



## WCA E-News September 2015



### IN THIS IS ISSUE

- [Message from the President](#)
- [Meeting the Incoming President](#)
- [Call for Nomination for President Elect of WCA](#)
- [Meet A Board Member](#)
- [Calls for Art](#)
- [Save the Date](#)
- [Campaign for LTA Winners](#)
- [Mailing List Policy](#)

Click on a link above to go directly to an article

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### CALL FOR NOMINATIONS FOR PRESIDENT ELECT OF WCA

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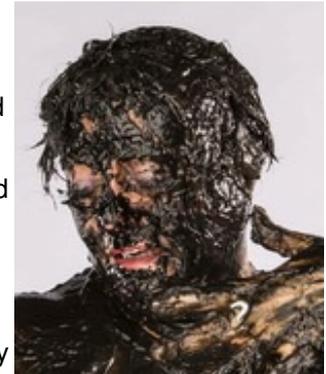
We welcome nominations for WCA's next President Elect to take office in February 2016.

WCA is looking for nominees with outstanding leadership qualities, administrative skills, and/or prior nonprofit board experience, or has served on a WCA Chapter or National Board. Nominations may be made by any member in good standing or by self-nomination.

Read the description for this key leadership role (listed below) and then look to the talent in your own region or caucus for someone capable of taking the reins of the WCA. Be sure to give your candidate ample time to prepare the required

### MESSAGE FROM THE PRESIDENT

There have been many changes to the board this summer—lots of comings and goings, and best of all—long time board member, Artist and Art Historian Susan King has agreed to step up as Interim President and replace me come February 2016. After my turbulent and stressful two-



year term, it's such a moral boost to know there is someone competent and willing to step up and continue to move the organization forward.

I have truly enjoyed my time on the board and have grown and learned so much from the experience. I believe I have been a divisive personality on the board at times, and I know the board will appreciate a different kind of leader as Ms. King will be. It was at the recent summer board meeting in New Hampshire the board unanimously agreed to invite Susan King, a long time WCA board member, to step up as Interim President. After careful consideration, Susan agreed to take over the reigns as WCA National Board President in February 2016.

Susan ran as my opponent six years ago and I had no doubt then that she would do a wonderful job. As a matter of fact, had I not nominated myself, I would have voted for her.

Susan's art history background and her regal and calm demeanor, her past board experience, and her all-around diplomatic and get-down-to-business attitude are a wonderful fit. She will be a marvelous leader who will work in concert with the new President Elect, for whom a call is currently posted. Please step up, nominate yourself, nominate a fellow WCA member! See sidebar

documents by October 11th and secure permission of the person you wish to nominate in advance.

Nominees must forward the following by October 11th in a word or pdf format to [nominations@nationalwca.org](mailto:nominations@nationalwca.org)

1. Resume (not a CV)
2. Short biography
3. Brief statement

Addressing: Why you want to be the president, relevant skills, your leadership style and vision for WCA

4. One or two letters of recommendation with phone and email contact

The nominating committee will review the nominees on behalf of the Board of Directors. The board will then put forward the vetted candidates for the WCA membership to select in a November election. The results will be announced no later than December 15, 2015.

The elected candidate will serve two consecutive terms—first as President Elect beginning in February 2016, followed by the WCA Presidency beginning in February 2018, with an optional term as Past President to follow.

As an activist community of women in the visual arts, we look forward to receiving your nominations for this key leadership role and to your voting in November.

Sandra Mueller  
Chair, WCA Nominations Committee  
[nominations@nationalwca.org](mailto:nominations@nationalwca.org)

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## CALLS FOR ART:

### WATER: AN ESSENTIAL CONVERSATION CALL ANNOUNCED

WATER: AN ESSENTIAL CONVERSATION is an "Art as Activism"

for more info!

I hope you will join us this February in DC to be witness to the changing of the guard and take part in all the other exciting events we have planned.

Also I encourage you all to go to the Lifetime Achievement Data Base and enter names of artists you would like to see eligible for a WCA Lifetime Achievement Award. It's more than likely her name is already in there, but I have been shocked to find some that are not.

It is always exciting to have someone who has influenced your art making receive the award, it makes attending the conference so exciting to see your personal "Sheros" being honored. Every year I am so excited to see the artists that have inspired me and my studio practice up close and personal.

Brenda Oelbaum  
(picture by Ludmila Ketslekh, Oil Spill, 2013)

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## Meet Our New Incoming President

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An art historian and an artist with an MFA in painting, Susan leads graduate seminars in art history and writing in the MFA program at Laguna College of Art and Design, and she teaches undergraduate art history courses at Loyola Marymount University. Specializing in European modernism and British art, Susan completed her dissertation in the Visual Studies program at the University of California, Irvine in 2014. That study focused on Surrealism in 1930s London, with a chapter on the artist Eileen Agar.

project of the Southern California WCA Chapter that will launch at Avenue 50 Studio in November. It will include an exhibition of contemporary art works and historical posters from the Center for the Study of Political Graphics, a stakeholders panel and other participatory events. Works will be selected by incoming President Susan M. King, who has a strong interest in art as a lever for social change. All artwork must be for sale. Works on paper can be submitted unframed. Fees for WCA members are \$15. Deadline is October 8th, 2015. More details online at...

