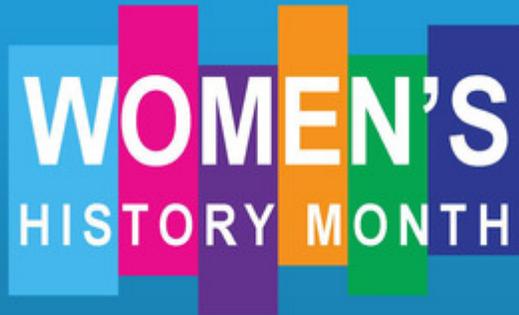




## WCA E-News March 2014



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### JOIN or RENEW WCA for 2015

If you haven't already done so, please renew your membership NOW. On April 1, 2015 you will be removed from WCA's mail list. Remember that your membership privileges include discounted entry fees to exhibitions and conferences, monthly e-newsletters, twice annual Artlines publications, and the opportunity to participate in special interest caucuses such as Eco-Art, International, JWAN and Young

### I Survived the New York 2015 Conference!



With the help of an awesome board and the incredible work of an army of volunteers from the New York Chapter of the WCA and members from all over the country this conference was a huge success. Sondra Schwetman, one of the newer board members, has allowed me to reprint her excellent report for the Northern California Chapter Newsletter, which if you read it, makes you feel as if you were right there experiencing all of this.

Thank You to all the wonderful women who made this conference fun and manageable. It's a lot of work but the feeling of accomplishment is enormous and it could not be done without bevy of beauties to help get things done.

In no particular order...Thank You to...

Anne Kantor Kellett, Margery Freeman Appelbaum, Nina Kuriloff, Judy Hugentobler, Priscilla Otani, Sondra Schwetman, Hanna Smith, Melanie Houghton, Rona Lesser, Amanda Rogers, Roxanne Phillips, Yuriko Takata, Karin Luner, Rebecca Kramer, Krista Giannacopoulos, Heide Basinger, Janice Nesser-Chu, Linda Gleitz, Ellen Alt, Sherri Cornett, Catherine Judge, Diana J Mayer, Hailey A. Macias, Miranda J. Conroy, Zong Deng, Charlie A. Weighman, Gina V. Paulson, MaryJo Mickalich, Paige E. Gwyn, Sara N. Williams, Helen Overmeyer Simmons, Sandra Mueller, Haley L. Neri, Abigail V. Tembreull, Gina Geliche, Shelby L. Winter, Taylor J. Ruotsala, Joyelyn Scheirer, Patricia Terrell-O'Neal, Kelly O'Neal, Kathleen Hemeon, Patti Jordan, Karen Gutfreund, and Amy

Women. You can also use our website calendar to post your upcoming exhibitions. To join or renew, click below <http://www.nationalwca.org/wcadocs/2015%20applicationform-fill.pdf>.

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### **CALL FOR ART: Force of Nature**

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**July 6–August 14, 2015**  
**Artists Reception: TBD**

When women demonstrate their feminine power and energy in positive ways that command deep respect, they are often referred to as a **FORCE OF NATURE**. We are calling for artwork to reflect this theme. Broadly interpreted, concepts might range from myth and legend to the personal, historical or political. Artwork considering Nature (as in Mother Nature and her natural forces), eco art and ecofeminism are also strongly encouraged.

**Karl Drerup Art Gallery and Silver Center for the Arts**

Plymouth State University, Plymouth, NH [www.plymouth.edu/gallery](http://www.plymouth.edu/gallery)

**Deadline for Entry:**  
March 30, 2015

**Juror: Judith Brodsky**

WCA Lifetime Achievement Award Recipient, Judith K. Brodsky, is Distinguished Professor Emerita, Department of Visual Arts, Rutgers University; Founding Director of the Rutgers Center for Innovative Print and Paper (renamed the Brodsky Center in her honor); co-founder and co-director with Ferris Olin of the Rutgers Institute for Women and Art, and The Feminist Art Project, a national program to promote recognition of women artists. She is past national president of ArtTable, the College Art Association, and the Women's Caucus for Art. She was a contributor to *The Power of Feminist Art*, the first comprehensive history of the American women's movement in art. A printmaker and artist,

Bauer. If you volunteered and your name is not here please let me know, I was not at every event and I am sorry if missed anyone, it was unintentional.

