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PRESS RELEASE

## **The Women's Caucus for Art Announces the 2012 Lifetime Achievement Awards**

The Women's Caucus for Art is delighted to announce the 2012 recipients for the Lifetime Achievement Awards: **Whitney Chadwick, Suzanne Lacy, Ferris Olin, Bernice Steinbaum, and Trinh T. Minh-ha**. The recipients for the 2012 President's Art & Activism Award are **Karen Mary Davalos** and **Cathy Salsler**. **Lynn Hershman Leeson** will receive the WCA Media Award.

The Lifetime Achievements Awards celebration will take place on Saturday, February 25, in Los Angeles, CA. The celebration will be held during the annual Women's Caucus for Art and College Art Association conferences. The awards ceremony, open free of charge to the public, will take place from 6-7:30pm in the Ballroom of the Kyoto Grand Hotel and Gardens, 120 South Los Angeles St, Los Angeles, CA 90012, followed by a ticketed Gala from 8-10pm. The WCA ticketed gala event, MOMENTUM, will include a walk-around gourmet dinner with three food stations, an open bar, the opportunity to meet the awardees, networking, and tours of the museum. The venue for the Gala is the Japanese American National Museum, 369 East First St, Los Angeles, CA 90012. Ticket prices include reserved seating at the awards presentation at the Kyoto and the Gala celebration. For more information or to purchase tickets visit [www.nationalwca.org](http://www.nationalwca.org)

The Lifetime Achievement Awards were first awarded in 1979 in President Jimmy Carter's Oval Office to Isabel Bishop, Selma Burke, Alice Neel, Louise Nevelson, and Georgia O'Keeffe. Past honorees have represented the full range of distinguished achievement in the visual arts professions. This year's awardees are no exception, with considerable accomplishment, achievement, and contributions to the visual arts represented by their professional efforts.

In addition, WCA will be presenting its first Media Award to Lynn Hershman Leeson, and a screening of her film, *!Women Art Revolution* on Thursday, February 23, at 7:30pm at the Democracy Center. 111 N. Central Ave., Los Angeles, CA 90012. (For tickets or more info on this event or other WCA events visit [www.nationalwca.org](http://www.nationalwca.org))

The Women's Caucus for Art was founded in 1972 in connection with the College Art Association (CAA). It is a national member organization unique in its multi-disciplinary, multicultural membership of artists, art historians, students, educators, and museum professionals. The mission of the Women's Caucus for Art is to create community through art, education and social activism. We are committed to recognizing the contribution of women in the arts, providing women with leadership opportunities and professional development, expanding networking and exhibition opportunities for women, supporting local, national and global art activism and advocating for equity in the arts for all.

For more information:

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## Lifetime Achievement Awardees 2012



**Whitney Chadwick** is Professor Emerita of San Francisco State University. During 2011-2012, she is a Fellow at the Radcliffe Institute for Advanced Studies at Harvard University. An abbreviated list of her publications include: *The Modern Woman Revisited: Paris Between the Wars* (Editor, with Tirza True Latimer), 2003; *Leonora Carrington: La Realidad de la Imaginacion* (Mexico City: Ediciones ERA, 1994); *Women, Art, and Society* (London and New York: Thames and Hudson, 1990); and *Women Artists and the Surrealist Movement* (London: Thames and Hudson, 1985).



**Suzanne Lacy's** work includes installations, video, and large-scale performances on social themes. Her recent work includes *The Tattooed Skeleton* for the Museo Nacional Centro Reina Sofia in Madrid, the performance of *Prostitution Notes* at the Serpentine Marathon, *Anyang Women's Agenda* in Anyang, Korea (with photographer Raul Vega), *The University of Local Knowledge* with the Arnolfini Gallery and the Knowle West Community Centre and an installation in the Medellin Biennale recuperating *The Skin of Memory*, with Pilar Riano. Also known for her writing, Lacy edited the influential *Mapping the Terrain: New Genre Public Art*, and recently released *Leaving Art: Writings on Performance, Politics, and Publics, 1974-2007*. Lacy is the Chair of the Graduate Public Practice Program at Otis College of Art and Design in Los Angeles.



**Ferris Olin**, Rutgers University professor, curator, arts administrator, women's studies scholar, librarian, and institution builder, works at the nexus of academia, entrepreneurship, and feminist visual arts. She has played a crucial role in insuring that the aesthetic and intellectual impact of women and diverse communities is recognized and documented in the cultural record. Her vision in co-founding and co-directing four institutions—the Institute for Women and Art, The Feminist Art Project, the Miriam Schapiro Archives on Women Artists, and the Women Artists Archive National Directory, as well as leading the Mary H. Dana Women Artists Series.



**Bernice Steinbaum** founded her successful New York gallery in 1977. Throughout her career, Steinbaum has demonstrated a commitment to showing the work of women artists and creating both edgy and intelligent exhibitions. In 2000, she closed her gallery in New York and relocated to Miami, where her Bernice Steinbaum Gallery has transformed the arts community. Presently, Steinbaum represents leading contemporary artists such as Maria Magdalena Campos-Pons, Luis Gonzalez Palma, Pepón Osorio, and Deborah Willis.



**Trinh T. Minh-ha** is a professor at the University of California at Berkeley. She is an accomplished filmmaker, composer, author, and installation artist. Her work has been widely recognized and she is the recipient of fellowships from Guggenheim Foundation, the National Endowment for the Arts, and the California Arts Council. An abbreviated list of films includes: *Reassemblage* (1982), *Surname Viet Given Name Nam* (1989), *The Fourth Dimension* (2001), and *Night Passage* (2004)

### **PRESIDENT'S AWARDEES FOR ART & ACTIVISM**



**Karen Mary Davalos** is chair and associate professor of Chicana/o Studies at Loyola Marymount University in Los Angeles. She has published widely on Chicana and Chicano art, spirituality, and public and museum culture. She is the only scholar to have written two books on Chicano museums, *Exhibiting Mestizaje: Mexican (American) Museums in the Diaspora* (University of New Mexico Press, 2001) and *The Mexican Museum of San Francisco Papers, 1971-2006* (The Chicano Archives, vol. 3, UCLA Chicano Studies Research Center Press, 2010). Her book, *Yolanda M. López*, (UCLA CSRC Press with distribution by University of Minnesota Press, 2008), brings together her research and teaching interests in Chicana feminist scholarship, spirituality, art, exhibition practices, and oral history.



**Cathy Salser** has dedicated the last 20 years to working with battered women and their children, offering art as a catalyst of healing and empowerment. In 1991, Cathy began *A Window Between Worlds* as a one-summer art project intended to share art in a way that “might make a difference.” What she saw, and what made *A Window Between Worlds* grow to reach over 60,000 participants annually today, is the confirmation again and again that even a single art session could change a survivor’s life forever. In 2007, Salser was the recipient of the Bank of America Local Hero award, and in January 2008 she was selected from tens of thousands of applicants and honored with the prestigious *Avon Hello Tomorrow Fund Award*.

### **WCA MEDIA AWARD**



**Lynn Hershman Leeson** is a recipient of the 2010-2011 *develop digital art* and the 2009 *SIGGRAPH Lifetime Achievement Awards*. Hershman also recently received the John Simon Guggenheim Memorial Foundation Fellowship. Over the last three decades, artist and filmmaker Lynn Hershman Leeson has been internationally acclaimed for her pioneering use of new technologies and her investigations of issues that are now recognized as key to the working of our society: identity in a time of consumerism, privacy in a era of surveillance, interfacing of humans and machines, and the relationship between real and virtual worlds.