

WOMEN'S CAUCUS FOR ART



Women's Caucus for Art 2016 Conference

JANUARY 2016 E-NEWS

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Happy New Year & Welcome to 2016



Michigan WCA Chapter board members wearing buttons to thank our granters—the Arts Alliance of Washtenaw County and the Michigan Council for Arts and Cultural Affairs.

L-R: Martine MacDonald, Margaret Parker, Patty Izzo, Brenda Oelbaum, and KA Letts.

JOIN WCA IN 2016

A WCA Membership runs on a calendar year from January 1 through December 31. Get the most out of your membership by signing up in January. Whether you belong to a chapter or are a member-at-large, you can sign up online by clicking [here](#).

CONFERENCE SCHEDULE

IMPACT: WCA CONFERENCE

February 3-6, 2016

Marriott Wardman Park Hotel
Washington, DC

Wednesday, February 3, 2015

Such a busy time! The Winter ArtLines has gone to press and **Karin Luner, Neko Pilarcik-Tellez, and Janice Nesser-Chu** are feverishly working on the finishing touches for the Lifetime Achievement Award Catalogue. I'm not sure that many of you who have not ever attended the annual conference have any idea how hard it is to put together this very important series of events.

WCA committee members and board are working overtime getting things ready for

1-7pm Registration open conference hotel

DAY ONE: Thurs., February 4, 2015

7:30 am Registration open

7:30-9 am Welcome & Meet Our Presidents
Brenda Oelbaum, Susan King & Margo Hobbs

9-11:30 am Chapters' Council Meeting
Medaterra Restaurant (3-5 minute walk)

11:30 am Lunch on own

12:30-2 pm Impact Conversation Panel
Stephanie Sherman, Karen Frostig, Brenda Oelbaum and Sandra Mueller (chair)

2:15 -3:45 pm JWAN Caucus Meeting
Medaterra Restaurant

4:30 pm Bus to NMWA

5:30 pm Lifetime Achievement Awards Gala
(Mezzanine & 3rd floor gallery open)

7:30 pm Lifetime Awards Ceremony
Honorees: Tomie Arai, Helene Aylon, Sheila Levrant de Bretteville, Juana Guzman and President's Awardee: Stephanie Sherman

9:00 pm Awards Coffee & Dessert

Day Two: Friday, February 5, 2016

9 -10:30 am International Caucus Meeting
Medaterra Restaurant

10:30 -12 pm Eco-art Caucus Meeting
Medaterra Restaurant

12:30-2 pm "Critical Contact: Non-Traditional and Multicultural Mentoring through Art-Making"
(requires CAA ticket)
Chair: Molly Marie Nuzzo with panelists: Robin Meyer, Dorene Quinn, Yvonne Buchanan and Kimberly Creasap

2:15-3:15 pm Young Women's Caucus
Medaterra Restaurant

3:30 pm Bus leaves for Alexandria, VA

membership and the honorees. I honestly do not know how any of this would be done without all the wonderful women who have spent countless volunteer hours editing, number crunching, designing ads, cold calling donors, trouble shooting...you name it we are doing it. It's hard when we are spread all over the country but somehow we seem to get it done. Are we a well oiled machine? Probably not. There is always some problem causing delays and making us all want to pull our hair out and question our sanity. In the end the final outcome is so very special that it really makes the madness worth it.

I want to thank the women who have helped me hold it together during this insane crunch time and if I can offer one word to my "Fierce Fems" it would be "BREATH", unless there is something noxious in the air.

As the sands in the hour glass pass...I really hope I had an IMPACT in this organization if only in a small way. I know I have accomplished many of my goals of my presidency if not in all the high fallooting ways but enough for me to say "We did it! "

I am particularly proud of my Michigan Chapter for receiving their first grant to send two of our members (also national board members) to the conference. No, it wasn't the big one, but it was a grant and in a roundabout way supports national WCA. Thank You **Margaret Parker** and **Heide Otto-Basinger**. You Go!!!

All of You Women National & Regional Rock My World!

Brenda Oelbaum
WCA National President 2014–2016

Evening in the Galleries

4:30 pm Athenaeum Gallery
Wings of Chains exhibition, Alexandria, VA

5 pm Bus leaves for Torpedo Factor
Visit artist studios & WCA Postcard show

6 pm "Making it in the Art World"
Elizabeth Garvey, gallerist and juror

6:45 pm *Trending*, national WCA exhibition
reception at Target Gallery

7:30 pm Dinner on own in neighborhood

9 pm Bus departs for conference hotel

DAY THREE: Saturday, February 6, 2015

9-4:30 pm TFAP Day of Panels at NMWA

Time tbd Explore the Smithsonian with
WCA/DC chapter members

4:30 pm Bus to American University

5 pm VIP Reception & Walk-Thru
"Impact: Legacy of the Women's Caucus for
Art, 1972-2016" exhibition

6 pm "Reflections on the Exhibition"
Curator Leslie King Hammond & others

8:00 pm Bus returns to hotel

Sunday, February 7, 2015

8:30-5 pm National WCA Board Meeting
Medaterra Restaurant

SIGN UP on NATIONALWCA.ORG

MEET A BOARD MEMBER

president@nationalwca.org

Community, Growth, and Mentorship



By Amanda Rogers

As my term wraps up, I am thankful for my time on the WCA board and all that WCA membership has influenced in my life. As an artist I have been challenged to say something more through my art. Professionally it has giving me knowledge and experience that has contributed to my new job as Marketing Coordinator for Pewabic, a Detroit ceramic non-profit organization. Thank you to all of the artists and board members that have become mentors and artistic inspiration for me. Your encouragement and support has been invaluable, and your powerful artistic voices continue to motivate my art practice.

