

WCA E-News JUNE 2015

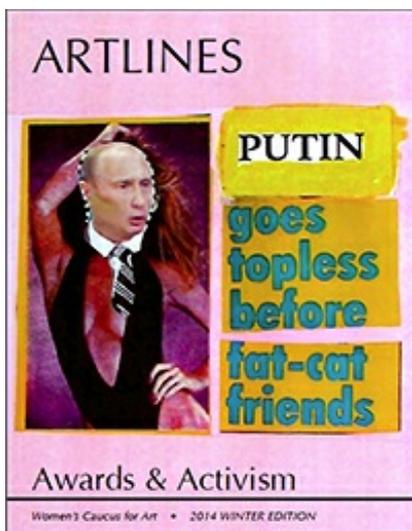


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**Call for Artlines Contributions:
Art, Essays, Chapter News**



The Next Two issues of Artlines will be co-curated by Danielle Eubank and Katherine Zoraster

The Fall edition of *Artlines* will be coming out in September and we are seeking contributions of interesting articles and news. Inspired by the changing seasons and the opportunity

[Getting a Wee Bit Sweaty Up in Here!](#)

Hi Guys! The summer board meeting is fast approaching, if you have never attended one,



it's highly recommended. This year we will be in Plymouth, NH from the 16th of July to the 20th with the Meeting itself falling on Sunday the 19th. The very first thing I attended for WCA was a summer board meeting in Boulder, CO. And it was at this crazy, hair raising event that I joined WCA for life and became a member of the board. Not sure why, it was complete madness, but in that madness I saw that I had experience that others did not, and perhaps there was something for me to learn here as well.

Like many volunteer boards...a few months later I got a call from Yuriko Takata who was and is until February 2016, our Chair for the Election Committee. She wanted to know if I would run for President...

for growth and regeneration, the theme will be "*Restoration and Renewal.*" Please submit related articles and news as well as Chapter updates to artlines@nationalwca.org by Monday, August 3, 2015 for consideration.

CALLS FOR ART:

TRENDING, Contemporary Art Now!

The Women's Caucus for Art, hosted by Target Gallery at the Torpedo Factory with juror Elizabeth K. Garvey announces a Call for Art: "Trending: Contemporary Art Now!" for January 23 -February 28, 2016.

TRENDING seeks works that are driving the direction of contemporary art. Show us your visually compelling and conceptually exciting work that signal the direction of where art is headed. WCA seeks art in all media that are leading edge and have the potential to go viral. Show us your most interesting work!

This show is non-themed. The juror, Elizabeth K. Garvey, will select the strongest works based on her experience as a Chelsea (NY) gallerist and collector of contemporary art. "Trending" seeks to promote innovative established artists and nurture promising talent from the next generation of women artists. Share your art with us and the world!

EXHIBITION VENUE: Target Gallery at

Yes...I had been told this sort of thing happens...attend one appropriately timed meeting and you will be asked to be the President (pretty much on any board, be it a religious offiliations or hospital what ever all organizations need worker bees). I laughed out loud and told her kindly that I honestly had no idea what the organization was about, and I had a middle schooler with special needs who needed a lot of attention in the upcoming transitional years. What I did know however was that if this organization was what I thought it was, one day I would step up into the position. After all that is what you do when you care deeply about an organization and you come onto the board.

My term will be coming to an end in February 2016 and we still do not have a President to follow after me, or a President Elect to help her and follow her into the Presidency. If you have board experience and would consider running for President with an equally experienced Vice President, the Women's Caucus for Art Needs You! I am still around for the right team as Past President and we already have many things already in place for the 2017 conference and awards. So whom ever did step forward is not stepping into a hornets nest...but rather onto a

Torpedo Factory Art Center, 105 N.
Union St., Alexandria, VA 22314

ELIGIBILITY: Open to all self-identified
women artists.

DATES OF EXHIBITION: January 23 -
February 28, 2016

ARTIST RECEPTION: Friday, February
5, 2016 (6:00 to 8:00 p.m.)

JUROR: Elizabeth K. Garvey is the co-
founder and owner of Garvey Simon Art
Access. She has been a fine art dealer
and advisor in New York City for over
20 years and leverages her
professional relationships with
galleries, auction houses, private
dealers and artists to offer clients a
relaxed entry into the often intimidating
visage of the New York art world. She
is a member of ArtTable, and a
founding member of the New York
chapter of the Association of Women
Art Dealers.

GALLERY & ON-LINE GALLERY

There are two opportunities to get into
this show. The juror will select works
that will be exhibited in the Target
Gallery and the On-Line Gallery.

The juror will also select additional
works that will be shown on the WCA
website's On-Line Gallery ONLY. The
On-Line Gallery only works will also be
shown on a monitor in the gallery for the
duration of the exhibition. This allows
for more works to be seen beyond the

board that is working hard to keep
things moving along.

