



WCA E-News



May 2016 Edition

STAY CONNECTED

A special thanks for staying connected with your WCA community! Whether you belong to a chapter or are a Member-at-large, you can renew or encourage a friend to join online by clicking [here](#).

MEMBER GALLERY

Current members may join the online [WCA Members Gallery](#) by adding their website to their profile or [sending a link](#) for their website.

EXHIBITIONS GALLERY

Browse the [WCA online listing of past WCA exhibitions and catalogues](#) including the 2016 *Impact!* and *Trending* shows in Washington, D.C.

MAY MUSINGS



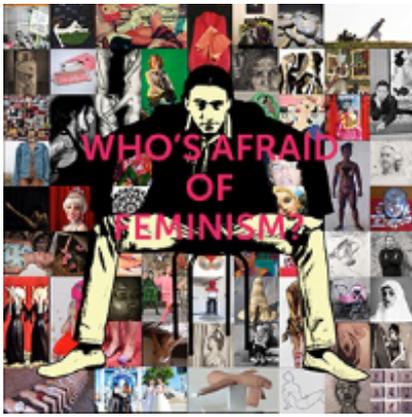
Sierra Madre is magical in early summer! The days are longer, everything is still green from our ever so slightly wetter spring, and the mountain wild flowers are out in full force. With the Southern California WCA

chapter's 40th anniversary, this year feels especially festive. In celebration, we have 46 current members' works exhibited at Avenue 50 Studio in Highland Park. In the coming months, we've planned more exciting events. It is a fantastic way to build friendships and confirm the power of our art community. From the newsletters I've received from around the country, SCWCA is just one of many chapters with excellent local programming. So we can build on that momentum nationally, **I encourage you to make a special trip to our summer board meeting in New Orleans.** It will be a tremendous opportunity to experience the New Orleans art scene firsthand! Whether you're a tried and true member or brand new to WCA, everyone is welcome!

[Susan M. King](#)

SUMMER IN NEW ORLEANS— JOIN US JUNE 24–26!

All WCA members are invited to New Orleans for the summer board meeting. We're staying at the **Hotel Provincial in the French Quarter**, where we will hold



HONOR OTHERS

Create a legacy for an artist, special friend, or loved one by [making a donation](#) in their name to the Women's Caucus for Art.

[WCA supporters](#) are acknowledged on the WCA website. We'll also acknowledge your donation and your honored person in the Lifetime Achievement Award Catalogue published in February 2017.

TAG — YOU'RE IT

The Northern California WCA collaborative practice called **Art Tag** attracted [local press attention](#) when it was featured in an exhibition organized by NCWCA member **Leisel Whitlock**. *Art Tag* involves a circle of artists. One artist creates one work, then mails it on to another member of the circle, who in turn "responds" with a second work inspired by the one they received. After three cycles of making and sending, the artists then meet to celebrate their collaborations.

FEATURED ARTIST

our all-day Saturday business meeting and a special morning session on Sunday dedicated to fundraising and PR plans. Beforehand on Friday, special art events include host-led visits to the **Joan Mitchell Foundation, a local studio, and several Julia Street galleries**. It's a spectacular line up planned by our **Special Events Chair, Yuriko Takata**. For sustenance and good cheer on Friday as we soak up all that great art, we'll have a no-host discount lunch at **Antoine's** famous French Quarter restaurant. Friday evening, we'll attend the **New Orleans Museum of Art's Open at Night** event with live music, food, and major works by contemporary photographer **Vera Lutter**.

Rooms must be booked by May 31, 2016 to receive WCA special rates (\$119 single or double for Thursday or Sunday night, and \$169 single or double for Friday or Saturday night). For hotel reservations, call 800-535-7922 and mention the Women's Caucus group rate. If you plan to attend or have questions, please email [Sandra Mueller](#) for more details.

We'd love for you to join us!!

START PLANNING FOR NEW YORK— FEBRUARY 15–18, 2017

Plans are underway for the February 15–18, 2017 College Art Association (CAA) and WCA conferences in New York. As the largest affiliate organization of CAA, WCA holds its annual conference with CAA. In 2017, the conferences run Wed through Sat, with a **WCA National Board Meeting on Sunday, February 19, 2017**.



