

WCA 2012 Conference Information

Momentum

40 Years of the Women's Caucus for Art

Los Angeles, February 23-27

2012 marks the 40th anniversary of the Women's Caucus for Art. This is a momentous occasion not only for WCA but also for all women. For 40 years we have fought to insure the future of women in the arts. This is a time to honor our path and look forward to the next 40 years. Please make plans to join WCA members and friends from across the country in Los Angeles for what will be a grand celebration that will include panels, speakers, exhibitions, bus tours, workshops, awards and a gala.

The WCA conference home base will be the Kyoto Grand Hotel and Gardens, a fabulous boutique hotel located in the heart of Little Tokyo. The address is 120 South Los Angeles Street Los Angeles, CA 90012 To register, please call 213-629-1200 (direct line). www.kyotograndhotel.com.

PLEASE NOTE: The WCA room block at the Kyoto Hotel has SOLD OUT! You may still make reservations but normal rates will apply.

If you plan on attending and haven't registered, please do so today.

REGISTRATION CLOSSES FRIDAY FEB 17.

There will be no onsite registration or ticket sales for any events.

The '**WCA members only value package**' is **\$175** and includes the registration fee, WCA 40th anniversary tote and button, Thursday morning '40th Anniversary' opening session, Media Award and screening of the Lynn Hershman film, *!Women Art Revolution*, 2 panels at CAA at the Convention Center, Friday bus tour, Saturday Gallery Hop, reserved seating at the Lifetime Achievement Awards and the 40th Anniversary Gala at the Japanese American National Museum.

Please note that the WCA bus tour on Sunday, February 26 is an additional cost of \$40.

REGISTRATION PACKETS WILL ONLY BE AVAILABLE in the lobby of the Kyoto hotel from Wed-Saturday morning and at the opening session on Thursday. Packets will be available beginning Wednesday February 22 at 5pm.

To register you can either download the [Application Form](#) or pay via [PayPal](#).

WCA needs your help! VOLUNTEER to help with the Conference and LTA awards. Sign up at VOLUNTEER SPOT

<http://www.volunteerspot.com/login/entry/742345632444120025>

PRE-SCHEDULE

Wednesday, February 22

7:00-9:00 pm **Momentum Exhibition Artists Panel Talk**

[Gallery 825, Los Angeles Art Association, 825 North La Cienega Blvd, Los Angeles](#)

Enjoy a preview of the exhibition, refreshments and an artist panel moderated by Priscilla Otani, President Elect with selected artists from the exhibition discussing inspiration, mediums and creation of work with a question/answer period with panelists interacting with the audience.

CONFERENCE OFFICIALLY BEGINS!!

DAY 1: Thursday, February 23

8:00am-Noon **WCA 40th Anniversary Opening Session**

[Four Season Ballroom, Kyoto Hotel, 120 South Los Angeles Street](#)

8:00-9:00am **Chapters' Council Meet and Greet**

9:00-10:00am ***Hour of Activism: Another Year with the YoungWC***

This event will spotlight YoungWC's year of engaged activism. The Ragdoll Project: Human Trafficking Awareness Campaign, the WCA Art & Social Justice Conference, Feminist Tea Party at NYFA, and Hapa Bruthas will be featured, along with other 2011 activist activities. The YoungWC is an internal caucus of the National Women's Caucus for Art with a focus on college students and young professionals.

10:00am-Noon **Panel**

From a Whisper to a Roar: An Intimate Dialogue with California Artists

The two-hour panel will be presented in a format designed by Suzanne Lacy that stimulates intimate dialogue between the panelists and engages the audience in a focused and exciting dialogue. Panel topics will include "Woman, Artist, and Activism," and "Community Engagement and Professionalism."

No two women artists follow the same path through an art career. These remarkable artists have found unique ways to break through the layers of obstacles before them in order to create work that is both meaningful to them and to the communities in which they live. Their successes have made them a part of the global dialogue that has opened doors for them and for others that follow.

Moderator: Linda Vallejo. Panelists: Margaret Alarcon, Nao Bustamante, Kathy Gallegos, Suzanne Jackson, Felicia Montes, Amitis Motevalli, Noni Olabisi, Patricia Rodriguez, Nancy Uyemura, Diana Shui-iu Wong, and Seeroon Yeretian.

Kathy Gallegos, director of Avenue 50 Studio in Highland Park, is hosting a concurrent exhibition curated by Avinger Nelson featuring work by the panelists. This exhibition will be on the Saturday Gallery Hop.

