



WCA E-News AUGUST 2015



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DO YOU TWEET?

If you tweet, tumble, and instagram don't forget to # all things WCA. #WomensArt, #WCA, #WCALTA, #FeministArt, #WomensCaucus, #NationalWCA, Let's go Viral!

CALLS FOR ART:

TRENDING: Contemporary Art Now!

The Women's Caucus for Art, hosted by **Target Gallery** at the Torpedo Factory with juror **Elizabeth K. Garvey** announces a Call for Art: "**Trending: Contemporary Art Now!**" for Jan 23–Feb 28, 2016.

TRENDING seeks works that are driving the direction of contemporary art. Show us your visually compelling and conceptually exciting work that signal the direction of where art is headed. WCA seeks art in all media that are leading edge and have the potential to go viral. Show us your most interesting work!

TAKE YOUR TROUBLES TO MARKET

You are probably wondering what this caption means—it's actually a title of a new piece I'm working on for Pop X Ann Arbor. I don't usually write about myself here. But as this installation and performance is very much linked to my life in WCA as well as what I have learned through my involvement. I thought I would share it.



Based on an axiom my Grandmother used quite frequently "if we all put our troubles in a bag and laid them out in the street, upon seeing the troubles of others, we would quickly go home with our own." I am asking visitors to my installation to give me their troubles so I can collect them to recreate that pile in the street testing this classical greek proverb. My hope is that they read the troubles given to me by others and think about how their situations compare. I am also inviting them to think about women's work and our value as well as philanthropy. If they would like to take their troubles home with them, they can donate X amount of money that will be given to a local food and clothing bank. I suppose, it would be better to have it going to WCA, but I will get to that.

As President of WCA, I feel that I deal with the issues above all the time. Which woman's work is fit to be in what show, which women will be selected for a lifetime achievement award, who will be remembered and who will be forgotten. Perhaps not in a literal sense, I'm not always a juror, I'm not on the committee to select the lifetime achievement awardees, but this is always on my mind. It is my hope that none of us will be forgotten or erased from history as has happened to so many women in the past.

This show is non-themed. The juror, Elizabeth K. Garvey, will select the strongest works based on her experience as a Chelsea (NY) gallerist and collector of contemporary art. *Trending* seeks to promote innovative established artists and nurture promising talent from the next generation of women artists. Share your art with us and the world!

EXHIBITION VENUE: Target Gallery at Torpedo Factory Art Center, 105 N. Union St, Alexandria, VA 22314

ELIGIBILITY: Open to all self-identified women artists.

DATES OF EXHIBITION: Jan 23 –Feb 28, 2016

ARTIST RECEPTION: Friday, Feb 5, 2016 (6–8pm)

JUROR: Elizabeth K. Garvey is the co-founder and owner of Garvey Simon Art Access. She has been a fine art dealer and advisor in New York City for over 20 years and leverages her professional relationships with galleries, auction houses, private dealers and artists to offer clients a relaxed entry into the often intimidating visage of the New York art world. She is a member of ArtTable, and a founding member of the New York Chapter of the Association of Women Art Dealers.

GALLERY & ON-LINE GALLERY

There are two opportunities to get into this show. The juror will select works that will be exhibited in the Target Gallery and the On-Line Gallery.

The On-Line Gallery only-works will also be shown on a monitor in the gallery for the duration of the exhibition. This allows for more works to be seen beyond the physical limitation of the gallery.

ABOUT THE GALLERY: Target Gallery is the contemporary national and international

The work we do—be they pretty pictures that make someone's environment warmer, or social practice art that fights for human rights and awareness of women's issues, or world issues—doesn't really concern me. We are all very important, and it has been a great honor to represent you all and bring to light our presence in the community, and how we can help in larger ways as I will be doing when I donate the monies from the sales of the bags of troubles to Rev. Yolanda Whiten's charitable activity through the [Ann Arbor Community Center](#) in feeding and clothing the disadvantaged in and around our city. The AACCC is a tax-exempt 501c3 non-profit community organization.

As we get closer to the CAA and WCA conferences and WCA Gala next year in D.C. my mind is also set on fundraising and philanthropy. I know it's hard to imagine giving money to support and honor women in the arts when there are children suffering all over the world from hunger, homelessness, and war. But if we look further at our practice I think that you will see that what we do at the Women's Caucus for Art is valuable, not just to ourselves as artists but to the community at large. Perhaps I might even inspire some wheeler dealers here in Michigan to support us? I won't hold my breath, but who knows...we can't achieve things, even the seemingly impossible, if we don't try.

Request: "OH SURE!" you say...she wants us to donate money to WCA, "well yes of course I do!!!" We have huge events coming up in D.C. and we need as much support as possible to make them happen.

But this is much easier:

I would love it if you could send me your troubles to include in the bags. I know this seems that it's all about me and my art...The point is, if we seriously want people to be aware of what women do and how we struggle, whether it is making ends meet or getting ourselves in exhibitions, raising children by ourselves, or deciding not to have children, or any of a myriad of issues, we must share these with others. The concerns may be civic, national, global, or personal, and all are valid. After all "personal is political".

