



WCA E-News



DECEMBER 2015 Edition

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OBITUARY

It is with great sadness that I announce that Hye-Seong Tak Lee, 2014 Recipient of the President's for Art and Activism Award passed away in October. While on Facebook, Priscilla Otani noticed what seemed to be condolence messages in Korean, and with more sleuthing, we were able to find the confirmation of her passing in English.

NOTES FROM THE NOT SO OVAL OFFICE



Happy Holiday Season To You All!

December is always a very busy and stressful time for the Board of Women's Caucus of Art, as we prepare for the upcoming conference.

This year, we are are back in Washington, DC, which is particularly important, as this is the first time since 1991 (before that, the first Award Ceremony was in 1979 in the Oval Office with President Jimmy Carter). We all have been working really hard to accomplish things that could only be done in Washington.

The Leslie King-Hammond curated Exhibition ***IMPACT! The Legacy of the Women's Caucus for Art*** will bring together the largest number of Lifetime Achievement Award Honorees' works in one show at the Katzen Arts Center at the American

Hye-Seong was so young and talented. It became clear now why she was always in such a hurry to get those wonderful exhibitions up, she knew her days were numbered due to a condition, she had kept very private.

It was a joy to have met her and to have worked with her. She will be missed.



CALL FOR ART

Dear Portrait Artists:

*The **Faces Not Forgotten Project***, portraits young victims of gun violence (20 and under), was founded by St. Louis Chapter Co-President Christine Ilewski. www.facesnotforgotten.com

Recently, we have joined with the Brady National Campaign and Million Mom March chapters with a goal of creating **Faces** quilts with portraits of 8 children on each one; for 100 plus chapters; over 800 portraits!. This represents the 8 children lost each day to gun violence. 28,000 children, 19yrs. old and younger have died in a 10 year period.

I'm looking for artists in each major city and all States to do portraits (9x11",

University. The Awards Ceremony and Gala will be held at the incredible National Museum of Women in the Arts; all these events point to a very costly and difficult conference, but I know, will be momentous and inspiring, and something to be remembered. I'm sad that there are members who have never attended these events in the past, and might once again miss them this coming February.

These conferences have been vital in my experience with WCA. Making friends from all over the world, meeting artists I had only before read about in feminist art history books. I never felt truly involved in the art world until I started to become active in WCA. My experience with the Caucus will continue after my presidency, I hope to move my energy to Membership which is clearly in need of attention. If you ever question why you are part of WCA, I hope that you will reach out and talk to me. I have seen so many lives changed (including my own) for the better through increased involvement.

I am looking forward seeing all the members that do attend, and hope that some will consider attending. You will not be disappointed, this is an exciting year with lots of events that are unique and will be hard to replicate in the future.

Be There or Be Square!

Brenda Oelbaum, WCA National President 2014–2016
president@nationalwca.org

ARTIST OF THE MONTH CONTEST

2016 Featured Artist Contest

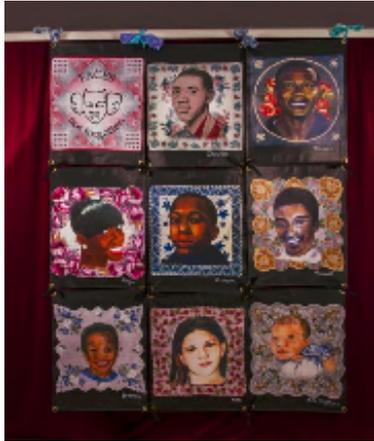
head and shoulders/ pencil/watercolor/ acrylic/oil) of young gun violence victims from each city.

If interested, please contact me with an example of your work and an address to mail you a photo (note your city)

christine.ilewski@gmail.com

www.ilewski.com

[618-806-6747](tel:618-806-6747)



CONFERENCE HOUSING

Opportunities coming from the DC Chapter for possible affordable housing during conference. Please contact Cherie Redlinger for more information.

rcredlinger@comcast.net

DC CHAPTER MEMBERS TO OFFER TOUR OPTIONS

DC chapter members are offering the possibility for museum tours, Saturday February 6th, to any members who don't want to attend the Feminist Art Project Panels at the National Museum of Women in the Arts. Once

Every year twelve WCA members are selected as "Featured Artists" on the WCA home page.

