

## EXERCISES

Finding your spark...change the dynamic – take the energy of the national board to the local chapters

- *Finding that Loving Feeling exercise*  
(Moving tables analogy for moving the organization forward. Change. Change will move the organization forward, to 2020 and 2040 – looking for the spark – we are the keepers of WCA)

## When first become involved with WCA?

- A friend looking for community
- Invited by artists
- Gotta call
- For art and love the environment
- Finished Grad school
- Wanted to change my life – a conference
- To exhibit art and find direction
- Looking for a community of women artists
- Word of mouth suggestions for jewish womens group
- Invited to web group. Had 15 min to talk about set questions while others listened. Built friendships.
- Invited by teachers
- Looking for like minded women artists
- Word of mouth, friends, exhibition opportunities
- Exhibition
- A job
- Exhibition
- Group of elders
- community with amazing women x5
- chance to get out of dodge
- know how to keep it going - longevity

## What brought me here?

- Encouraged by another person. Novice mentoring .A good program
- Feminist Art
- Making a difference
- My husband – new direction in my life when he thought my art a waste of
- time/money
- looking for support as a woman artist
- freedom to come
- lifetime achievement award
- new people
- board responsibility

- make a difference
- community change
  - support wca, young people, further women's rights and exhibitions,

### **What did I think was important about WCA?**

- Promoting women and art
- Someone else's enthusiasm/spark
- Mentorship possibilities
- What going on in museums
- Political practice
- History
- Size
- National
- Possibility to growth
- Learning
- Creative work
- Freedom to grow
- Mission matters/activists/supporting community
- Working collaboratively
- Makes me feel important and connected
- Clout, bragging rights.
- Affirm personal goals
- Laid off – shift priorities
- Co-shifting of social myth, desire to give back

### **What was going on in my life at the time that WCA appealed to me?**

- Relocated to a new area and this would be an opportunity for form
- Just returned to country
- Connection for teaching
- friendships with people committed to what I was committed to.
- A growth opportunity for me as I had been teaching others and now I could learn. I was being looked at to teach, and I wanted to learn.
- Personal Growth
- Needed the professional network.
- Just started to exhibit – my first juried show was a chapter show
- Survival – where I was living was a lonely place, a new way to connect with a network.
- Working on a 1 woman show
- Not fitting in with the quilt world
- Singularly independently seeking exhibits
- Moved to south bay and looking for new opportunities
- Just creating art, minding your own business and getting frustrated.

### **What is favorite success with WCA?**

- Personal: Being juried into the catalog by Lucy Lippard
- Group: The exhibition we are going to tonight

- Making and showing art again.
- Exhibitions national and international
- Lifetime achievement awards
- Lucy Lippard exhibition x2x3
- Juried show getting picked up by New York gallery
- Now! This conference and shared contributions
- Immigration show
- Lifetime achievement award recipient.
- Being in a juried show and hearing that someone thought mine was the best in the show.
- Friends.
- The Dallas tables of dinner stars of the Latina movement.
- Chairing conference in Chicago - starting chapter and growing it 501c3 on the way
- Producing multiple vantage points show and getting Getty to archive activity catalog
- Designing brochure
- Paper to online digital
  - Possibilities
  - Solidify membership and treasurer and retreats
  - Raising money raffle nomination committee

#### **THEMES:**

Mentorship

Exhibitions

Community support

Recognition (aka Lucy Lippard, being juried, achievement awards)

#### **What does community mean to you?**

- Lack of isolation
- Safe place for personal and professional growth – to be stretched, broaden and deepen who I am and my capacities for communicating and working with others
- Shared values
- Like-minded individuals
- Diverse individuals
- Communication
- Ongoing Communication
- Learning to control egos
- Developing leadership skills
- Working with a team – team building
- Resource pool
- A group of people with a shared interest or goal
- Community in lives
- At a broader community
- If I am only for myself who am I? If not now when?
- Influence

- Personal vs. public community
- Connecting with people
- Supportive groups with potlucks and wine
- Being in the midst of growth
- Mentors, mentoring, growth
- Challenge of support
- Positive movement challenges
- Shared commitment, focus, goals/commitment
- Achieving goals voyage of discovery tighter
- Responsibility (social) leading by example makes community strong

### **What does community mean for *National* WCA?**

- We are responsible as a group for all of these things for the individuals
- Unconditional support
- Shared values
- Mentoring
- Diversity
- Collaboration
- Lack of hierarchy
- Physical presence
- Diverse group w/same kind of problems
- Utilizing the materials/resources at hand to find solutions
- Collaborative projects for outcome
- We can support and spark each other
- Provide structure
- Create projects
- Implementation of community through organizational mechanisms
- Clarify goals
- Ethos of care
- We can do more together than alone
- Share beyond our organization – connect to the larger community

