



2007 ACCOMPLISHMENT REPORT – WCA/DC The Women’s Caucus for Art of Greater Washington DC

2007 was an inspiring year for WCA/DC as we worked to fulfill our mission.

We gained momentum and higher visibility and continued to move forward to gain broader recognition in the community. We collaborated with other organizations. We generated new events and increased membership. We also expanded our services to our members. Most of all we connected almost every month with each other to share information and expertise and remember who we are as women artists. We ended the year with the extraordinary sharing at our Holiday Brunch, and held elections for new officers and chairs. We created new and exciting events to celebrate the Year of the Woman Artist in 2007 and to mark the 35th anniversary of the National WCA. We had an Open Members Exhibit jointly with the traveling Katrina Diaries Exhibit and a program on the Women’s Movement in Art spanning 35 years held at the American University, Washington DC.

We are proud to announce that our Immediate Past-President, Marilyn J. Hayes, is now President-Elect of National WCA, 2008-2010.

Everyone – the steering committee as well as members have stepped up to the plate and worked very hard. Cooperation, commitment, support, and innovation are the hallmarks of our chapter. Thanks to all of you.

WCA/DC’s 2007 Accomplishments

Exhibitions - We had a juried exhibition, **A Women’s Eye**, at the Columbia Art Center, Columbia, MD. We created a catalog for this exhibit held in January 2007. We had an open WCA/DC members’ exhibit, **Women’s Reflections** and **Katrina Diaries** from WCA/New Orleans, at the Dennis & Phillip Ratner Museum, Bethesda, MD in September.

Networking Day - Our 2007 annual Networking Day, **Beyond Art: Myth & Meaning in the Career of an Artist**, was with guest speaker, Aziza Claudia Gibson-Hunter. Aziza co-founded Black Artists of DC (BADDC) which supports talented DC artists, providing opportunities to learn about the “art industry” and organizing exhibitions and workshops and other activities for groups and individual artist. She is an arts educator and a widely exhibited artist. Formerly, a professor of printmaking at Howard University, she also gained entrepreneurial experience through her successful greeting card business. WCA’s Philadelphia chapter presented **Building Support for the Arts in Your Community**. The event also featured an all-attendee art share. The attendees shared and networked all day long, from breakfast through the art share. The all day program was at the Arts Club of Washington, Washington, DC. We raised the chapter and event visibility by publicizing it in several local online arts list services in addition to local print media.

To celebrate the year of the women movement we had a program **Opening Doors: Women in Art, 1972-2007**, which was a panel discussion moderated by Josephine Wither, with HIRO, Judy Byron, Joyce Scott, and Victoria Reis, at the Katzen Arts Center, American University, Washington, DC. The idea for the panel was to come to an understanding whether or not the movement has affected our lives as artists and women positively or negatively. This question is still up for discussion. We co-sponsored the program with ArtTable a DC based women’s organization.

Communications – We stayed connected and maintained chapter communications via our newsletters, e-mail news, website, postcards, and phone tree.

- **Newsletter** - We stayed in touch and announced events via our **Brush Strokes** newsletter. It included articles of interest to chapter members, the chapter activity schedule, news of member exhibitions and activities, and a sharing opportunities section, which includes arts websites and other links.
- **Email News** - Chapter news emails provided members with news of upcoming chapter events as well as information about opportunities including calls for art.
- **Phone Tree**- The Phone Tree committee called members regarding chapter activities and events.
- **WCA/DC Website** - www.wcadc.org -The website also enabled us to provide up-to-date information and a ready source of information about resources in the arts and chapter and community events of interest. Our website brought us new members, improved our publicity, and helped chapter members to stay informed, and connected.
- **Postcards – FRIDGE NOTES**– The postcards provided members with the current month’s events.
- **Membership Directory 2006-2007** – We published a new booklet with current phone numbers and addresses of members. It also included chapter bylaws and information on chapter programs and member benefits.

Activities – We had a variety of activities for members and other interested people. We encouraged members to bring prospective members to all of them. We gained new members at our events.

- **Holiday Brunch**- During the annual Holiday Brunch in December, we presented Roberta Morgan, a local artist and longtime chapter member with the chapter’s Corinne Mitchell Lifetime Achievement Award for outstanding work in the visual arts and community service in the arts.
- **Monthly Third Sundays**- We got together on the third Sunday of each month to share, exchange ideas and network. We met several evenings to study and share Feminist Work, Washington, DC. We painted, photographed and drew at Chapman Forest, MD. We viewed Contemporary Cuban Art at Michelle and Wally Bird’s home, Silver Spring, MD. After our Communication Meeting, we had an Art Share in Joan Barringer’s studio, Fairfax Station, VA. We had a docent and/or cell phone guided tour of **WACK! Art and the Feminist Revolution Exhibition** at NMWA.
- **Slide Registry** – Our slide registry of member work enabled us to include the images in chapter exhibition proposals. This year more members submitted their work for the slide registry.
- **Gallery Visits** – Throughout the year, members participated in art walks in four major art districts in the DC metro area and attended exhibit openings of our members.

Cherie M. Redlinger, President, WCA/DC