

WCA E-NEWS NOVEMBER 2015



IN THIS ISSUE

Click to go directly to article

- [LETTER FROM THE PRESIDENT](#)
- [SUPPORT WCA BY SHOPPING](#)
- [UPCOMING WCA ELECTION](#)
- [PRESIDENT ELECT CANDIDATE](#)
- [THANKS AND FAIRWELL](#)
- [CONFERENCE TICKETS](#)
- [DONATE NOW](#)

THANKS AND FAIRWELL to Sherri Cornett

By Maureen Burns-Bowie



The news of Sherri Cornett stepping down as chair of the International Caucus is sad news for me, and a huge loss to WCA. There is no one who works harder than she does for something she believes in and is committed to. She approaches undertakings with great energy and total precision, making sure that her projects are completed with a level of

integrity rarely seen. She does a brilliant balancing act, being mindful of budgets, organizational rules and procedures, as well as the huge range of personalities, skills and needs of artist/participants. I have seen her negotiate through numerous challenging situations with wisdom,

LETTER FROM THE PRESIDENT



HAPPY HALLOWEEN !

By now most of you have received your hard copy of *ArtLines* in your snail mail. Due to a miscommunication an important article was omitted that I will post here in the left hand column. I know many members of the board come and go sometimes without fanfare but seeing the valuable post Sherri Cornett played in the International Caucus I felt it important to give her a warm send off. Her presence will be missed both on the board and within the International Caucus as Maureen Burns-Bowie so clearly states.

Last Spring, while noodling around on Ebay I found a WCA Newsletter from 1984...I realized how much our publication would benefit from a consistent Editor-in-Chief. At the time the Newsletter was called "Hue Points" with Muriel Magenta as editor, working with a committee that included such honored women as Judith Brodsky and Ann Southerland Harris. The issue contained book reviews, a gallery of members' works, and other amazing articles. I personally would love to see *Artlines* return to the meaty newsletter of yore. Perhaps it seems redundant if you already read all the periodicals, but it would be nice to have a journal that focused on our membership and our achievements. I know we have been gathering more members who are interested in writing and blogging about reviews of exhibitions or essays about artists we have met or are inspired by.

I feel that I'm always trying to conjoin members stepping up and getting involved on a deeper level. I do this because of what I have gained from my involvement, the connections I've made, the skills I've learned and the growth I have experienced as an artist and as a leader. We have so many skilled women in our organization, think of how an opportunity like this would advance your career and your feeling of accomplishment.

There are many areas like this that need fertile minds and active members to make WCA grow. I also want to thank Katherine Zoraster, and Danielle Eubank for their hard work on this past edition.

Brenda Oelbaum
President, National WCA
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grace, and kindness. She is a brilliant communicator, and an inspiring mentor. She has always been totally supportive of whatever ideas I have come up with, helping me find ways to strengthen and expand the UN Program. She turned the International Caucus into a major presence within WCA, and it is a legacy she can always be proud of.

SHOP 'TIL YOU DROP



It's Easy! Donate to WCA While You Shop

WCA recently received a \$50 check from **GOODSEARCH**, an online shop that donates money to a designated nonprofit whenever someone shops through their website. We've also received checks from **AmazonSmile**.

Of course we appreciate receiving direct contributions from you, but if you cannot afford to donate directly, shopping through **GOODSEARCH** or **AmazonSmile** is an easy way to have another corporation donate to WCA. As the Holiday Season approaches, please consider shopping through Goodsearch or AmazonSmile and designating WCA as the recipient.

Here's how you can help support WCA:

GOODSEARCH

You can earn money for WCA through searching the Internet, shopping online and dining out. To register and start shopping with **the Women's Caucus for Art (WCA)** as the organization of your choice, visit www.goodsearch.com/register

AMAZONSMILE

When you shop at smile.amazon.com, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to your favorite charitable organization. To register and to start shopping with **the Women's Caucus for Art (WCA)** as the

MEET PRESIDENT ELECT CANDIDATE FOR 2016–2018

The WCA Nominations Committee is pleased to announce that art historian **Margo Hobbs** has been nominated for President Elect. Margo is a tenured faculty member at Muhlenberg College, member of the WCA board and co-chair for the 2016 TFAP day of panels. The WCA President Elect candidate will take office in February 2016 when Brenda Oelbaum's term ends and Susan M. King's term as WCA President begins. The President Elect serves alongside the President for two years and then becomes WCA President in February 2018. Special thanks to nomination committee members Debra Claffey, Melanie Houghton, Donna Moran, Sandra Mueller, Janice Nesser-Chu, Margaret Parker and Yuriko Takata for their service.