The conferences along with the **WCA Lifetime Achievement Awards Ceremony** and a day of free panels offered by **The Feminist Art Project (TFAP)** offer an unparalleled opportunity to network with artists, art historians and curators from around the world, to hear inspiring talks and to see memorable art. The 2017 WCA-sponsored CAA panel will be **"Maternal Art Activism,"** co-chaired by **Rachel Epp Buller** and **Margo Hobbs**. CAA puts out the Call for Papers to fill



Patti Akesson is the **Featured Artist** for May on the WCA home page.

READ THE 2016 MEMBERSHIP GUIDELINES

Chapter leaders and members are encouraged to read the newly updated Membership Guidelines. Go to **MY MEMBERSHIP** tab at the top of the [WCA homepage](#), and click on WCA Documents to find the guidelines.

In MY MEMBERSHIP, also look for:

- **WCA Member Directory** that lists all members and their contact info and interests.
- **WCA Calendar** where you can list chapter events.
- **Fractured Atlas** benefits including affordable quality insurance.
- Free subscription as an exclusive WCA benefit to **TheArtList.com**, an online resource for income and exhibition opportunities.
- **Lifetime Achievement Award Database** that lists all eligible women for consideration for the awards and all awardees, past and present. As a member, you

conference panels in early July, and we'll send another WCA e-news for details on how to submit a paper proposal for the "Maternal Art Activism" panel. If you are a CAA member, you can also propose a [poster session](#) or professional workshop for their NYC 2017 conference.

The WCA "Call for Art" will also come out this summer for our national exhibition **Wage On! Women, Art and Money** at **Ceres Gallery** in Chelsea during the NY conference.

If you'd like to help shape WCA plans for the New York Conference, email WCA VP for Programming [Sandra Mueller](#).

SCWCA CELEBRATES 40 YEARS! by Cheryl Bookout



Photo

Credit: **Shelley Heffler**. L to R: **Susan King, Sandra Mueller, Marie Cenker** and **Karen Schiffman**.

The Southern California Women's Caucus for Art launched their 40th Anniversary celebration with the opening of the *Earthly Delights* exhibition at Avenue 50 Studio in Los Angeles that includes work by new and long time members. The chapter was formed when **Judith Brodsky** reached out as WCA President to **Ruth Weisberg** to ask her to form a chapter because WCA and CAA planned to hold their 1976 conferences in Los Angeles. Forty years and countless meetings, conferences, exhibitions, catalogs, grants, workshops and studio visits later, I am happy to lead this vibrant, multi-generational chapter that continues to make a difference for women arts professionals in Southern California. Coming full circle, we are starting to plan for 2018 when the WCA and CAA conferences return to LA.

can add someone to the list or update her information.

You will need your member ID (provided to you when you joined or renewed your membership) to log in to MY MEMBERSHIP. If you can't find it, [send an email](#) to Karin Luner with "Need Member ID" in the subject line.



The mission of the Women's Caucus for Art is to create community through art, education, and social activism. WCA is committed to recognizing the contribution of women in the arts; providing women with leadership opportunities and professional development; expanding networking and exhibition opportunities for women; supporting local, national, and global art activism; and advocating for equity in the arts for all.

www.nationalwca.org

[WCA on Facebook](#)

E-news@nationalwca.org

The historical papers of the Southern California Chapter were donated to the Getty Archives in 2009. More at scwca.org.

BERLIN EXHIBITION & DUAL-LANGUAGE CATALOGUE

by Rachel Epp Buller



As a feminist art historian, I feel strongly about teaching and researching the work of women artists outside of the "canon." In 2011, I came to Berlin as a Fulbright Scholar for six months, to research the work of German artist **Alice Lex-Nerlinger (1893-1975)**. After several years of research, writing, editing, and collaborating with librarians, archivists, and museum colleagues, I returned this April to Berlin to celebrate the opening of the first retrospective of Lex-Nerlinger's work at the Das Verborgene Museum, a museum dedicated to recuperating women artists whose work has been lost to history. *Alice Lex-Nerlinger: Fotomonteurin und Malerin / Photomontage Artist and Painter* will be on display through August 7, 2016. At the show's opening, we also celebrated the launch of a dual-language book of the same title, which for the first time brings the range of her work to an English-speaking audience. I am pictured in the photo above with the directors of the museum, **Elisabeth Moortgat** (l) and **Marion Beckers** (r).

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Women's Caucus for Art
PO Box 1498
Canal St Station
New York, New York 10013-1498
US

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