entry:

1. **Only Email jpg Entries accepted.** Artists may submit up to 6 jpg images with resolution of 72 dpi and sized at 4" x 6".
2. Work completed prior to 2004 may not be submitted. All media is accepted. Work previously exhibited in WCA or JWAN shows are ineligible.
3. Wall hanging work may not exceed 50 pounds in weight.
4. Assign a file name to each digital image, starting with your name followed by the entry number. (Example: janesmith1; janesmith2) Use only letters and numbers. Do not leave spaces.
5. Type JWAN entry - your name on the subject line of the email, eg JWAN entry - jane smith.

6. Attach all the items listed below:

- a. up to 6 jpg images, labeled with your name and entry number. jpgs must be at a resolution of 72 dpi and sized at 4" x 6"
- b. *Artists Information Sheet* listing your name, address, city/state/zip, telephone, Email, and all information pertaining to your entries: title and entry number, date, media, size and price. Be sure the information and entry numbers correspond to the jpgs.
- c. artist's statement of 150 words or less about your work as it relates to the exhibit theme.
- d. artist's resume

7. Email to wca.jwan@gmail.com

Entries must be RECEIVED on line by 5:00 PM EST, Friday, November 14, 2008.

Late entries will not be considered. Incorrectly filled forms, insufficient or inaccurate information will not be considered.

8. Send a paper duplicate of the completed entry form (see page 3) and your entry fee check for \$30.00 to JWAN, P.O. Box 2294, Chapel Hill, NC 27515.

Checks must be RECEIVED by November 14, 2008.

Make checks payable to Women's Caucus for Art.

Write *JWAN Exhibit 2009 entry fee* on the memo line. Non-payment will disqualify entries. All entries are made on line per information above. **Do not include entries with your mailed check.**

Notification:

1. Accepted artists will be notified of the Juror's decision by mid-December. Instructions for delivery of work to American Jewish University will be given at the time of notification.

2. All work accepted for exhibition must be professionally presented. Two dimensional work must be ready to hang. If the artist chooses to frame work in a traditional manner, please use Plexiglas. **Clips or glass will not be accepted.**

3. JWAN and/or the Juror reserve the right to negate the acceptance of a work if the entered jpg image is not an accurate representation of the sent work.

4. Cost of shipping accepted work to and from American Jewish University is the artist's responsibility. In-transit insurance is at the artist's discretion and responsibility. Work that arrives damaged or broken will not be displayed and is not the responsibility of JWAN, WCA or American Jewish University.

Security:

Art work is insured while on site at the Platt/Borstein Galleries for the duration of the exhibit.

Sale of Work:

Artists may set a price for their work or indicate Not For Sale (NFS). All accepted work on exhibit must remain for the full duration of the exhibit. There is a 25% commission on all sales.

***Like Water on Rock* Entry Form on next page**

Questions? wca.jwan@gmail.com

JWAN ENTRY FORM:

Like Water on Rock
American Jewish University
Los Angeles, 2009

Name _____

Address _____

City/State/Zip _____

Tel: _____

E-Mail _____

Entry, jpg 4:

Title _____

Medium _____

Size _____

Date _____ Price _____

Entry, jpg 1:

Title _____

Medium _____

Size _____

Date _____ Price _____

Entry, jpg 5:

Title _____

Medium _____

Size _____

Date _____ Price _____

Entry, jpg 2:

Title _____

Medium _____

Size _____

Date _____ Price _____

Entry, jpg 6:

Title _____

Medium _____

Size _____

Date _____ Price _____

Entry, jpg 3:

Title _____

Medium _____

Size _____

Date _____ Price _____

I give JWAN/WCA permission to reproduce my work for purposes of publicity, promotion and the exhibition catalogue of *Like Water on Rock*. YES ___ NO ___

This art work is entered with the understanding that it is the sole work and exclusive property of the artist. I have read and agree to the rules of entry.

Signature _____

JWAN Checklist:

Email entries only:

- ___ up to 6 jpgs
- ___ itemized list as per page 2
- ___ artist's statement as per page 2
- ___ artist's resume
- ___ JWAN entry- artist's name on subject line of email entry
- ___ email entries to wca.jwan@gmail.com

Mailed items only:

- ___ print out and complete *signed* copy of JWAN Entry Form of page 3
- ___ check of \$30 payable to WCA .
- ___ write *JWAN exhibit 2009 entry fee* on check memo line.
- ___ mail to **JWAN, P.O. Box 2294, Chapel Hill, NC 27515**

FAQ:

1. How do I reduce the resolution of my jpg to 72 dpi?

Answer: in Photoshop, at toolbar, click on *image*, then *image size* – go to *resolution* box –adjust the number to 72 dpi or ppi and **save as** with correct identification as per page 2.

2. How do I adjust the size of my jpg image?

Answer: in Photoshop, at toolbar, click on *image*, then *image size* – go to *document size* – adjust dimensions in inches and **save as** with correct identification as per page 2

3. How can I keep my original image when I make the adjustments?

Answer: Be sure to save any changes by clicking on **save as** and label correctly. You will retain your original image. *Be sure to Email attachments of the adjusted format only per page 2.*

4. How do I renew my WCA membership or become a member?

Answer: Go to www.nationalwca.org

5. Still have a question?

Answer: Email us at wca.jwan@gmail.com

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The JWAN exhibit opens during the College Art Association's Annual Conference in Los Angeles, February 25-28, 2009. The Women's Caucus for Art (WCA) Lifetime Achievement Awards is scheduled for Saturday night, February 28. Special WCA tours, Sunday, March 1, during the WCA conference include the JWAN Artists' Reception. We encourage everyone submitting work to plan to attend WCA events and invite non-members to join a WCA chapter so they can participate in an activist community of women artists.

ABOUT THE WOMEN'S CAUCUS FOR ART

The Women's Caucus for Art (WCA) is the leading national organization for women in the visual arts professions. Founded in 1972, it has 27 chapters across the country and is an affiliate society of the College Art Association. WCA is dedicated to the cultural, aesthetic and economic value of women's art. Visit www.nationalwca.org

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