Noon-1:00pm Lunch on your own

12:30-3:00pm Book Signing - Jill Fields

Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and Collective Visions of Women Artists

WCA Book Table at CAA Book & Trade Fair - Booth #427

Please note: The CAA Book and Trade Fair is only open to those who are registered for the CAA conference

1:00-4:00pm Caucus Meetings

Kyoto Hotel, 120 South Los Angeles St

1:00-2:00pm Jewish Women Artists Network (JWAN) - [Suite 1916, Kyoto Hotel](#)

2:00-3:00pm Young Women's Caucus (YWC) - [Suite 1907, Kyoto Hotel](#)

3:00-4:00pm Eco-Arts Caucus - [Suite 1916, Kyoto Hotel](#)

4:00-5:00pm International Caucus - [Suite 1907, Kyoto Hotel](#)

5:00-7:00pm JWAN Exhibition 'Song of the Land' Reception

[Hebrew Union College, 3077 University Ave](#)

7:30-10:00pm Media Award and Film Screening

[Democracy Center \(JANM\), 111 N. Central Avenue](#)

WCA will present its first Media Award to filmmaker and feminist Lynn Hershman Leeson. The ceremony will include presentation of the award, the viewing of her film *!Women Art Revolution* and a small dessert reception.

DAY 2: Friday, February 24

9:30am-Noon WCA sponsored CAA panel *Multiplicities in Dialogue: From Political Caucus to Engaged Community—Forty Years of WCA: Celebrating History*

(This CAA panel is open to all WCA members)

[Concourse Meeting Room 403B, Level 2, Los Angeles Convention Center](#)

Five paired dialogues offering a sampling of contemporary models for innovative artistic engagement inspired and informed by historical feminist perspectives. Chairs:

Tanya Augsburg, San Francisco State and **Deborah Thomas**, Glendale Community

College with the following paired panelists: **Annie Sprinkle**, independent artist

and scholar and **Elizabeth Stephens**, University of California Santa Cruz; **Yueh-mei**

Cheng, Finlandia University and **Karen Frostig**, Lesley University; **Judith Baca**,

University of California Los Angeles and **Cathy Salser**, A Window Between Worlds;

Dena Muller, ArtTable and **Jenny Yoo**, DIY Graduate School; **Julie Orser**, University

of California Los Angeles and **Carol Wells**, Center for the Study of Political Graphics

11:00am-1:00pm Book Signing – Dr. Elizabeth Otto

The New Woman International: Representations in Photography and Film from the 1870s through the 1960s (U of Michigan Press, 2011)

WCA Book Table at CAA Book & Trade Fair - Booth #427

Please note: The CAA Book and Trade Fair is only open to those who are registered for the CAA conference

12:30-2:00pm WCA Panel at CAA

40 Years Of WCA— Irregular Experiences: Multigenerational Stories of Feminists in Art

[Concourse Meeting Room 403B, Level 2, Los Angeles Convention Center](#)

Offers a dialog between pairs of established arts professionals and emerging art professionals whose road to success is being paved through non-traditional paths.

Panel Moderator: Diane Burko, artist, WCA 2011 LTA Honoree

Panelists: **Judith Brodsky**, 3rd President, WCA (1976–78), Printmaker and Professor Emerita, Department of Visual Arts at Mason Gross School of the Arts, Rutgers University; **Ann Sutherland Harris**, 1st President of WCA (1972–74) Author, Art Historian, Professor, University of Pittsburgh; **Muriel Magenta**, 6th President, WCA (1982–84) Artist, Professor of Art, Arizona University; **Dail Chambers**, Artist, Arts Management. Founder Yeyo Arts Collective. St. Louis MO; **Anu Sud Hittle**, Artist, Educator, Conservationist. Lecturer Washington University, Volunteer Lawyers and Artists Association, St. Louis MO; **Niku Kashaf**, Artist, Educator, Lecturer Calif. State University, Northridge, Adj. Woodbury University.

3:00-9:00pm *Momentum Bus Tour*

To include the exhibitions - *In Wonderland: Surrealist Adventures of Women Artists in Mexico and the United States* and *Momentum: Celebrating 40 years of WCA Women Artists*.

Tour includes a walk-through with co-curator Dr. Ilene Susan Fort and catalogue contributor Maria Buszek of the *In Wonderland: Surrealist Adventures of Women Artists in Mexico and the United States* exhibition at the Los Angeles County Museum of Art (LACMA). A box meal will be provided to participants at the museum before departing for the opening reception *Momentum* at Gallery 825.

Please note, bus will depart from LACMA at 5:45 p.m. to go to Gallery 825 and will return and depart again at 7:00 p.m. for those that would like to stay longer at the museum. **9:00 p.m.** bus will depart from Gallery 825 to Kyoto Hotel.

6:00-9:00pm *Opening Reception - WCA National Exhibition*

Momentum-Celebrating 40 Years of WCA Women Artists.

[Gallery 825, Los Angeles Art Association, 825 North La Cienega Blvd, Los Angeles](#)

Juror: Rita Gonzalez, Curator, Los Angeles County Museum of Art

DAY 3: Saturday, February 25

7:45-10:15am Chapters' Council Forum

Japanese American National Museum, 369 East First St

7:45-8:00am Coffee and bagels

8:00-9:00am Elections

9:00-10:15am Building Stronger Chapters

10:30am-3:00pm Momentum Gallery Hop

Japanese American National Museum (JANM), 369 East First St, following the Chapters' Council Forum. **First pick up only at JANM 10:30am**

There will be a free shuttle for registered conference attendees ONLY. **You must be wearing your WCA nametag to board the shuttle.** The shuttle will make continuous loops between 10:30am and 3:00pm. Exact times to meet the shuttle at each stop will be included in the registration packet.