<http://www.entrythingy.com/d=scwca.org>

**TRENDING:  
Contemporary Art Now!**

The Women's Caucus for Art, hosted by **Target Gallery** at the Torpedo Factory with juror **Elizabeth K. Garvey** announces a Call for Art: "**Trending: Contemporary Art Now!**" for Jan 23–Feb 28, 2016.

*TRENDING* seeks works that are driving the direction of contemporary art. Show us your visually compelling and conceptually exciting work that signal the direction of where art is headed. WCA seeks art in all media that are leading edge and have the potential to go viral. Show us your most interesting work!

This show is non-themed. The juror, **Elizabeth K. Garvey**, will select the strongest works based on her experience as a Chelsea (NY) gallerist and collector of contemporary art. *Trending* seeks to promote innovative established artists and nurture promising talent from the next generation of women artists. Share your art with us and the world!

EXHIBITION VENUE:

Target Gallery at Torpedo Factory Art Center, 105 N. Union St, Alexandria, VA 22314

ELIGIBILITY: Open to all self-identified women

Susan received outstanding teaching awards in art history at UC, Riverside and UC, Irvine. Her other awards at UCI included a UC Regent's fellowship, School of Humanities dissertation fellowship, research grant from the International Center for Writing and Translation, and a collaborative grant from the UCI Humanities Center to mount a graduate student conference. At UCR, she received a Dean's fellowship, Gluck fellowships for teaching in the arts, and a Graduate Division award for thesis research. As a visual artist, she collaborated with writer Amy Sedivy to implement a Community Arts Program for teenagers funded by the City of Pasadena Cultural Affairs Division.

Susan's review of the J.M.W. Turner catalogue and exhibition *Painting Set Free* (held at the Tate Galleries in London, Getty Museum in Los Angeles, and de Young Museum in San Francisco) will soon be published on-line by *caa.reviews*. In 2011, Susan's essay on the London exhibitions of Max Liebermann's paintings appeared in the anthology, *Max Liebermann and International Modernism: An Artist's Career from Empire to Third Reich*. That essay was adapted from two chapters of her Master's thesis, *The Reception of German Modern Art in England from 1908-1938*.

Susan also contributed a chapter, "Honoring Feminist Paths: The WCA Lifetime Achievement Awards," to *Blaze: Discourse on Art, Women and Feminism* in 2007. From 2002–2005 and from 2012 to the present, Susan has served on the WCA National Board, first at the Chair of the Lifetime Achievement Awards Committee and more recently as the Vice President of Development.

With most of her recent efforts devoted to teaching and writing, she has found little time for painting, apart from a series of abstract watercolors, which both adhere to and revolt from the grid.

artists.

**DATES OF EXHIBITION:**

Jan 23 –Feb 28, 2016

**ARTIST RECEPTION:**

Friday, Feb 5, 2016 (6–8pm)

**JUROR:** Elizabeth K. Garvey is the co-founder and owner of Garvey Simon Art Access. She has been a fine art dealer and advisor in New York City for over 20 years and leverages her professional relationships with galleries, auction houses, private dealers and artists to offer clients a relaxed entry into the often intimidating visage of the New York art world. She is a member of ArtTable, and a founding member of the New York Chapter of the Association of Women Art Dealers.

**READ MORE AND ENTER**

**HERE:** [http://www.entrythingy.com/  
www.nationalwca.org#show=2305](http://www.entrythingy.com/www.nationalwca.org#show=2305)

**ANY QUESTIONS?**

email [wcashows@gmail.com](mailto:wcashows@gmail.com)

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**SAVE THE DATES**

If you are interested in joining us this upcoming February at the National Conference please note the dates of the events and make your reservations for the hotel now. There is limited space as we were lucky to get rooms at the CAA Conference Hotel.

**Washington Marriot**

**Wardman Park Hotel**

Ask for Iris Austin let her know you are with the Women's Caucus for Art.

P: [202.378.5370](tel:202.378.5370)

[iris.austin@marriott.com](mailto:iris.austin@marriott.com)

**IMPACT!**



Susan M. King, *After Klee*, 2008

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**CAMPAIGN FOR YOUR LTA CANDIDATE**

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Act now to add your favorite artist, art historian, gallerist or curator to the Lifetime Achievement database. The information you provide helps the Honors Committee select the 2017 Lifetime Achievement Awardees. Add as much information as you know. Convince the Honors Committee that your favorite nominee deserves the Lifetime Achievement Award. The deadline is **September 30**.