There are many open spaces on
the board currently. Terms are
flexible at the moment because we
continue to work towards a
sustainable plan of governance as
the organization has grown and
changed and we feel we need to
continue to evolve in order to fit our
memberships needs.

I personally have developed so
much over the my years on the
board and being involved with
WCA as a whole. I know that it can
do the same thing for anyone of
you out there with the skill set and
desire to learn and work
collaboratively with other powerful
and dynamic women.

If you would like to talk to me about
joining the board in any
way, shape or form or perhaps
running for President please
contact me either by phone or
email, 734-645-9024 or
president@nationalwca.org.

For information about attending the
summer board meeting and
surrounding events in Plymouth,
New Hampshire, please contact
me or Tamara Mann at
tamara.e.mann@gmail.com.

MEET A BOARD MEMBER:

physical limitation of the gallery.

ABOUT THE GALLERY: Target Gallery is the contemporary national and international exhibition space for the Torpedo Factory Art Center. The gallery hosts nine exhibitions annually -- some juried, some curated -- featuring a variety of themes, artists and media. Founded in 1974 in an old munitions plant, the Torpedo Factory Art Center is home to the largest collection of publicly accessible working artist studios in the U.S. An Alexandria landmark for more than 40 years, it's the highlight of the Potomac Riverfront, attracting approximately 500,000 visitors annually.

READ MORE AND ENTER HERE: <http://www.entrythingy.com/>
www.nationalwca.org#show=2305

ANY QUESTIONS?
email wcashows@gmail.com

No Entrance Fee and Catalogued Exhibition at a Museum!!!!

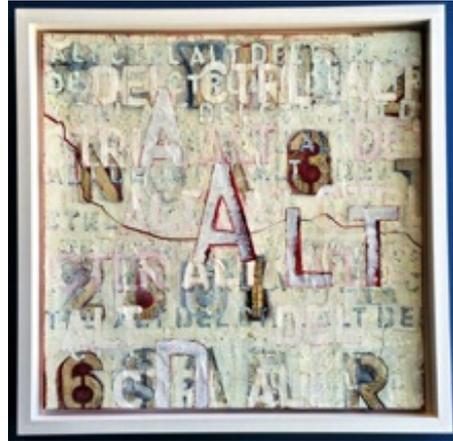
Professional artists who self-identify as women are invited to submit entries in all media to Oakton Community College for:

Feminism Across the Generations

DEADLINE: Monday, August 10.
Entry is free. This juried art exhibition, sponsored by the [Koehnline Museum of Art](#), and [Women's and Gender Studies](#) (WGS) at Oakton, will take place October 1–23, 2015, at 1600 East Golf Road, Des Plaines. IL

Oakton's annual WGS exhibition is one of the

KAREN GUTFREUND, EXHIBITION CHAIR



Karen Gutfreund. *Control, Alt, Delete, Alt.* 2014

You know I've been called an "exhibition junkie" by my friend and our Past President Priscilla Otani. And I think it's true. Whenever I hear of an opportunity I just have to be involved with it! One of my most favorite things is being in the gallery while it is empty and quiet right before an opening—standing in the middle of all the works by women artists and being immersed in the way they interact and speak to each other on a theme—it is magical. This obsession and passion started when I was fresh out of the University of Georgia and moved to New York City. I was fortunate enough to get a job as an assistant to two Curators in the Painting and Sculpture department at the Museum of Modern Art. One of my duties every day was to go through the galleries to make sure that all the lights were on and the labels were correct. But my boss sent me out there to give me time

region's premier art events, attracting hundreds of participants and routinely drawing submissions locally, nationally, and internationally. Themes focus on issues and ideas involving women and feminism; this year's exhibition explores ways that feminists can reach across divisions of time and place.

Submissions should examine and celebrate feminism's past, present, and future. What can feminists of today learn from the triumphs, sacrifices, and mistakes of women from earlier periods? What fresh perspectives and methods can a new generation of feminists activists bring to the table? How can feminists best learn from one another to advance the movement? Oakton invites artists to submit a single work that thoughtfully examines these and other questions related to "feminism across the generations."

Here's what you need to know:

Artists may submit one original work of any size for consideration.

Works must be submitted on a compact disc as a JPEG image with a 300-dpi resolution.

The CD must be labeled with the artist's name, title of work, date, and medium. It should also contain an artist statement/biography in narrative form as a Microsoft Word document not exceeding 150 words (no resumes).

The statement should refer to the specific artwork submitted.

[Download the submission form](#) (pdf file).

Submit entries to:

Feminism Across the Generations
Exhibition, Koehnline Museum of Art, Oakton
Community College, 1600 East Golf Road, Des
Plaines, IL 60016.