The 2016 "Featured Artist" section of the website will include the artist's name, three rotating images, and a link to the artist's website. This contest is open to all 2015 members, but you must be a member in good standing in 2016 to be featured.

Entry Fee: \$0 Yes, it's free!

Juror: WCA President, Brenda Oelbaum

Deadline: December 30, 2015

Submission Requirements

1. Email nationalwca@gmail.com using "**Featured Artist Competition**" as the subject header.
2. Attach one jpg to your email:
 - a. Image size 72 dpi, not to exceed 500 px in any direction
 - b. Title your jpg with your WCA member ID number (for example, 01500.jpg). **You must title your jpg correctly and use the nationalwca@gmail.com address to be considered. (All non-compliant emails will be discarded)**
 - c. include your URL
(do not include a statement, titles etc. in your email)

Notification: January 15, 2016

FUNDRAISING RAFFLE

again, contact Cherie Redlinger for more information.

rcredlinger@comcast.net



The mission of the Women's Caucus for Art is to create community through art, education and social activism. WCA is committed to recognizing the contribution of women in the arts, providing women with leadership opportunities and professional development, expanding networking and exhibition opportunities for women, supporting local, national and global art activism, and advocating for equity in the arts for all.

www.nationalwca.org

[WCA on Facebook](#)



Phyllis Bramson. *Object Lessons #1 and #2*

five-color lithograph 30 x 22", 2003

Courtesy of the artist and Printworks/Chicago

Long time board member and all around go getter Dale Osterle asked her dear friend Phyllis Bramson, 2013 Lifetime Achievement Award Honoree, if she would donate a print for the WCA's annual fundraiser. Not only did Bramson donate one print, she donated a pair!

These two prints can be yours weather you are able to attend the conference in DC or not, by purchasing raffle tickets in advance from the National Office.

Tickets are: 1 or \$15.00/ 3 for \$40.00

Due to changes at PayPal we can no longer

sell raffle tickets online, but must use the conventional way of checks or cash. However, if you would like to purchase tickets in advance of the conference, in lieu of attending the conference, you can make a "donation" and type and "Bramson" in the comment box, and tickets will be assigned to your name for the number of tickets are interested in purchasing.

To make a \$15 or \$40 "donation" with a comment line "Bramson", in the "I would like to make a donation in honor of" BOX: click here:

www.nationalwca.org/applicants/donation.php

LTA AWARDS CEREMONY/GALA



Don't miss our signature event, the 2016 Lifetime Achievement and President's Art & Activism Awards at the NMWA in Washington, DC on Thursday, February 4th.

We will be honoring Tomie Arai, Helene Aylon, Sheila Levrant de Bretteville, and Juana Guzman with the Lifetime Achievement Awards; and Stephanie Sherman with the President's Art & Activism Awards.

To buy tickets, click here:

www.nationalwca.org/applicants/raffle.php

CHAPTERS' COUNCIL & CAUCUS MEETINGS



Come to the **Chapter Network Meetings** on **Thursday, February 4th** from **9:00am–12:00pm**.

In addition to the **Chapters' Council** meeting, this meeting welcomes chapter members as well as members-at-large. Share your best practices and your challenges. This is a great networking opportunity and a chance to build lasting relationships with people from all over the US.

Along with Chapters' Council, we have four special interest caucuses at WCA, and all of them will host meetings at the *Impact* Conference. All meetings will take place at the **Medaterra Restaurant**, a block away from the hotel.

Chapters' Council will hold elections for people to serve as Directors on the National Board from 9:00am until noon. Followed by the a Panel at the Marriott from **12:30pm-2:00pm**, **JWAN's** meeting is back at the same restaurant from **2:15pm–3:45pm**. **Friday, Feb 5th**, the **International Caucus** will meet from **9:00–10:30am**, and the **Eco-arts Caucus** from **10:30-12:00pm** and the **Young Women's Caucus** meeting will be from **2:15-3:45pm**, following our second panel of the conference, giving you enough time to catch the bus to take you to the Torpedo Factory in Alexandria VA, to attend our exhibition openings, receptions, and Juror/Curator Talk.

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