1. To add your nominees to the database or add more information for an existing nominee, go to [www.nationalwca.org](http://www.nationalwca.org) and log in as a member.
  2. Click the drop down menu under MY MEMBERSHIP and select LTA Database.
  3. Click FIND to see if your nominee is already in the database. To add more information for an existing nominee, click NEW ENTRY/UPDATE. Check the UPDATE box. Type the full name of the nominee, then add your update. Remember, even anecdotal information helps the Honors Committee with their decisions.
  4. To add a nominee, click NEW ENTRY/UPDATE. Check the NEW ENTRY BOX. Fill out the form with as much information as you can.
  5. When done, click SUBMIT. Your entry will be pended until it has been reviewed by the Honors Chair for accuracy. After review, your entry will go "live" for others to view and possibly add their own updates. Campaign for your favorites! Add information!
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**WCA Conference in  
Washington, DC  
February 3–8, 2016**

**Wednesday, Feb 3, 2016**

Arrive and connect

**Thursday, Feb 4**

Awards and Gala at National Museum of Women in the Arts (NMWA)

**Friday, Feb 5**

Openings and dialogue with Elizabeth Garvey, Juror of *Trending* in Alexandria, VA

**Saturday, Feb 6**

TFAP Panels at NMWA and WCA LTA Exhibition *Impact* at American University

**Sunday, Feb 7**

Board Meeting



The mission of the Women's Caucus for Art is to create community through art, education and social activism. WCA is committed to recognizing the contribution of women in the arts, providing women with leadership opportunities and professional development, expanding networking and exhibition opportunities for women, supporting local, national and global art activism, and advocating for equity in the arts for all.

[www.nationalwca.org](http://www.nationalwca.org)

[WCA on Facebook](#)

**MEET A BOARD MEMBER:**

**Melanie Houghton: Board Director**



Hello, my name is Melanie Houghton. I now live in Madison Wisconsin after Graduating from Finlandia University in 2014. I joined the WCA through the Young Women's Caucus in 2011 because I was interested in learning more about women in the arts, arts in general, and gain some more insight into the professional world of being an artist. I have always loved the business aspects of things! I also joined because my professor at the time, Yueh-Mei Cheng, also a past WCA Board Member, had said, "You lady, you should join the Young Women's Caucus. You will do good." Everyone at school knew you should do what Yueh-Mei says. So I joined, as nervous as I was, and I met some pretty incredible people at my first conference. I also learned a lot about event planning and project planning, trying to fundraise to get four young women to come to the Los Angeles WCA conference.



Guardian Angel, 2013. 4x4'

(NFS)

I kept my membership because I saw an opportunity to grow with the organization. I went to two more conferences while in college. Then I brought in a new member, who in turn helped to bring twelve more young

artists to the last conference in New York. I was flabbergasted and excited! The exhibition opportunities were also greatly appreciated, as I had a piece in the "Equilibrium" catalog before I graduated, as well as performed in New York the year after!

I joined the National Board because I was given the opportunity and felt I could make a difference. I could help the organization grab the attention of younger artists. I also am interested in expanding the educational aspect of our conferences which will in turn help our younger members grasp onto the merry-go-round of the art world upon leaving art school.

Right now, I am working on a mentorship program with fellow Board Member, Sondra Schwetman, to allow WCA members to mentor young women who are in the Young Women's Caucus (YWC) or any of other member who want to be mentored. More about the Mentor Initiative contact Sondra Schwetman at: [Sondra.Schwetman@humboldt.edu](mailto:Sondra.Schwetman@humboldt.edu)

I couldn't have done any of this without the oomph of the Women's Caucus for Art and the astounding support I have received.

To Contact Melanie about Mentoring Opportunities email her at [melhoughton35@yahoo.com](mailto:melhoughton35@yahoo.com)

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### **Updated WCA Mailing List Use Policy**

#### **WCA Member Directory and Mailing List Use Policy**

**Permission** to access and use the information contained in the Member Directory or any WCA mailing lists is restricted to WCA members. Members may not provide their login information to anyone else, authorize others to use information obtained from the Member Directory, or assign or transfer any Member Directory information to any individual or organization.

It is the policy of WCA that all information contained in the WCA Member Directory or WCA mailing lists, both in print and online, is entrusted to WCA members for their **non-commercial** personal use or WCA business only. WCA expressly prohibits the use of this information for any other purpose, including commercial, political, or promotional (marketing and sales).

Violation of this policy may subject the WCA member to

sanctions up to and including permanent revocation of WCA membership.

Please notify WCA if you become aware of violations of this policy by sending an email to [k.luner@nationalwca.org](mailto:k.luner@nationalwca.org).

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