

Sales

The Phipps will handle the sales and pay the artist 65% of the sale within 30 days of the end of the show. Work remains the property of the artist until sold. Sold artworks must remain in the exhibition through the last day of the show.

Gallery Hours

Sunday noon - 4:30 Monday - Saturday 9:00 - 4:30 One hour prior to and through intermission or all performances in Phipps theaters. Accessible to people with disabilities

Publicity

The Phipps may use images of artwork accepted into the exhibition for publicity purposes. Artists agree to allow reproduction of the digital files and/or photographs taken of their art for educational, publicity, and archival purposes.

Virtual Submissions

We will accept digital submissions to be included in a virtual exhibit. Short films of no more than 3 minutes will also be welcomed.

Check List

- ∞ Entry Form
- ∞ CD/DVD labeled with your name in permanent ink (unless you are submitting digitally).
- ∞ Jpg images labeled as indicated
- ∞ Word document with your statement, name, address, phone, email address
- ∞ List of images including the title, medium, dimensions, and price.

For more information on the exhibition contact:

Teri Power tpower@amerytel.net,

Barb Bend, bbend@hughes.net or

Concerningwater2012@gmail.com

Call for Entries

The Phipps Center For the Arts June 15 - July 22, 2012 Women & Water



A Continuation of the Conversation of the Original Women & Water-Rivers of Regeneration 2010

http://www.womenandwater.net/

Deadline March 1, 2012

2012 Call for Artists Women & Water Rights: Concerning Water

Exhibition dates June 15-July 22, 2012.

Juried by a committee of artists from the original show exhibited at the Katherine Nash Gallery on the University of Minnesota Campus in 2010.

About the exhibition:

Concerning Water is a regional juried exhibition on the theme of women and water issues designed to provide visibility for innovative work that addresses the issues of water rights global and/or local. This work will be shown in the galleries at The Phipps Center for the Arts in Hudson, WI beginning June 15, 2012 and ending July 22nd.

Work from the original show will be shown as well as the work selected from this call.

Schedule 2012

March 1 Deadline for entries

April 1 Notification

June 12 Hand delivered art must arrive at

The Phipps Center for the Arts 4-7pm

June 15 First day and Opening reception

July 22 Closing Artist Roundtable 2-4pm

Pickup of work after roundtable

possible until 6 pm.

July 23 All remaining work picked up.

Liability

All work is insured while at The Phipps. Artwork is not insured while in transit unless covered by the artist.

Entry Guidelines

- ∞ Up to 3 submissions per artist or collaboration.
- ∞ No size limitations on the artwork.
- All Media welcome but if the work requires special technology this must be provided by the artist.
- ∞ Submissions must be received by March 1 2012.
- All submissions must be digital in .jpg format 300 dpi with the maximum pixel dimension of 2000 and approximate image size of 4" x 6".
- ∞ Maximum file size is 8 megabytes.
- Name your .jpg image files with....artist's last name + title + entry number..
 Example: Jones_WaterWorks01.jpg
- ∞ For applicable 2D or 3D work provide dimensions of each piece as follows: Height x Width x Depth.
- ∞ A 30-50 word statement addressing the issues of water rights as it applies to the work as a word document (doc). Must be included with images. In addition to the statement include your name, address, phone number, email address, titles of the pieces, dimensions, medium and prices or not for sale (NFS).
- ∞ Digital submissions may be sent to Concerningwater2012@gmail.com

Deliver Accepted Artwork to: The Phipps Center for the Arts

109 Locust Street Hudson, WI 54016 http://www.thephipps.org/

Women & Water Rights:

Concerning Water-2012

Entry Form (please print)

Name

Address

Daytime Phone

Cell

Email

Entry 1

Title

Media

Price/Insurance Value

Entry 2

Title

Media

Price/Insurance Value

Entry 3

Title

Media

Price/Insurance Value

Thank you for your narticination