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### **SONDRA SCHWETMAN'S REPORT ON ACCESS 2015**

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The conference in New York City began with a warm welcoming session and a viewing of **“Holding Up Half the Sky”**, which was thought provoking documentation about the Chinese installation of the exhibition by the same name. There was also a discussion MC'ed by Sherri Cornett about the WCA participation in this exhibition. Brenda Oelbaum discussed her issues with importing diet books for her installation. The books were held up in customs because they were determined to be “questionable printed literature”. “Fake” books were created in China to take the place of the books tied up in customs, so the installation went on as planned. Also, a lively discussion about “Social Practice Art” took place.

The first official WCA session was entitled **“The Difference Disability Makes: Disability, Community, and Art”**. **Petra Kuppers**, the President's Awardee, chaired the session. **“The Space Between”** presented by **Chanika Svetvilas** spoke about her experiences as a bi-polar, Asian artist. Her talk was concerned with the ideas surrounding identification, either as an Asian artist or an artist identified with her disability. **Brian Goldfarb** presented **“Art and Design with Care”** which was concerned with non-normative practices and orientation and the introduction of Universal Design. **Jenna Alison Reid** presented **“Appropriating Mad Stories in Community Arts: Conforming to the Neoliberal Agenda of Biomedical Mental Health Literacy,”** which discussed mental health and an anti-stigma campaign. She spoke of comparisons between Mad Art, Art Brute, Mad Genius, and Naïve Art; and the Canadian “The Crazy Project” voicing stories and organizing psychiatric survivors. **Elizabeth Van Arragon** presented **“Curating Raw Beauty”** that addressed the female disabled body. **Riva Lehrer** presented **“When Pain Eats the Picture”**. She worked as a curator addressing exploitation, the disability community as under attack and the representation of pain. She made reference to the pain and passion of saints. **Petra Kuppers** presented a talk and slide show about the **“Salamanca Project: Participatory Performance Practices and Disability Culture”** and the Olympias Artist collective which presented live events based on a sense of loveliness, self and pleasure.

The next WCA /CAA panel: **“Igniting Regions Through Art and Activism”** addressed regional activism with various WCA chapters, student clubs, exhibitions and the discussion of sexism and disconnectedness ensued.

After a day of enlightening sessions we all went back to our rooms to prepare for the Lifetime Achievement Award Reception and Ceremony. The reception was elegant featuring a wide array of snacks and tasty tidbits with vegetarian fare downstairs and meat loving fare upstairs. We had plenty of time to mingle and meet new people and greet old friends. WCA also displayed and viewed the much-anticipated 5 x 7" exhibition and sale. The awards ceremony

Brodsky's work is in the permanent collections of over 100 museums and corporations.

**Eligibility:** WCA Members and Non-Members, male and female, working individually or collectively, who live in the United States, are invited to submit artworks for this exhibition.

**Artwork Specifications:** Up to three artworks. 2D, 3D, video, installation and performance are acceptable for submission. Detailed proposals for site specific installations, videos and performances will be considered. (Note: Diptychs, triptychs or artworks with multiple parts are considered to be a single artwork. They should be submitted with one image showing all parts together.)

**Deadline for Entry:** March 30, 2015

**Entry fee:**

Current WCA members: \$25 for up to three artworks.

Non-members: \$35 for up to three artworks.

Visit [www.nationalwca.org](http://www.nationalwca.org) to learn more about joining WCA.

*(Please note: You will not be refunded your entry fee if your work is not selected for the exhibition or if you are not eligible to enter the exhibit.)*

[ENTER HERE](#)

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## [2015 FEATURED ARTISTS](#)

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Don't forget to have a look at the national website to see the monthly featured artists.

