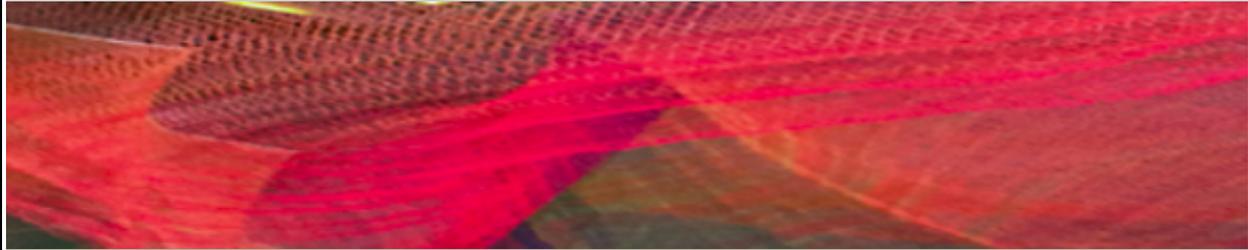


WOMEN'S CAUCUS FOR ART



February 2016 E-NEWS

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[JOIN or RENEW YOUR WCA MEMBERSHIP for 2016](#)

The WCA Membership runs on a calendar year from January 1 through December 31. Whether you belong to a chapter or are a member-at-large, you can renew or sign up online by clicking [here](#).

[CALLING ACTIVIST ARTISTS](#)

ART+ACTIVISM WITH WCAGA

There are more slaves now than ever in human history with 27 million in bondage across the globe and only 1-2% of victims rescued. The average age of trafficking victims is 12 years old.

THE ULTIMATE MEET AND GREET

As the incoming WCA National President, I was thrilled to meet so many dynamic and engaging women— young and old—at our national conference in Washington DC! Despite miserably cold February weather,



I'm always excited to reconnect with colleagues, old friends, and acquaintances at the College Art Association (CAA) annual conference. This year, however, was truly extraordinary for the new women I met.

My first encounter in DC was a dinner with the incoming Vice President of Programming **Sandra Mueller** and WCA President Elect **Margo Hobbs** to share our vision for the WCA. The next morning, we heard more ideas for innovative programming and increased marketing of the fine programming we already offer in a WCA round table discussion with women from across the country. Then a lively conversation exploring arts organizing followed in the early afternoon. That evening, **Sheila Levrant de Bretteville** and her presenter **Joyce Kozloff** regaled me (and our taxi driver!) with their wit and good humor on the way over to the lifetime achievement awards ceremony at the National Museum for Women in the Arts. There I connected with **Stephanie Sherman** who received the WCA

The Women's Caucus for Art Georgia is building an online artist registry of WCA members doing art concerning human trafficking to raise awareness. The registry will be used to apply for grants for exhibitions, projects and art collaborations to raise awareness about human trafficking and modern day slavery. It will also exist as an online resource and digital exhibition. Become part of this Art+Activism movement to raise awareness and ultimately eliminate this atrocity. "Resistance and change often begin in art," Ursula LeGuin. More at wcaga.org

SEND SUBMISSIONS to:

callahan.mcdonough@gmail.com

JPEG FILES: Send 3 images, 300 dpi, no larger than 1500 x 1500 pixels.

Title of work:

Media:

Dimensions:

Date Completed:

Artist Statement (600 characters max)

Artist: Website:

THANK YOU! THANK YOU!

Leslie Aguillard, Jaimianne Amicucci, Ulla Barr, Heide Otto Basinger, Danielle Eubank, Marilyn Hayes, Kate Higley, Melanie Houghton, Linda Gilbert-Schneider, Linda Gleitz, Karen Gutfreund, Cynthia Farrell Johnson, CM Judge, Leslie King-Hammond, Susan Kraft, Ronni Komarow, Rona Lesser, Karin Luner, Margaret Parker, Laura Morrison, Sandra Mueller, Janice Nesser-Chu, Molly Marie Nuzzo, Neko Pilarcik, Cherie Redlinger, Amanda Rogers, Beverly Runyan, Sondra Schwetman, Helen Obermeyer Simmons, Lynda Smith-Bugge, Mary White, Barbara Wolanin and many others.

From the members who created,

President's Art and Activism Award for her visionary work at *elsewherein* my hometown of Greensboro, NC. I was awed by the vision and commitment to increasing the visibility of women in the arts at my first WCA chapters' council meeting on Thursday morning and The Feminist Art Project (TFAP) regional coordinators meeting on Friday morning. Over a luscious Greek dinner with homemade pita bread, **Karen Frostig** and I had a mind-blowing conversation about how others looking back from the future might envision our current culture. The next night, at the *Impact!* exhibition of works by lifetime achievement awardees at American University, I met a group of vibrant young women leading the DC caucus. I likely missed some fascinating talks on CAA panels, but these new faces and ideas more than made up for it.