Please send me your troubles, I will keep them anonymous. Email them to:

TakeYourTroubles2Market@gmail.com...and tell your friends about it too. Let's really get people thinking about women's worth in society today.

exhibition space for the Torpedo Factory Art Center. The gallery hosts nine exhibitions annually—some juried, some curated—featuring a variety of themes, artists, and media. Founded in 1974 in an old munitions plant, the Torpedo Factory Art Center is home to the largest collection of publicly accessible working artist studios in the U.S. An Alexandria landmark for more than 40 years, it's the highlight of the Potomac Riverfront, attracting approximately 500,000 visitors annually.

READ MORE AND ENTER

HERE: [http://www.entrythingy.com/
www.nationalwca.org#show=2305](http://www.entrythingy.com/www.nationalwca.org#show=2305)

ANY QUESTIONS?

email wcashows@gmail.com

SAVE THE DATES

If you are interested in joining us this upcoming February at the National Conference please note the dates of the events and make your reservations for the hotel now. There is limited space as we were lucky to get rooms at the CAA Conference Hotel.

Washington Marriot Wardman Park Hotel

Ask for Iris Austin let her know you are with the Women's Caucus for Art.

P: [202.378.5370](tel:202.378.5370)

iris.austin@marriott.com

IMPACT!

**WCA Conference in
Washington, DC
February 3–8, 2016**

Wednesday, Feb 3, 2016

THE SUMMER BOARD MEETING

Plymouth, NH



I would very much like to thank all the women in the Northeast Region of the Women's Caucus for Art that participated in organizing the summer board meeting and programs that filled our glorious time in Plymouth, New Hampshire.

So much was accomplished and it was a joy to meet members of the chapters we have not had a chance to meet at the national conferences.

Special thanks to the following board members who stepped off the board as of the summer events.

Priscilla Otani, Past President and Treasurer

Ann Rowles, Regional VP Southeast

Yuriko Takata, Nominations Chair

Your work on the board was much appreciated over the years and we were saddened to see you step down. Thanks again for your years of service and commitment to the board of the Women's Caucus for Art. We would not be where we are without dedicated women such as yourselves.

Thanks **Tamara Mann, C.M Judge, Judith Brodsky, Laura Morrison, Marcia Green Santore, Cynthia Robinson**, the artists at Artistic Roots Gallery, **Paulette Brace** and her family for hosting a wonderful pot luck dinner post exhibition. The Congregational United Church of Christ, Pease Public Library.

Thanks too to all the board members who made it out to the meeting, I know many of you had to travel very far to

Arrive and connect

Thursday, Feb 4

Awards and Gala at National Museum of Women in the Arts (NMWA)

Friday, Feb 5

Openings and dialogue with Elizabeth Garvey, Juror of *Trending* in Alexandria, VA

Saturday, Feb 6

TFAP Panels at NMWA and WCA LTA Exhibition *Impact* at American University

Sunday, Feb 7

Board Meeting



The mission of the Women's Caucus for Art is to create community through art, education and social activism. WCA is committed to recognizing the contribution of women in the arts, providing women with leadership opportunities and professional development, expanding networking and exhibition opportunities for women, supporting local, national and global art activism, and advocating for equity in the arts for all.

www.nationalwca.org

[WCA on Facebook](#)

get there, I really appreciate your attendance at the meetings and am ever so grateful that so much was accomplished over the course of the weekend.

Sandra Mueller, Janice Nesser-Chu, Rona Lesser, Tamara Mann, C.M Judge, Helen Obermeyer Simmons, Heide Otto Basinger, Melanie Houghton, Linda Gilbert-Schneider, Ulla Barr and Karin Luner, and of course our small audience of committed members and others, **Rhoda Juels , Margo Hobbs and Donna Catanzaro.**

More news to follow about the board resolutions, but right now the next summer board meeting will be in New Orleans, LA at the end of June 23–27th with the meeting on Sunday June 26th, 2016.

I really hope I have not forgotten anyone, please forgive me for any missing names or organizations.

MEET A BOARD MEMBER:

SANDRA MUELLER, PROGRAMMING CHAIR



Sandra Mueller is a long-time member of the national WCA board and a past president of the Southern California WCA Chapter. She initially joined the national board to bring a strong chapter perspective and now serves as chair for the Pacific Region and Programs VP. She has worked collaboratively on large social practice projects with other artists. She participated in the *Half The Sky* cultural exchange in China and is a member of the Eco-art and International Caucuses. Originally, an abstract painter, much of her current work has an eco-feminist theme that begin as “engaged moments.” As she often says, one day she found her painterly eye inside her digital camera. She is also an accomplished writer/editor, arts facilitator and curator. Sandra takes deep pride in the shared commitments and community

created by WCA members across the country.

Photo by Ann Isolde, Sandra Mueller with her "Tara Triumphant" archival print..

Updated WCA Mailing List Use Policy

WCA Member Directory and Mailing List Use Policy

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Violation of this policy may subject the WCA member to sanctions up to and including permanent revocation of WCA membership.

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