FEB--04796 Laurie Toby

Edison [www.laurietobyedison.com](http://www.laurietobyedison.com) (Northern California Chapter)

MAR--04813 Phyllis Bramson (HON)

APR--04494 Simone Kestelman (Member-at-Large) [www.simonekestelman.com](http://www.simonekestelman.com)

MAY--4778 Mollie Thonneson

(MAL) [www.molliethonneson.com](http://www.molliethonneson.com)

JUN--04981 Kristin Furbeck (NYC-Chapter) [kristinfurbeck.com](http://kristinfurbeck.com)

JUL-- 04597 Shawna Gibbs (New Hampshire) [www.shawnagibbs.com](http://www.shawnagibbs.com)

AUG--03872 Simone Spicer (NYC-Chapter) [simonespicer.com](http://simonespicer.com)

SEP-- 03386 Margi Weir (Member-at-Large) [www.margiweir.weebly.com](http://www.margiweir.weebly.com)

OCT--03457 Linda Pearlman Karlsberg

(MAL) [www.lindapearlmankarlsberg.com](http://www.lindapearlmankarlsberg.com)

NOV--02470 Patricia Terrell-O'Neal (Southern Cal)

[www.pterrelloneal.com](http://www.pterrelloneal.com)

DEC--03055 Beth LaKamp (St. Louis Chapter)

JAN--05060 Rouzanna Berberian— (MAL)

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was a fitting tribute to Lifetime Achievement Award recipients **Susan Coe, Kiki Smith, and Martha Wilson**, and the President' Awardee **Petra Kupperts**. After the ceremony we further celebrated with a delicious coffee and dessert reception.



(L to R) Martha Wilson, Sue Coe, Kiki Smith and Petra Kupperts Photo © Stephen T. Smith

The second day of the conference started with the "**Luminary Breakfast: Artists and Authors**" held at the Maple Restaurant in the Night Hotel. We had a complete buffet of breakfast items and a chance to sit with and talk to a numbers of New York area personalities from the arts.

In the afternoon we gathered for a chartered bus trip to a panel session at the El Museo del Barrio entitled "**Transforming Communities: From the Museum Mile to the Bowery.**" The panel discussion on arts and healing was facilitated by Cheryl Bookout and featured panelists Betsy Damon, Neda Moridpour and Quimetta Perle with two of her artist-clients. We then went our own ways to discover galleries and museums and find dinner. The group I was with decided to dine at a wonderful German restaurant where we enjoyed great fare and conversation between older members and new student members. After dinner we re-convened at Dixon Place, New York's laboratory for performance for an event featuring Petra Kupperts. The performances were sublime. Several solo artists talked about death, suicide and life in general. Kupperts then directed a live performance utilizing members of the audience. Kupperts basically "Painted" with people by arranging members of the audience in a classic rectangular plane on the floor. It gave the sense of a living, breathing painting.

The last day of the conference featured meetings of various groups and caucuses. I went to the Chapters' Council Meeting to present the yearly report about the Northern California Chapter (NCWCA) activities and exhibitions. The networking at this meeting was very beneficial. I met with Chapter Representatives from all over the country. We exchanged ideas for community outreach, exhibitions, "Art Tag" and other member and chapter activities. I then attended the Young Women's Caucus meeting lead by Jaimianne Amicucci. We brainstormed and participated in a creative exercise about dreams and accomplishments. Our large group met up again for an evening bus trip to the Westbeth Gallery where we explored the theme of "Access" through four exhibitions:

The National Juried Exhibition "**Transforming Community: Disability, Diversity and access**"; Young Women's Caucus "**The Difference Community Makes**"; Eco-Caucus "**Ecology: the Difference Perception Makes**"; and Jewish Women Artists Network: "**The Difference Spirituality Makes**". In addition to

## WCA Women's History Month Events

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**Past President, Janice Nesser-Chu has been posting a different woman artist on the nationalfacebook page every day this month. Check them out!**

### Women's Caucus for Art Louisiana Chapter

Annual Showcase of Louisiana Women Artists

#### **Femme Fest 2015**

March 6 - March 27 (open wkdays 9-4PM)