- ***(Jud)y Chicago in LA: The 1970's***
Jancar Gallery (in Chinatown) 961 Chung King Road, Los Angeles, CA 90012
- ***From a Whisper to a Roar*** WCA Party with the Artists 11:00am-2:00pm This exhibition co-sponsored by Avenue 50 Studio and WCA.
Avenue 50 Studio, 131 North Avenue 50, Highland Park, CA 90042
- ***Museum of Contemporary Art (MOCA) and the TFAP Panels***
250 South Grand Ave. Los Angeles, CA 90012
- ***Kyoto Grand Hotel*** 120 South Los Angeles Street, Los Angeles, CA 90012

9:00am-5:00pm The Feminist Art Project (TFAP) Panels

Ahmanson Auditorium, Museum of Contemporary Art (MOCA), 250 S. Grand Avenue

- **9:00-9:10am Welcome and Introductory Remarks**
Co-organizers: Audrey Chan, J. Paul Getty Museum; Elana Mann, Scripps College
- **9:10-10:30 Feminist Art Education: Renewal and Revision** Chairs: Nancy Buchanan, California Institute of the Arts; Christine Wertheim, Cal. Inst. of the Arts
Panelists: Kaucyila Brooke, California Institute of the Arts; Andrea Richards, Independent Writer; Claudia Slanar, California Institute of the Arts
- **10:40-12:00 Colleagues, Co-conspirators, and Partners: Perspectives from Feminist Men** Chairs: Audrey Chan, J. Paul Getty Museum; Elana Mann, Scripps College
Panelists: Tavia Nyong'o, New York University; Glenn Phillips, Getty Research Institute; Howard Singerman, University of Virginia
- **12:40-2:00 Tactics are the New Strategy** Chair: Pilar Tompkins Rivas, UCLA Chicano Studies Research Center, Artist Pension Trust
Panelists: Nao Bustamante, Independent Artist; Carolina Caycedo, Independent Artist; Sandra de la Loza, Independent Artist
- **2:10-3:30 Destabilizing a Destabilized Existence** Panelists: Zackary Drucker and A.L. Steiner, Independent Artists
- **3:40-5:00 Artist, Woman, Human: Feminism in Practice** Chair: Anoka Faruquee, Yale University
Panelists: Mariángeles Soto-Díaz, University of Iowa; Erika Suderburg, University of California, Riverside

6:00-7:30pm Lifetime Achievement Awards Presentation

Kyoto Hotel, Ballroom

Honoring **Whitney Chadwick, Suzanne Lacy, Ferris Olin, Trinh T. Minh-ha, and Bernice Steinbaum** and President's Art & Activism Awardees, **Karen Mary Davalos and Cathy Salser** (This event is free and open to the public.)

8:00-10:00pm Momentum WCA 40th Anniversary Gala

Japanese American National Museum

The 40th Anniversary WCA ticketed gala event with the Lifetime Achievement, Presidents' and Media Awardees will include a walk-around dinner with three food stations, open bar, an opportunity to meet the awardees, networking and the opportunity to tour the museum. Also scheduled for the Gala is the kickoff of the Sylvia Sleigh Legacy campaign.

8:00-10:00pm 40th Anniversary Silent Auction

Japanese American National Museum

Gala attendees will have the opportunity to bid on several wonderful items including gifts certificates from Natural Pigments, artist sets from Holbein, autographed books, jewelry and much more. Tickets for the WCA raffle featuring the work of Sylvia Sleigh and Eleanor Dickinson will also be available.

CONFERENCE OFFICIALLY CLOSES!

Sunday, February 26 (Optional Day of Programming)

9:30-11:00am Brunch Meet-Up

Azalea Restaurant, Kyoto Hotel

Come have brunch. Network. Must register to reserve a space. Food cost not included: buffet is \$18 or ala carte menu available.

11:30am-6:00pm - WCA Optional Bus tour 'WOMAN AROUND TOWN'

Catch a tour of four *Pacific Standard Time* exhibitions

Meet in the hotel lobby at 11:15am. Bus leaves promptly at 11:30 am and returns by 6pm. Small snack and water provided. Lunch not included.

The bus tour will feature four Pacific Standard Time exhibitions:

- *Beatrice Wood: Career Woman-Drawings, Paintings, Vessels and Objects* at Santa Monica Museum of Art
- *Breaking in Two: Provocative Visions of Motherhood* at Arena 1 Gallery Santa Monica Airport
- *Mapping Another L.A.: The Chicano Art Movement* at the Fowler Museum, UCLA
- *Doin' It in Public: Feminism and Art at the Woman's Building* at the Ben Maltz Gallery

Monday, February 27

8:00am-4:00pm Board Meeting

Kyoto Hotel, Red Cattleya Room

WCA board meetings are open to all WCA members.

BOARD MEMBERS and attendees: Please let us know if you will be attending so we can have enough chairs and food ordered (\$25 charge for food to pay at meeting)