Three years from now, I might see more panels. In the meantime, as an art historian, I want to reaffirm the WCA legacy as the largest affiliate organization of the CAA. For those of you who don't know, before a single WCA local chapter was formed, national WCA was born as an affiliate caucus of the CAA in 1972. Women artists and historians united under the leadership of art historian Ann Sutherland Harris to 1) fight against sex discrimination in art schools and art history departments, and 2) to celebrate the contributions of women in the visual arts. We've made great strides on the first count and expanded our fight to all kinds of discrimination. As young women pointed out, women, though regretfully not always in leadership roles, now predominate in many art faculties and almost all student bodies. As feminists, our mission is shifting toward all the "isms," and we're developing innovative and inclusive programming in a multitude of new formats. As the CAA shifts to a new format to attract and retain new members, I am committed to strengthening our ties with our partners like TFAP, and our affiliates like CAA's Committee on Women in the Arts (CWA), and the CAA Radical Art and Queer Caucuses.

Welcome Our New Board!

I'm especially proud and thankful to be fulfilling my vision for the WCA with a national board of passionate and committed women from across the country. Sunday after our DC conference, we had a very productive board meeting. That afternoon **Brenda Oelbaum** graciously handed over the mantle for the organization to me, and the board

produced and organized whole events to the members that pitched in when I asked and the women who signed up on Volunteer Spot to work specific areas during the conference and the board members who went the extra mile during and before the conference thank you so much.

None of this is possible without your involvement and commitment to the organization and our events. I hope you get as much as out of pitching in as I have in the past, meeting new friends and sharing in the feeling of accomplishment after it's all said and done. Attendance is more than enough, but every bit of support and help to pick up the slack is so very much appreciated.

Thank You, Thank You, Thank You!

SNAPSHOTS FROM GALA



Marilyn Hayes and Barbara Wolanin



unanimously voted in my new **Executive Committee:**

- **Danielle Eubank, Second VP and Chair of the Eco-art Caucus**(Danielle is a vibrant soul and remarkably talented expedition painter, who has traveled the world's oceans)
- **Margo Hobbs, President Elect and TFAP Liaison** (Margo is a Regional Chair of TFAP and Department Chair and Associate Professor of Art History at Muhlenberg College).
- **Sandra Mueller, VP for Programming and Nominations Chair**(Sandra is a community artist, facilitator and activist/networker par excellence in Southern California)
- **Janice Nesser-Chu, Treasurer/Secretary, Past President, Chair of the Honor Awards and WCA Legacy Initiative** (Janice is a dedicated and incredibly productive Department Chair and Professor of Art at Florissant Valley College, St. Louis, MO)
- **Brenda Oelbaum, Past President and Membership Chair** (Brenda is an indomitable artist and independent curator in Ann Arbor MI)

Also welcome and congratulate the full 2016 WCA Board:

VP Chapter Relations -- [Laura Morrison](#) is an artist. past Regional Chair and former president of the New Hampshire chapter.

Regional Chairs:

- **NorthEast Region** - [CM Judge](#), artist and curator, Fitchburg, MA. Note - CM is looking for a replacement. Please contact her if you live in the region and are interested in taking on this role,
- **Southeast Region** - **Tabatha Jarmulowicz**, Founder, AL Chapter
- **Midwest Region** - **Melanie Houghton**, Artist, Finlandia graduate, Madison, WI
- **Southwest Region** - **Rona Lesser**, Artist and arts educator, Houston, TX
- **Pacific Region** - **Ulla Barr**, Artist and past VP Chapter Relations, San Clemente, CA

(L-R) Moira Roth, Judy Baca, Ruth Weisberg, Diane Burko, Sheila Levrant De Bretteville, Ferris Olin



Helène Alyon and Brenda Dixon Gottschild



(L-R) Susan Fisher-Sterling, Stephanie Sherman, Janice Nesser-Chu, Sheila Leverant De Bretteville, Marilyn Hayes, Susan King, Juana Guzman, Brenda Oelbaum, Helène Alyon, Tomie Arai



Sandra Davis, CM Judge, Cherie Redlinger

Standing Committee Chairs

- **Special Events --Yuriko Takata**, Artist, San Francisco, CA
- **Student Clubs - Heide Otto Basinger**, Artist and Owner/Broker HOB Realty, Ypsilanti, MI

Chapter Directors (elected at Chapters Council for 3-year terms)

- **2016-19 term -- Margaret Parker**, Artist, Ann Arbor, MI
- **2016-19 term -- Tabatha Jarmulowicz**, Founder, AL Chapter
- **2016-19 term -- Donna Moran**, Chair of the CAA CWA, Artist, Chairperson of Fine Arts at Pratt, NY
- **2016-19 term -- Sondra Schwetman**, Associate Professor of Sculpture, Humboldt State University, Arcata, CA
- **2015-18 term — Linda Gilbert-Schneider**, Curator, Brooklyn, NY
- **2014-17 term —Helen Obermeyer-Simmons**, Professor Fitchburg State University, Lunenburg, MA