New Orleans Jazz & Heritage Foundation

1205 N. Rampart St/corner Gov. Nichols

(parking in rear of Winn Bldg)

New Orleans, Louisiana 70116

### Women's Caucus for Art DC Chapter

#### **Rewrite:Re-Righting: Prepare, Provoke, Prevail**

An Exhibition Celebrating Women's History Month

DATES: MARCH 4, 2015 - MARCH 28, 2015

EXHIBITION RECEPTION: Saturday, March 7,

2015, 2pm – 4pm

PYRAMID ATLANTIC ART CENTER

8230 Georgia Avenue

Silver Spring, MD 20910

www.pyramidatlanticartcenter.org

Gallery Hours: Wednesday-Saturday, 12-6pm;

Sunday, 1-4pm

In celebration of National Women's History Month, the Women's Caucus for Art of Greater Washington (WCA/DC) will showcase fifteen women artists in an exhibition at Pyramid Atlantic Art Center. Titled "Rewrite:Re-Righting: Prepare, Provoke, Prevail," the powerful and engaging work in the exhibition makes a declarative statement on the role of women artists in 2015. We invite you to see the exhibition during March and to join us on March 7, 2015 for the exhibition reception. [www.wcadc.org](http://www.wcadc.org)

Exhibiting Artists: Kirstin Bruner, Washington, DC, Melissa Carr, Alexandria, VA, Sandra Davis, Gaithersburg, MD, Jane Forth, Linden, VA, Sonia Friedman, Silver Spring, MD, Lynne Eve Grossman, Burke, VA, Marilyn Hayes, Arlington, VA, Phyllis Jaffe, Salisbury, MD, Cynthia Farrell Johnson, Silver Spring, MD, Susan Kraft, Redwood City, CA, Margaret Paris, Silver Spring, MD, Natalya Parris, Gaithersburg, MD, Cherie Redlinger, Alexandria, VA, Barbara Wolanin, Bethesda, MD

The Women's Caucus for Art (WCA) is the major national organization for women in the visual arts professions. WCA was founded in 1972 in

traditional media a very interesting performance on "copper" as a disease was presented. After the Artists' reception we made our way to Bamboo 52 for a very special "After Glow Dinner" where conversation and networking continued.

All in all the conference was an amazing experience for everyone involved. From exhibitions to scholarly presentations to receptions and dinners there was a little something for everyone. All left with an anticipation for the 2016 conference which will be held in Washington D.C.

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## SAVE THE DATES FEBRUARY 3-7 2016 WASHINGTON, DC

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Next year's conference "IMPACT" will be early in February.

People from out of town should arrive on Wednesday night February 3rd, 2016, to take part in Caucus Meetings and other networking events.

Next Year's Award Ceremony will be held at the [National Museum of Women](#) in the Arts on Thursday, February 4th.

Friday, February 5th, will be a tour to Alexandria, Virginia for dinner and openings. And Saturday, February 6th, there will be a special day of events at American University, around the WCA National Exhibition "IMPACT," curated by Leslie King-Hammonds, featuring the work of past WCA Lifetime Achievement Award Recipients.

connection with the College Art Association (CAA). It is unique in its multi-disciplinary, multicultural membership of artists, art historians, students, educators, and museum professionals. [www.nationalwca.org](http://www.nationalwca.org). WCA has 24 chapters nationwide, including WCA/DC [www.wcadc.org](http://www.wcadc.org). The Women's Caucus for Art of Greater Washington (WCA/DC) is a community of women in the arts in the Washington, DC area including Maryland, Virginia, DC, and nearby states. Locally we support women in the visual arts professions. We are artists, curators, art historians, art students, and art collectors working together to support women in the visual arts.



Generations, painting, Sandra Davis, 2014



The mission of the Women's Caucus for Art is to create community through art, education and social activism. WCA is committed to recognizing the contribution of women in the arts, providing women with leadership opportunities and professional development, expanding networking and exhibition opportunities for women, supporting local, national and global art activism, and advocating for equity in the arts for all.

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[www.nationalwca.org](http://www.nationalwca.org)  
[WCA on Facebook](#)

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