WCA came into my life during my undergraduate studies at Finlandia University in Hancock, MI—located in Michigan's beautiful, natural Upper Peninsula. I became involved with the Young Women's Caucus chapter on campus and soon learned about the conferences that WCA held every year. Traveling to NYC, Chicago, and LA for the WCA conferences became something to look forward to each February. The ability to meet and network with other artists around the country and experience the art scene within these major cities became an extended art education of sorts. Upon graduation in 2011, I moved to Metro Detroit. During school the network of fellow artists and mentors allowed me to make, experience, and discuss art 24/7. The shell shock that followed graduation took some getting used to as I tried to rebuild a creative network similar to what I experienced in school. The Michigan Chapter became a haven, a connection into a larger artistic network that helped me transition into the post graduation world.

Chapter gatherings, meet ups and art-making events gave me a sense of the creative community that I missed. In summer 2012, the Michigan Chapter hosted the summer board



Hello from Donna Moran

I am looking forward to meeting everyone during the CAA conference in February. Currently, I am chair of the **Committee of Women in the Arts** and act as a liaison between CWA and WCA.

CWA is sponsoring a panel on adjunct teaching and I hope that some of you might find it interesting:

Pink Collars or Pink Shackles? How the Adjunct Teaching Crisis Threatens Women's Lives and Careers

Thurs. 2/04/2016, 12:30-2 PM
Delaware Suite B, Lobby Level
Committee on Women in the Arts
Chairs: Miriam Schaer and Jean Shin

Also, I am on a panel chaired by Cecilia Mandrile: *"Aesthetics of Displacement: The Graphic Evidence."*

Sat. 2/06/2016, 2:30-5 PM
Room: Washington 2, Exhibition Level

meeting. Participating in the planning committee allowed to me to meet some of the movers and shakers within the WCA leadership. When a position opened up on the national board for a YWC representative director, it seemed like a natural transition from an active WCA member, to an active board member.

My position on the national board has been a true learning position. While I held leadership positions before in clubs, and local groups, even a board position in my local WCA chapter, nothing compared to this new role. WCA's national board operates with certain procedures and bylaws due to its 501c3 status, many of which were new to me. As the youngest board member the perspective that I brought to the board was not one of bylaw knowledge, Roberts Rules, fiscal laws, or connections with the major art community movers leaders. My perspective instead included social media and contemporary communication methods, the view and needs of a younger member, as well as an eagerness to learn. The great thing is that my perspective was valued on the board; it was empowering to have my voice heard and appreciated.

Never did I imagine when I was elected into the board director position that I would be selected as Vice President, or that I would direct national exhibitions in Chicago and NYC. This position has challenged me to learn about non-profit leadership, the world of national exhibitions, budgets and financial reports, the importance of communication amongst leadership, the value of connecting, the power of women, the rich Herstory of women in the arts and so much more.

As my board term comes to an end in February, I look forward to enjoying all that WCA has to offer as a member and to experiencing the direction the new board members will take WCA and its programs.

To keep in touch, to see some of my sculptural work, and to watch my work evolve in the coming years go to:
amandanicolerogers.weebly.com

Chair: Cecilia Mandrile

Please let me know if there are panels that any of the WCA members are on that I can bring attention to in my committee.

My email is dmoran@pratt.edu or dlmoran47@gmail.com

Best regards,
Donna

2016 FEATURED ARTIST CONTEST RESULTS

February 2016: Tina C. Maier
www.tinamaier.com
Silicon Valley Chapter

March 2016: Jennifer Weigel
www.jenniferweigelart.com
Boston Chapter

April 2016: Linda Gleitz
www.lindagleitzart.com
Colorado Chapter

May 2016: Patti Akesson
www.akessonart.com
Southern California Chapter

June 2016: Carmen Kolodzey
www.kolodzey.us
Lifetime Member

July 2016: Janet Wade
janetfrazeevade.weebly.com
St. Louis, Missouri Chapter

August 2016: Marian Yap
www.marianyap.com
Pennisula & No. California Chapters

September 2016: Heidi L. Coleman
www.heidilewiscoleman.com



VOLUNTEERS NEEDED

Help make our IMPACT! Conference a success and meet fellow members.

Email volunteer coordinator **Helen Obermeyer Simmons** at

hobermeyersi@fitchburgstate.edu for a list of opportunities. She will send a link to our page at Volunteerspot. To use Volunteer spot, you only need to:

1. Click the link that was sent to you
2. Enter your email address — no need to register for an account.
3. Choose an activity that appeals to you. VolunteerSpot will send a confirmation and reminders. It's easy!

If you are in the DC area and want to help out, there are added volunteer opportunities. Please

New York Chapter

email: Helen Obermeyer Simmons at
hobermeyersi@fitchburgstate.edu

Oct. 2016: Constance Culpepper

www.constanceculpepper.com

Member-at-Large

Nov. 2016: Rhonda Thomas-Urdang

www.flagstafffeministartproject.com

Member-at-Large

December 2016: Orly Ruaimi

www.orlyruaimi.com

Member-at-Large

January 2017: Emilie Beadle

www.emiliebeadle.com

Michigan Chapter



The mission of the Women's Caucus for Art is to create community through art, education and social activism. WCA is committed to recognizing the contribution of women in the arts, providing women with leadership opportunities and professional development, expanding networking and exhibition opportunities for women, supporting local, national and global art activism, and advocating for equity in the arts for all.

www.nationalwca.org

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