Caucus Chairs

- **International Caucus - Anne Kantor Kellett**, Owner, Kantor Kellett Gallery, NYC
- **Jewish Women Artists Network - Reva Solomon**, Artist
- **Young Women's Caucus - Sondra Schwetman**, Associate Professor of Sculpture, Humboldt State University, Arcata, CA

Board Appointed Advisors

- **Past President -- Noreen Dean Dresser**, Artist, NYC
- **CAA Liaison -- Rachel Epp Buller**, Assistant Professor, Bethel College, Newton, KS

Susan King,
WCA National President 2016-2018
president@nationalwca.org



The mission of the Women's Caucus for Art is to create community through art, education and social activism. WCA is committed to recognizing the contribution of women in the arts, providing women with leadership opportunities and professional development, expanding networking and exhibition opportunities for women, supporting local, national and global art activism, and advocating for equity in the arts for all.

www.nationalwca.org
[WCA on Facebook](#)

[WONDER IN WASHINGTON, DC!](#)



Wow! Just WOW!!! WCA is still here, I still have some marbles left, I'm not picking them up and taking them home nor am I in lock-up. It's amazing what can be done when you have a great support system. It's not always been pretty, but I hope we are all past that at this point. I feel confident that the women who will follow me in the leadership of this great organization will only make the Women's Caucus for Art stronger and bring a renewed focus on the academic and the art historical. It was always my hope that we could bring the worlds of creatives and scholars together again and I feel that we are well on our way.

For those of you who have cringed at my spelling mistakes, bizarre link choices and images of sweaty boobage, I can assure you there will be no more of that for a long time to come. If you find you are missing it however, feel free to contact me! I'm still going to be around, try to bring some of that unfiltered enthusiasm to the national membership. We all have our strengths and weakness and I am an impulsive, sloppy, excitable, idea volcano, but I think one thing we all can agree on is that I really care about the WCA and did my best in an arena I would never have imagined myself. The conference was wonderful and we have some terrific new board members. They will bring new energy and skills that will help WCA continue on its forward motion.

This year we were so blessed with the perfect venues for the Award Ceremony and Exhibitions, being right in the CAA Conference Hotel...We stretched ourselves with a challenging exhibition for our Lifetime Achievement Award Winners that was so beautiful and really did us proud. When you saw the talent that was pulled together by Leslie King-Hammond and Barbara Wolanin for the Impact! Exhibition at American University you could not doubt that our mission to honor our Fore-Mothers is without a doubt one of the most important and inspirational things we do as a national organization.

It will be a long time before something like this can be done again, but we can dream and work towards bettering what we are doing. I hope that you are with me in these goals.

And if I'm looking too happy in my picture above, I am! I'm so happy to have survived, and to have not caused any harm an organization I love. I have thoroughly enjoyed being part of these wonderful events, even if it was only as cheer leader, sounding board and periodically even a voice of sanity. Yes I do have a few of those moments too!

Brenda Oelbaum

WCA National Past President
brendaoelbaum@gmail.com

**[2017 CONFERENCE PROPOSALS DUE
MARCH 8, 2016](#)**

WCA members are invited to submit a proposal for a WCA Affiliate Society panel (1.5 hrs) at the 2017 College Art Association (CAA) Conference. You must be both a WCA and CAA member to submit a proposal. The selected proposal will then be submitted to CAA by the WCA board for our Affiliate Panel slot.

The 2017 CAA Conference will be at the New York Hilton form February 15-18th, 2017. Submit a brief summary that complements the WCA mission (300 words maximum), the session title, names of suggested presenters and your contact information. **Send proposals or questions to Programs VP [Sandra Mueller](#) later than March 8th.**

**[INTERNATIONAL CAUCUS EVENT —
Sat. March 22, 2016](#)**



NGO CSW Forum



The UN Program of Women's Caucus for Art presents

THE INTEGRITY OF THE WORK: A WCA Presentation

Three women artists/activists explore how historical fact finding, personal truth sharing and media accountability are critically important to education, human rights, decision making and women's and children's empowerment. Moderated by Maureen Burns-Bowie, Director of UN Program / Women's Caucus for art with the following panelists:

Marcia Annenberg—What Don't We Know & Why Don't We Know It?

Karen Frostig Ph.D—Sustaining Memory: The Vienna Project

Madeleine Segall-Marx—Listening to the Enemy

Salvation Army/International Social Justice Commission

221 East 52nd St. New York NY March 22, 2016 8:30-10:00AM

Entry is free and open to the public, however, it is necessary to register ahead of time. Please go to www.ngocsw.org

Scroll down the page until you find NGO Forum Registration. Organization: Women's Caucus for Art. Website www.nationalwca.org Region Represented: North America