### **What do I need to connect or reconnect to my passion for WCA?**

- Communication and connections with others
- More challenges
- More political savvy
- Government involvement
- Changing society
- Caring
- Important work
- Alliance with other groups
- Collaborating and connecting so more visible
- Social justice
- Re-addressing art and its purpose
- Re-engagement
- What motivates you

- Look more professional more cutting edge
- Be more contemporary and not Sunday morning painters
- Be inspirational to people who look at us – hear tFAP great, but hear WCA “ick”
- Connectivity
- Connections between local, national and individuals
- Herstory
- Bigger than the individual
- Understanding
- Women
- Encouragement
- Intergenerational experience
- Constant easy communication
- Local vs global
- Organizations
- Views of relationships
- Feeding off of new energy
- Fun events
- Change thoughts into things
- Easier way to connect
- Teamwork
- Action
- Between local and national individuals
- More avenues of communication with others
- Personal communications – get together with others on programs, projects, looking at art, and other activities
- Workshops, lunches
- Developing professional skills and practices

### **How can I help others see what I see? (...feel what I feel?)**

- Talking with others
- Taking others to show and meetings
- PR
- 2012 40<sup>th</sup> anniversary and 100<sup>th</sup> of CAA – huge in LA so look back at history and plant seeds for growth and really draw and suck people in so they see who was honored and involved and where they could be if they join us.
- Have local galleries that are WCA owned in NY, LA<etc.
- Connect with other movers and shakers
- Exchange programs with other regions
- Livefeed of conferences to local chapters
- Podcast of motivational speeches
- More meetings with other chapters – more regional meetings or even multiple chapter event.
- Collaboration with other organizations
- Public radio
- Deepening the ecology group – how to nurture eco artists caucus – expand our eco art activism after the conference.

- Group activism.
- Interchapter collaborations.
- Include men/transgendered.
- Mentoring young women
- Share
- Talking and uplifting WCA in regular environment
- Committing to small tasks
- Infusing small contributions w/everything you do
- Draw what you see/counting stats
- Education and re-educating.
- Being present at local level
- Speaking out against marginalization
- Include art historians and curators and writers – rebuild those connections because they are all with the tFAP
- Build collaborations/relationships with tFAP
- Community collaborations – beyond WCA
- Think about community website broken down into chapters – maybe threaded forums – they can be embedded in the website.
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**THEMES:**

Connecting face to face – feedback and dialogue not on internet

Communication – better lines of communication

**MINDMAP**

**Advocate for Equity**

**Recognize contributions of women**

**To create community  
Through art, education,  
Social activism**

**Support of local, ntl.  
Intl. global activism**

**group leadership  
Professional dev**

**Expand network  
& exhibition opportunities**

- Paid staff,
- Residency programs – international – national
- Youth programs – body image
- Gallery with rotating exhibitions regional shows
- Chapters collaborate consistently

- Members only online forum
- Retreats
- Mini grants for chapters
- Advocating public education integrating the arts
- Organized resource center
- Community arts education programs – 10 women artists you should know, flyers etc
- Letter writing campaign
- Strong regional – national
- Academic scholarships
- Unified branding
- Global WCA on each continent
- Television shows on tv
- Monthly podcasts of all members
- Chapter galleries with paid employees
- Regional centers
- One Interactive calendar for all chapters
- Lifetime achievement awards funded – endowed etc.
- Archive catalog as reference book and publish
- Web area a big presence on the web site – awards
- Encourage regional awards
- Interchapter networking
- Membership drive to young women
- How get venues? Found own galleries? Maybe make alliances with galleries so we don't have the headache? Network.
- Artists' rights and laws
- Imagining and incorporating untapped venues
- Training/connecting resources of training like WCA bootcamp
- Professional development – leadership and business practices
- Connect to activist organizations
- Encourage collectors
- 10% of local members come to national conference and summer board meetings
- new blood
- local members' skills
- local collaborations
- more with the NGO status with the UN
- Advocacy promote education and equity – women's studies course
- Reach out to other arts – theatre music artists.
- Conference in a box
- How to put your work into a show
- Knowledge management: knowledge in persons or institution, prior times or institutions is accessible at different thresholds ongoingly.
- Digital archive history of WCA
- Connections to other existing groups.
- More press
- Honor others outside our own community
- 5 years or so raise dues

- galleries as opportunities for education.
- Art, business, and career management
- Mentorship.
- An ecology for the organization.