For more information, contact Nathan Harpaz at 847.635.2633 or nharpaz@oakton.edu.

**Call for Art & Writing:
BARED Bras & Breasts
Deadline Sept 18, 2015**

to learn the collection. This was a rare privilege indeed to be the only one in the space—to get up so close and personal with all the works.

MoMA is currently involved with a big labor issue as they are cutting medical benefits and there is such a disparity between the pay for the directors and the employees. We had a similar thing happen when I was there in the early 90s. I became a union organizer (yes, the museum has a union). I am proud to say that I increased the union membership to 90%. But while some progress was made, unfortunately not being a trust fund baby it was unsustainable to work there, I seriously would have made more working at McDonalds. I had been working two extra jobs just to be able to afford to stay living in the city. So I moved on to work as assistant to the head of design for Knoll (which is museum collected designer furniture) and from there moved into being an Executive Assistant in the corporate world. Quite frankly, it has "kept me in paint", as I didn't have to worry where the money was coming from. And that is a good thing.

But a little bit more about me and my background. I was born in Kentucky and have lived in 34 different ZIP Codes. I know this exact number because I created a

Bared, a new anthology of poetry and art forthcoming from Les Femmes Folles Books seeks poetry and art by women on bras and breasts.

Poetry Submission:

New, unpublished poetry is preferred. Submit 3-5 unpublished poems. This is the preferred submission.

The anthology will accept previously published poems, as long as the author retains the rights to the work or that it can be reprinted at no cost other than acknowledgement to the original source.

Submit 3-5 previously published poems. For this submission, please also include the following: 1) the title of your poem; 2) the name of the book, journal, or anthology where it originally appeared; 3) the name of the press or journal who published it; 4) the year or issue it was published.

Art Submission:

Submit 3-5 images as a .jpg labeled with your last name and title. Please include an art information sheet.

For either submission, please include a 50-100 word bio in the body of the email or as a doc to

lesfemmesfollesbooks@gmail.com with "Bared Submission" in the subject line.

Please also include in your submission a list of your favorite poems and art about bras and breasts by women.

All contributors will receive a copy of the anthology as well as a discount to purchase additional copies.

Forthcoming from Les Femmes Folles

painting about being a nomad that was juried into the "Hidden Cities" exhibition in New York a couple years ago. I've lived everywhere from New York to Atlanta to Santa Fe, Tacoma and now Northern California in Saratoga (Silicon Valley). I come from a very large Catholic family but chose to live a child free life—but I've been told I'm the best auntie in the world and spoil my nephews like crazy. Other things I'm interested in—I am an avid runner and log about 15 to 25 miles per week and compete in ½ marathons. I love cooking and having dinner parties, traveling and scuba diving and of course my own art. I get a bit nutty if I'm not painting on a regular basis.

Back to the art and our organization—WCA is really at a turning point and as you should know everything is done completely by volunteers. There are a handful of people at the top that do a tremendous amount of work for the organization. We really need more people (YOU) to get involved. Let me tell you it really is a lot of fun!! What you learn from these creative women is phenomenal. Right now we have a real need—we need a president and that person would have a strong executive committee to support them, myself included! Also right now we really need people to help with publicity and

Books, *Bared* collects art and poetry on bras and breasts by women writers and women artists. Poets and artists bare their best breasts clad in bras, bare-chested, or both to boast their barbaric yawps in poems, in paint, in pictures, and art. *Bared* features artful couplings and dynamic duos, and is double trouble, double the fun, and sometimes in double Ds. *Bared* explores the gendered narratives that clothe the body. Considering gender subversion in poetry to critique the traditional male gaze, theories on the gendered body, and feminist reflections on the love/hate relationship women have with fashion and the body, the poets and artists collected in *Bared* resist narratives on the female body by boldly presenting alternatives. The critical introduction draws on feminist scholarship and poetics of resistance and disobedience to consider how objects that adorn us tell stories about the gendered body and how work across artistic genres offers strategic moments of resistance.

<http://lesfemmesfollesbooks.tumblr.com/>



The mission of the Women's Caucus for Art is to create community through art, education and social activism.

WCA is committed to recognizing the contribution of

promotions for WCA that will help grow membership and further our cause. "Women in the Arts" (or lack thereof) is really a big topic right now and we should strike while the iron is hot.

So, I've been really long-winded but please join me in this fight to help further women in the arts.

Contact us

at k.luner@nationalwca.org to make a difference and volunteer.

Any and every action regardless how small moves us forward. I love WCA and have completely enjoyed everything I've done over the last 6 years for women in the arts. Please join in effort to keep us moving forward!!



women in the arts, providing women with leadership opportunities and professional development, expanding networking and exhibition opportunities for women, supporting local, national and global art activism, and advocating for equity in the arts for all.

www.nationalwca.org

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