Margo Hobbs

CANDIDATE STATEMENT

My vision for the National WCA is closely aligned with the organization's primary interests: promoting opportunities for women artists, developing and supporting feminist initiatives, and advocating for professional equity. Success in these areas depends upon women in the art world finding unity in our differences to work together.

Enhanced diversity in the membership (professional and generational as well as in terms of race, class, and sexuality) is essential for the WCA to thrive. Most immediately, I am committed to reconciling the disparate agendas of artists and art historians, and to encouraging feminist art historians who write about and curate contemporary women artists to be actively involved in the WCA. Artists, historians, curators, and critics sometimes seem to exist in their own silos, barely communicating. These divisions can be overcome when we find common ground in shared feminist concerns within the art world, for example enhancing opportunities for women to participate in all of these fields. Feminists in all areas of the art world can unite and contribute their unique expertise in pointing to where gender intersects with the global concerns in which the WCA has a stake as an NGO, including climate change, war and displacement, and security and surveillance.

As artists and scholars, members look to the WCA to support our professional development in the studio, the archive, and the classroom. The WCA must actively counter the popular disparagement of the arts and humanities. The injudicious reliance on adjunct professors and technology are factors in the increasing precariousness of employment in higher education, and must be resisted. A diverse membership will bring to light the specific concerns that women artists and academics confront, to ensure that inequities are effectively addressed. I look forward to our advancing together.

BIOGRAPHY

MARGO HOBBS is Associate Professor of Art History at Muhlenberg College, where

organization of your choice, visit

<https://smile.amazon.com>



The mission of the Women's Caucus for Art is to create community through art, education and social activism. WCA is committed to recognizing the contribution of women in the arts, providing women with leadership opportunities and professional development, expanding networking and exhibition opportunities for women, supporting local, national and global art activism, and advocating for equity in the arts for all.

www.nationalwca.org

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she teaches courses in modern and contemporary art. Her writing on art, gender, sexuality, and feminism has been published in Art History, n.paradoxa, Genders, and GLQ. She edited a special issue of the Journal of Lesbian Studies on lesbians and art in 2010. Her chapter "The Blatant Image and the Question of Visual Pleasure" will appear in the forthcoming anthology "Queer Theory and Visual Culture: Rethinking Identity and the Sexed Body," edited by Christopher Reed and Jongwoo Jeremy Kim for Ashgate Press. With artist Zoë Charlton (American University), she is organizing the Feminist Art Project Day of Panels at the College Art Association annual conference in February 2016, on the theme of feminism, intersectionality and performance. Her current research interests include feminist photography and erotic art made by and for women. Margo earned her Ph.D. in Art History at Northwestern University, with her dissertation on female body imagery in the feminist art movement. She has an MA in Modern Art History, Theory and Criticism from the School of the Art Institute of Chicago, and a BA in Liberal Arts from St. John's College, Annapolis.

UPCOMING ELECTION OPENS NOVEMBER 1ST

We will be voting for the President Elect via an electronic ballot. **You will receive a link to the ballot via a special email on November 1st.** We anticipate a one-month voting window from November 1st to December 1st. Please participate!

2016 IMPACT D.C.

Conference Tickets Now Available

The schedule for **IMPACT 2016** in Washington DC is up on the WCA homepage. Please have a look at the programs and sign up early for the best prices to attend the great events scheduled.

If you have never attended a conference I highly recommend it. Short of joining the national board and taking on volunteer jobs and joining national committees...this is the best way to meet and mingle with the rest of membership and leadership. You can't really get the full impact of this organization sitting in your studio or at home alone. The Women's Caucus for Art has so much to offer that is not always visible at arms length. The friendships and connections one makes by attending the conferences are really one of the most significant of my life. It is a joy to meet the diverse members from all over the US and the world. The annual conference is a place to find opportunities for collaboration, travel and networking, as well as meeting and honoring the women that made our lives as artists possible.

www.nationalwca.org

<http://nationalwca.org/conference/currentconfer.php>

<http://nationalwca.org/applicants/raffle.php>

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